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AMY DIAZ
REVIEWS:
THE HUNGER
GAMES

MARCH 29—APRIL 4, 2012

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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INSIDE: EASTER EATS AND TREATS

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BY FRED BRAMANTE

GRANITE VIEWS

Twisted Sister and Sandra Fluke



First, let's get this out of the way. Rush Limbaugh is a bombastic bully.

That said, it seems to me that the Republicans, once again, have done a great job

blowing a worthy point. I'm going to attempt to make the point using a personal experience. One of my best friends is the founding member of the world famous heavy metal rock band Twisted Sister, guitarist Jay Jay French. Jay Jay and I have many common passions including electric guitars, rock 'n' roll, and politics. Jay Jay is a bleeding heart liberal. I'm his token Republican friend. On one of our visits to NYC, we went out to dinner at Carmine's, an Italian restaurant known for its gigantic portions. As is typical at Carmine's, we had a lot of leftover food. I asked Jay Jay what we were going to do with all of this food. He said that we'd pack it up and give it to a homeless person on the street. Great, I thought. After we left the restaurant and casually walked the streets of New York, sure enough, a homeless person came up to us. Jay Jay immediately handed him the large bag of food. I felt like such a generous do-gooder. After looking in the bag, the homeless person said, "There's nothing to drink in here. You can't give me this food without giving me something to drink."

My immediate reaction was disbelief. We didn't need to give this person anything. But upon choosing to do something that I thought was generous, we were told that our good gesture wasn't good enough. In America, except for Massachusetts, employers are not required to offer health insurance. In my company, we offered health insurance to our employees. I initiated our venture into health care. It made me feel good, feel generous. Each year I helped craft the specifics of the benefits we would offer to our employees. For a number of years we paid the full premium for every employee. But, as insurance became more and more expensive, our plan became less and less generous. It was what we could afford. Then came "Romney care." All of a sudden, the state of Massachusetts was telling me that what I was offering to my Massachusetts employees was not good enough and that I needed to offer more. Just like my initial reaction with the homeless person, I was annoyed. Once again, I instantly went from feeling like a generous person to being told I was cheap. So, why now is it reasonable that the federal government will be telling employers like I was, who didn't even have to offer health insurance, who have done so anyway, that what we were doing is not good enough, that you must include X, Y, Z?

It's not about the merits of XYZ and whether or not having access to XYZ is beneficial to individuals. It's being informed that, despite choosing to be generous, you will now be told what your generosity will look like.

Sounds twisted to me.

Fred Bramante is the past chairman and a current member of the New Hampshire State Board of Education. As chairman, Bramante led the first full-scale education reform effort since 1919.

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The Electronic Dance Music scene keeps a steady beat in New Hampshire, with top DJs, regular party events and one of the world's coolest turntables in the house. Michael Witthaus, once a DJ and now Hippo's music writer, dives in and reports back.



Also on the cover: Amy Diaz reviews *The Hunger Games* on Page 56. Meanwhile, Angel Roy covers **Easter eats and treats** — she looks at local spots serving Easter dinner and shops making Easter desserts, and gets professional advice for making Easter dinner at home, on Page 42.

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NEWS & NOTES

News in Brief

• **On redistricting, House plan vetoed, Senate plan signed:** On the legislative front, last week and this week were busy. Gov. John Lynch vetoed House Bill 592, which was the House redistricting plan. But Lynch signed Senate Bill 201, which is the Senate's plan for redistricting, into law. Under the Senate plan, 18 of the state's 24 Senate districts would experience some changes, with the remaining six districts remaining the same; the unchanged districts are districts 14, 16, 18, 19, 20 and 22. Lynch said the House plan violated the constitutional principle for equal representation and local representation. "It is inconsistent in its treatment of similarly situated towns and wards, and it unnecessarily changes the boundaries of existing districts," Lynch said in his veto statement. Lynch said that based on the 2010 census the state has a population of 1,316,470 people. A straight division of the total population and the state's 400 state representative districts equals an ideal population per district of 3,291. Under federal and state law, towns and wards that equal or are within 5 percent of that ideal population are entitled to their own representative. Based on the 2010 census, there are 152 towns and wards in the state that would qualify for their own representative, Lynch said. He said the House plan denies 62 towns and wards their own seats in the House. He pointed out that the towns of Atkinson, Hudson, Meredith and Pelham all have enough people to qualify for their own representative, but are denied their own representative under the House plan. "This is completely contrary to what the citizens of New Hampshire called for in the state constitutional amendment adopted in 2006," Lynch said. Lynch also took issue with how the plan broke up cities and towns, noting that Manchester's wards 8 and 9 would be combined with Litchfield. Lynch urged the House to take up his veto quickly so that alternative plans could be brought forward.

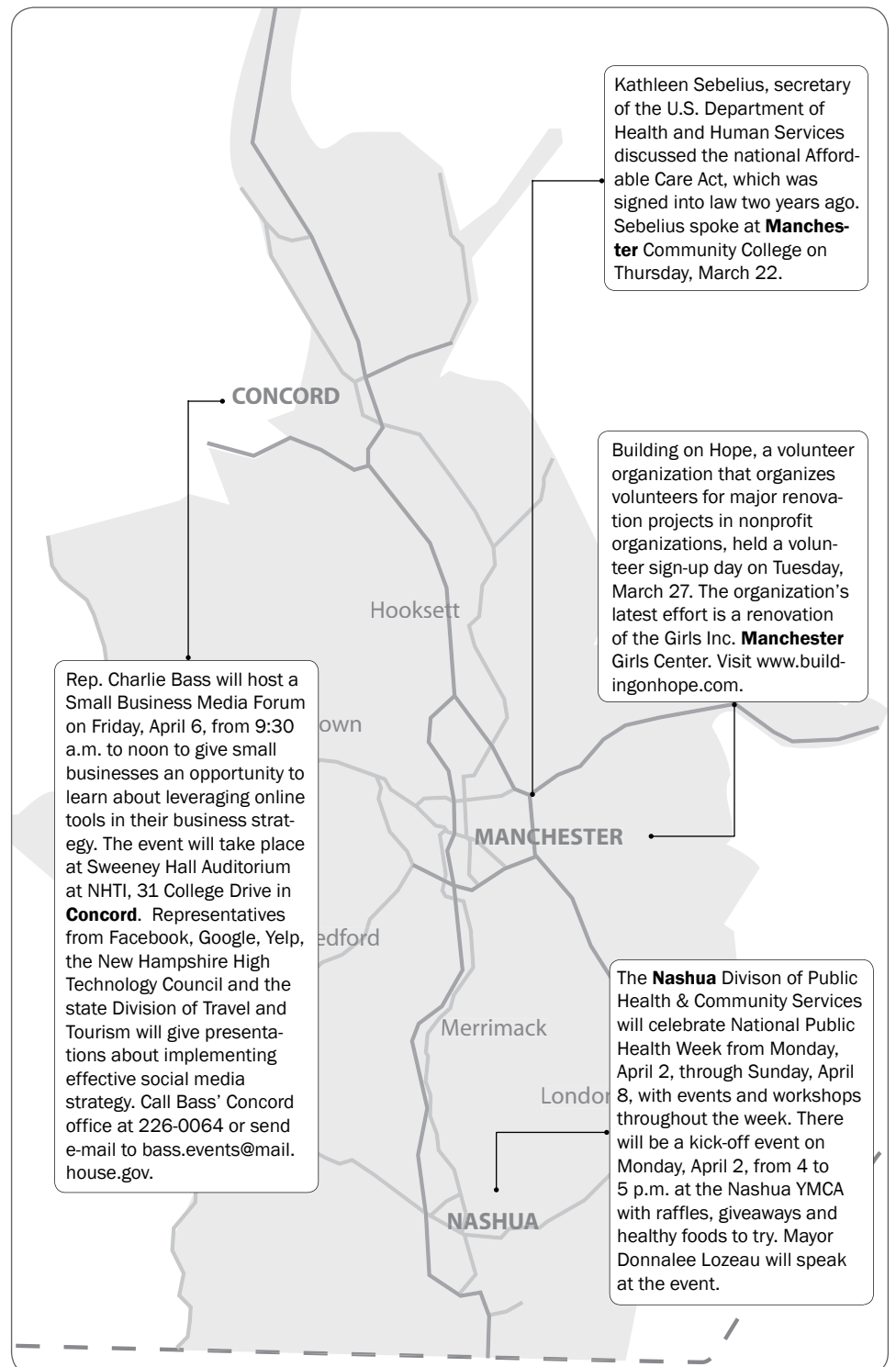
• **Senate approves scholarship tax credits:** The state Senate passed the School Choice Scholarship Act, Senate Bill 372, last week. The bill would establish an education tax credit for businesses that donate to registered nonprofit organizations. The scholarship organizations would in turn provide tuition scholarships to eligible students attending or seeking to attend private schools or an out-of-district public school. The average scholarship would be \$2,500 per year, with funds available for special needs students and home-schooled students. Sen. Jim Forsythe, R-Strafford, the legislation's prime sponsor, said, "Education tax credits enable more choices for parents, putting accountability for education directly in their hands. Studies have shown increased accountability and competition improves the educational outcomes for students at both public and non-public schools and that should be the driving factor behind any education related legislation." The bill was controversial, as opponents said the measure would essentially subsidize private schools with public money, while taking funding away from public education. But proponents say the measure increases educational options, and since it uses a tax credit, no money is ever taken in by the state,

and thus no public dollars are used to fund the plan. Proponents also say that yes, districts would receive less state aid if a public school student uses this program to go to a private school, but the district would also have one less student to educate. Still, those opposed say that line of thinking is flawed, since education isn't a per capita industry. If it is ultimately signed into law, New Hampshire would become the ninth state to enact a similar program.

• **Senate passes drug tracking bill:** The state Senate also passed Senate Bill 286 last week, which is designed to create a system to track controlled drugs, to reduce the incidents of "doctor shopping" and to prevent deadly drug overdoses. The measure was spurred on by the fact that more residents in New Hampshire die from drug-related deaths every year than from car accidents, according to a Senate press release. The bill gives the state's Board of Pharmacy the authority to contract with a secure vendor to collect data from individuals who obtain prescription pain medications from pharmacies. The information would be entered into a database that doctors could access — the hope is that the information could help doctors determine whether a person is making a legitimate request or is trying to obtain a drug illegally. Senate Majority Leader Jeb Bradley, R-Wolfeboro, said, "Overdoses from prescription drugs and doctor shopping are serious problems here in New Hampshire. SB 286 will stop these abuses, but it won't stop those people who legitimately need access to pain medication. As importantly, it also includes privacy personal protections." The bill has the support of health care providers, the attorney general, the Board of Pharmacy, the Board of Medicine, law enforcement, and the Governor's Commission on Alcohol and Other Drug Abuse Prevention. New Hampshire is the second-ranked state in the 18-to-25 age category in terms of prescription drug abuse, the release said. The program would be paid for with gifts, grants or user fees.

• **Dartmouth President Kim nominated to be president of World Bank:** President Barack Obama announced recently that he was nominating Dartmouth College President Jim Yong Kim to serve as president of the World Bank. U.S. Rep. Charlie Bass, a 1974 Dartmouth graduate, approves. "It is with great pride that I offer my fullest congratulations to President Jim Yong Kim for his nomination to serve as World Bank president," Bass said in a statement. "I have had the honor to work with President Kim in my capacity as his congressman representing Dartmouth College and as a loyal alumnus of the school. President Obama has chosen to nominate a proven leader and humanitarian that I am confident will be able to meet the challenges of this position. While his departure will truly be a loss for the Dartmouth community, it will be a great gain for the global community."

• **Public invited to tour new Hampton Beach facilities, hear plan for season:** With downright balmy temperatures last week, no doubt many were thinking about the beach. Though temperatures moved closer to normal this week, it's with good timing then that the public is invited to a meeting to discuss the 2012 operating plans for Hampton Beach State Park. The park underwent renovations last year. The state Division of Parks



and Recreation and the Hampton Beach Area Commission invited the public to the meeting on Saturday, March 31, at the new Seashell Complex from 10 a.m. to noon. The meeting will take place in the Oceanfront Conference Room. The Division will present its plan for the season and will then take questions. A tour will be offered as well. "Hampton Beach State Park is an integral part of the local community," said Phil Bryce, director of the Division of Parks and Recreation. "We see this meeting as an opportunity to present our plans for management this season and hear from those whose livelihoods and quality of life depend on the state park." Visit nhstateparks.org.

• **Candidates get endorsements:** Republican gubernatorial candidates Ovide Lamontagne and Kevin Smith picked up key endorsements last week. Tom Thomson, the son of former governor Meldrim Thomson, announced his support for Lamontagne. Thomson has been a longtime conservative, anti-tax leader in the Granite State. Gov. Thomson was known for the mantra, "Ax the tax," and Tom Thomson has continued the cause, often

rousing a crowd with a replica ax. "Ovide is a proven conservative, who has shown time and again in the public, private and non-profit sectors that he is a leader we can trust and rely upon," Thomson said in a statement. "He has taken the Pledge to veto any broad-based tax. Our state faces challenging times, and there is no doubt that Ovide is the conservative leader with the plan to get our economy back on track, and renew our New Hampshire Advantage." Smith picked up the endorsement of conservative leader and two-time congressional candidate Jennifer Horn. "Kevin Smith is the bold new voice that New Hampshire needs," Horn said in a statement. "More than any other candidate, Kevin is offering new and specific ideas for creating good-paying jobs and for making New Hampshire a more attractive place in which to do business. He has shown an incredible ability to organize and mobilize support around public policy initiatives, and his experience and background make him the most qualified candidate to be our state's executive." Salem businessman Steve Kenda is exploring a run.



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Nashuans access TV

New public station is popular and wide open

By Jeff Mucciarone
jmucciarone@hippopress.com

People with ideas — that's all Access Nashua is looking for.

"We're confident that the community of Nashua has enough people with enough ideas to keep this thing going for the rest of my life," said Andrew White, who handles outreach for Nashua's new public access television station.

The station began in July 2011 and White said the approach has been to simply try to get the name out to the people of Nashua.

"Things are going extraordinarily well," White said. "We had a public meeting earlier this month. It was well-attended. We had some great feedback. People had comments on how we could improve. We're satisfied with the progress and we're happy that the Nashua community has a channel at last."

White, Ivan Beliveau and Dick Gagnon started the public access station in Nashua, which airs on Channel 96. Nashua also has local government and education channels.

The station provides a variety of locally produced programming, including a show on how to maintain automobiles, cooking shows and general news magazines, and the station recorded its first yoga session recently, White said. But the station wants more ideas from the public — prior experience not required.

"We're trying to get as much local content as we can," White said. "The depth and the breadth of the programming is really quite extraordinary."

If someone has a good idea for a show but lacks experience with television cameras, or editing or any of the television production process, that's OK. The station is there to help people with that. People also shouldn't be concerned that the station doesn't have room for their idea for a show. White said the station has plenty of air space to accommodate more local programming.

"It's important to recognize that a lot of people come into the studio and have no experience," White said. "We're used to dealing with that. ... We will happily show you what to do and how to do it."

Workers will help people shoot footage and edit it. The station provides the technical support and assistance.

"No experience is required — just people with ideas," White said.

The station has a range of equipment, including cameras, lights and sound equipment. That's all available to be borrowed by any Nashua resident. However, shows need not be filmed in the studio. A few weekends back, the station hosted a training session for people using the production equipment. White understands time is precious, but getting involved with a show doesn't take as long as people might think.

"We really are the technical house of the station, but the TV station belongs to the people of Nashua," White said.

The funding situation for the coming fiscal year hasn't been resolved just yet, as that lies in the hands of Nashua Mayor Donnal-ee Lozeau.

"We are hopeful that the mayor is looking favorably on public television," White said. "We're proceeding under the assumption that we'll have funding for next year, but it's entirely up to the mayor."



Nine months in, things are going well at Access Nashua. Courtesy photo.

At a conference earlier this month in Nashua, speaking to a group of nonprofit organization representatives, White spoke about how easy it is for individuals and organizations to use the station to get their messages out to the public. He also urged the organizations to consider Access Nashua as an outlet to tell their stories.

Station administrators, like White, don't express preferences for shows — as White put it, they're looking for every show. It's not about what he can think of; it's what the people of Nashua can think of, whether that's a cooking show, a historical show or news programs. It can be anything, White said.

Looking back on the past nine months, White likes the view: "It is an awesome perspective," he said. "Nashua had no public television station. And the pent-up demand was really quite significant. ... It's just been a joy. It's probably the easiest sell in the world."

"It's been a blast," White said. "[The community] has just welcomed us with open arms."

Access Nashua doesn't have information regarding numbers of viewers. Comcast, which houses the station, doesn't provide that. White, who is frequently out and about in the community, gets the sense that the station is drawing more and more viewers. He said the station isn't necessarily a destination channel yet. It's more something people would come across as they surf the channels. Then as people find programming that's interesting, perhaps it would become more of a destination. That's the hope, anyway.

"It's kind of like a snowball on top of the hill," White said. "It began a very small, compact little snowball. But now it's rolling downhill and it's just getting bigger and bigger and bigger."

White said he has to explain what Access Nashua is less and less, as the message gets out into the community.

"People are more and more aware of it," White said.

But White knows there is plenty still to be done. "We are very conscious of the fact that we have a lot of work to do still establishing the name," White said.

The station also streams shows online, so viewership isn't limited to Nashua.

"We're anxious to capture the local life of Nashua and present it on the TV station," White said. Earlier this month, White filmed the Boys & Girls Club of Greater Nashua's annual Youth of the Year dinner, as well as the Wild Irish Breakfast, which features, in a comedic setting, local and state politicians.

"If you have an event coming up, we want you to give us a call," White said.

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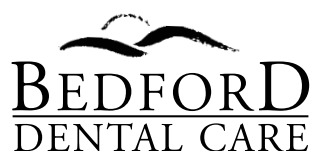
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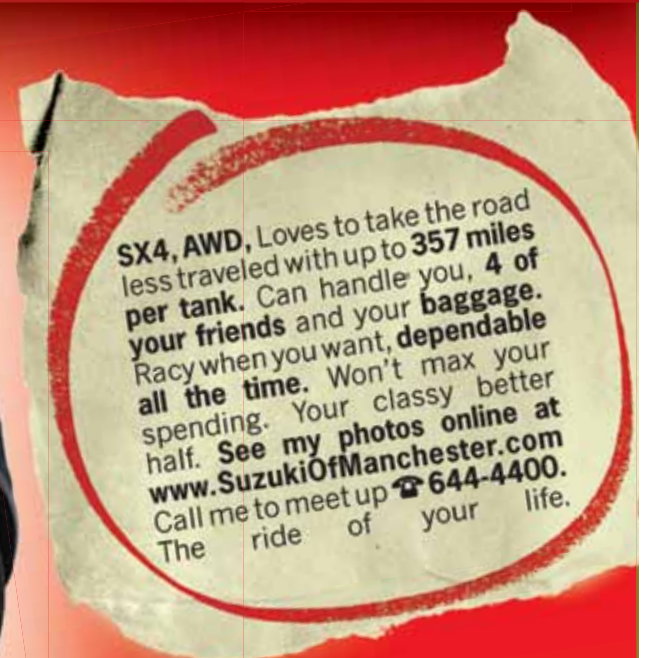


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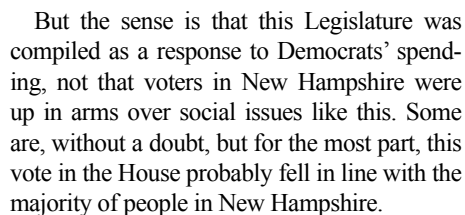
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Bipartisan vote keeps law in place

Democrats surely weren't hoping this issue was passed, but how quickly and largely quietly it was dismissed was smart politics by Republicans. If the House had passed the repeal bill, that would have energized Democrats. Now it's pretty much off the table. Not that Democrats don't have other issues to go after Republicans with — a bill that would require





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Going forward

NH barnstormer on piloting your life

New Hampshire pilot Scott Westover says people can benefit from thinking about life the way pilots think about flying. That's the message in his new book, *Barnstorming — Live as a Pilot, Not a Passenger*. Westover, who grew up in Milford, will sign books at Toadstool Bookshop in Milford on Saturday, March 31, at 1 p.m. Visit www.scottwestover.com.

Q: *How did you come up with this idea?*

The idea came to me, actually after I got my pilot's license. ... I got in a little over my head. My enthusiasm outpaced my skills a little bit. ... The first chapter tells the story of me losing control on a solo aerobatic flight. It was a temporary loss of control.... It's kind of a scary thing, as you can imagine. My instructor gave me some advice to get my confidence back. He talked about the concept that gravity, lift, drag and thrust together make the airplane fly ... I just dove into the energy management concept and lo and behold, I started to fly better. I began to realize the same forces are around me in everyday life. ... We all have things that could crash us, or our families and friends, and naturally we don't want those things to happen. So we create lift to avoid the crash, but that's only half the equation. ... How many times have we seen a problem and implemented a solution and then things got harder? The things that are making it harder are increased drag. ... We need to think about problems and solutions, and anticipate drag, while generating thrust to get where we need to go. ...

What's an example of how you used this line of thinking to deal with a problem?

In my own career ... I've been with Southern New Hampshire Health Systems for a number of years. I had an opportunity to advance my career at a major academic medical center. It seemed like the next logical step. But then national health care reform was passed. As a student of energy management, I realized that change would impact my career. So I stepped back and re-ran my own analysis and I thought about the changes that were coming. For me, my ability to create enough lift and thrust to truly contribute to health care was not going to be in the academic medical center setting but back in the community hospital setting. ... For me, managing energy in that example had me making a decision that was different than what I'd expected.

At what point did you decide to turn this into a book?

A lot of presentations I give for my job, I work the metaphor model into those discussions and it seemed to resonate favorably. Taking a look at my notes, I thought it might make a good book some day. Then fast forward to 2009, I crashed my airplane. Here's the conundrum: I'm supposed to be a guru of managing energy and taking control of your life through energy management. Then I crashed my airplane. How much credibility could I really have? But the crash, and the aftermath of the crash, that's what finally forced me to put my words on the pages. I wrecked the airplane but I walked away. ... the crash itself takes only seconds but my preparation for the crash had taken a number of years. There were a series of decisions that I had ignored — some of my own principles of energy management. ... Right



after that, I took out a box of notes and started cramming it onto pages. ... Not everyone can relate to the experience of flying ... but getting out of control, we've all been there in our own way. ...

[But it's not a gimmick.]

... It's not some miracle or self-help cure. It's more of a philosophy to help people get closer to their goals. I do believe, if I was not a student of energy management, I would not have walked away from the crash. Sometimes we crash, but if we walk away from it, we can learn from it. The crash gave the book a sense of reality and less of a gimmick. It gave it some grit.

How did you get into flying to begin with?

... My father was a crop duster. And he's still with us today. So I get to fly with him. When I was a little kid he used to tell us these incredible stories of what it was like to fly those airplanes. I didn't want to learn to fly right away. I was in my late 20s when I decided I wanted to learn. It was an opportunity to see the world the way he did when he was my age. I actually didn't even tell him. It was a unique opportunity to try to meet my father when he was my age, to see and experience what he was feeling.... I eventually took more lessons in aerobatics and I flew in a couple contests. ... My inspiration was my dad. He should get credit for the whole model. ...

What do you like about flying?

Flying an airplane is an opportunity to focus on exactly what you're doing. You can feel that the forces of energy are living and breathing things as you work to manipulate the relationships among them. There's a real feeling of peace and control ... I never shared this story, but my first flight with my dad, we met at Concord Airport and I was a brand new pilot. He didn't know I had received my license. ... We get into the airplane and he can't believe I'm actually going to fly the plane. ... He hadn't flown in quite some time. We take off ... and I turned the airplane to the east, and when I did that, the first comment my dad had ... was "Did they teach you how to use the rudders?" because we had skidded through the turn. It was sloppy. ... When we kept flying, he said, "Let me show you how to use the rudders." ... He starts using the rudders ... and he was showing me how to feel the force of the rudders.... And over time, I was the one using the rudders and his feet came off the pedals. It was such a literal transfer of knowledge. It was symbolic of all the other things a father teaches a son. For me, that's what's embodied in the flying. Feeling the control, the fun, the view, but for me, it's a chance to just go up there and be a part of the experience I had with my dad.

—Jeff Mucciarone

QoL

MARCH 29, 2012

QUALITY OF LIFE
INDEX

Time to dust off the old rod and reel

Trout fishing is on the docket next month. The state Department of Fish and Game says it's had a good growing season, and stocking trucks are ready to roll — and they'll be rolling with nearly one million catchable-size trout, according to the Department. Stocking begins at the end of March and continues into April. The hatchery operation is a large one, with six hatcheries statewide. The Department also coordinates a landlocked salmon stocking program. The hatchery in Milford, which stocks the southwest portion of the state, has garnered the reputation as growing larger fish. Visit www.fishnh.com.

QOL score: +1

Comment: *Just another sign that spring is here.*

No more odd/even parking

With winter officially a thing of the past, Manchester's director of public works has lifted the winter odd/even parking ban. The ban was lifted Friday, March 23. The ban required that on odd numbered days, people must park on the odd numbered side of the street, and vice-versa on even days. People were required to abide by this ordinance from 1 to 7 a.m. daily. The city uses the ban to make sure at least one side of every road is clear so crews can clear snow and ice, not that a whole lot of that happened this year.

QOL score: +1

Comment: *The largely snowless winter notwithstanding, the lifting of the ban signals April showers are near. And it makes life much simpler.*

F is for failure

Officials closed the underground parking garage at Manchester's Central High School on Monday, March 19, because of what Superintendent Tom Brennan called a structural failure, according to the Union Leader. Some parking spaces remained closed off even after the garage was re-opened a couple days later. A beam had buckled and is now being shored up; the walkway over the garage remained off limits.

QOL score: -2

Comments: *The garage was built in 2003. The rest of the school was built in ... well, it's the oldest public high school in the state, founded in 1846, and it's had lots of patchwork since then.*

Nonstop New York service

As of Sunday, March 25, the Manchester-Boston Regional Airport offers new nonstop service to New York's LaGuardia Airport. Delta Air Lines and U.S. Airways recently launched new service to 11 markets, from LaGuardia in New York and from Reagan National Airport in Washington, D.C. Along with Manchester, new cities on Delta's list include Burlington, Vt.; Rochester, N.Y.; Syracuse, N.Y., and Richmond, Va. According to a report on CNBC.com, Delta is spending \$160 million to modernize terminals at LaGuardia. According to a Union Leader article, the Manchester airport was looking to add as many as three daily flights by summertime.

QOL score: +1

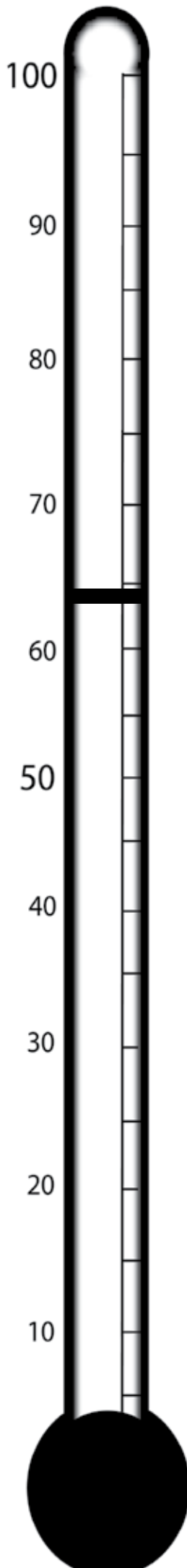
Comment: *More service to New York is a good thing.*

QOL score: 63

Net change: +1

QOL this week: 64

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Roster bonus starts NFL chain reaction



Life certainly is astonishing. I mean, there are things you just can't make up because people won't believe them, like what's happened in the NFL this month.

First **Peyton Manning** is thrown out on his keyster by the ungrateful owner of the Baltimore, er, I mean Indianapolis Colts, supposedly over a \$28 million roster bonus. But, after his wiping out almost everyone and firing arguably the best GM in football — it probably had more to do with a desire to get his team back. That's because you can make an argument Indy could have been rebuilt faster by trading the top pick for what Washington gave to St. Louis for the second pick to get more impact players as Manning held things together at QB.

Then, with that 49ers defense and running game there for the taking, against all common sense Manning picks Denver — where **John Elway** was puckering up to get him. That's because it was the only scenario possible to let Elway dump the guy who saved their season and not get lynched by fans who love **Tim Tebow**. Then the **A-Rod** of football does what the A-Rod of baseball regularly does — disingenuously tells the press how good a teammate he'll be to Tebow — like he didn't know that dumping him was part of the plan.

That sent last year's biggest story from backwater hick town Denver to New York City to increase the Tebowmania noise 10-fold as he lands with the Jets and **Rex Ryan**. That unleashed a torrent of vitriol from the haters and jersey-buying from the lovers and opened the door to a quarterback controversy where the press conference for the new BACK-UP QB was held in their field house because no room in the team complex was big enough for the media horde that showed up.

In a word: amazing. And it's a story with tons of subplots as well:

Judged to be a Success in Denver: The Broncos have to win 11 games and one or two in the playoffs or the move is a TOTAL BUST. And if Manning isn't Manning and Tebow does in New York what he did in Denver, Elway will get lynched.

The Clamor: Anyone who heard the **Stephen A. Smith-Skip Bayless** dust-up on

ESPN's *First Take* knows how nuts this has gotten. The sides are dug in and the detractors getting personal, like in A. Smith's harangue, which in addition to drooling over **Kim Kardashian**, really went low with personal insults to a guy who's done nothing but play in a non-traditional way. **Barry Bonds** and **Michael Vick** never got it as bad. And why are they doing it? Because they're out on a limb and don't want to look stupid by being wrong — which they will be. So they shout and, like the Tea Party with the President, no matter what he does it will be bad or ignored.

Landing with the Jets: The biggest thing Tebow needs is to be on a team that wants him and isn't afraid of the background noise. And is there a better coach to be at the center of this than Rex Ryan? It's what I like about Rex — he's not a-scared to yak about what he thinks or try something like a two headed-QB, because he sees the benefits and can take the heat.

The QB Controversy: I'll say it in a whisper so not everyone will hear it: The Jets have a quarterback controversy. OK, it's not just any QB controversy; it has the potential to be a ginormous one, maybe even one of epic proportions. But in this case I think it's good, because

They find out about Mark Sanchez: Like most young quarterbacks, he showed flashes of promise in his first two seasons as the Jets went to the AFC title game each time. But, like **Eli Manning** with the Giants, he regressed to an awful third season. So it's the make-or-break year for him. And putting pressure on him is exactly what he needs to let them see whether he cracks under it or rises to the occasion, which will tell them whether he is their QB of the future or not.

The Wildcat: Yes, the league adjusted to the Miami wildcat, but **Ronnie Brown** was no real threat to throw except by total surprise. Even if he's not John Elway (though he did have a better first season as a starter than Elway), that's not the case for Tebow. Just ask the Steelers, whom he torched for 300 plus and the game-winning score in the playoffs. Plus his 660 rushing yards, which helped Denver be the top rushing team in football, shows he can run it. For a team that wants to ground and pound, that's a good thing. Throw in the fact that wildcat maven **Tony Sparano** is the offensive coordinator and I guarantee it's going to cause problems, especially in short yardage

situations.

Who Says a Two-Headed Quarterback Can't Work? Guess what? It's been done before. A long time ago, I'll admit, but it worked for the Rams with **Bob Waterfield** and **Norm Van Brocklin**. **Charley Conerly** and **Don Heinrich** did it in EVERY game when the Giants won the title in 1956. And while teams like the Raiders and Redskins had definite starters in **Darrell Lamonica** and **Billy Kilmer** in the '70s, they often got yanked early because their back-ups, **George Blanda** and **Sonny Jurgensen**, had the ability to get hot off the bench and it was no big deal when the starter sat. It worked so well in fact, the 1970 Player of the Year was Oakland back-up QB (and clutch kicker) **Blanda**! If neither is clearly better and they're complementary as Sanchez and Tebow are, what's the big deal if Tebow plays 35 percent of the snaps in a game when the running game is working, they're winning and they're trying to run the clock, then drops to 15 percent next game because they need to pass more?

How Good is Tim Tebow? If you read this column, you know how I feel about him. I believe he can/will improve on his weaknesses and has in spades the things you can't teach — toughness, intelligence, leadership and ability to rise to the occasion. You win with those things far more than you do with pure talent. You take **Ryan Leaf** and **Jeff George**. I'll take Tebow and **Doug Flutie** and I'll win every time.

Will It Work? It depends on attitudes. If the team and Sanchez accept it — as the players in Denver seemed to — the two headed QB can work. But they do have their share of knuckleheads, so we'll see. My personal feeling is that if he can avoid getting killed with all the running, Tebow will eventually win the job outright, the Jets will win and he'll prove all the doubters wrong.

The fun part will be watching folks like **Merril Hoge** and **Stephen A.** backpedaling from the extreme positions they've backed themselves into a corner with.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.



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PEOPLE, PLACES & OTHER STUFF

Sports Glossary

Stephen A. Smith: Cocksure Philadelphia Inquirer sports writer and ESPN radio/TV yakker whose self-confidence registers 957 on a scale of 1 to 10. Embarrassed himself with a nasty and personal harangue about Tim Tebow on ESPN last week, where it was pretty apparent to all who heard his vitriolic monologue what that A in his name stands for.

Skip Bayless: The kid in high school everyone wanted to beat up, for all the weasly things he did, like years later speculating in his book on the Dallas Cowboys, without any evidence at all, that Troy Aikman was gay because he knew it would sell more copies. He also didn't have the guts to ask him that to his face, and has not had the guts to be in his presence since the book came out in 1996.

Kim Kardashian: The Tim Tebow of reality TV who Stephen A. Smith says is "fine." A laughing-all-the-way-to-the-bank bimbo who, with no obvious talent, a cheesy TV show, a brother-in-law who went to pieces after being traded to Dallas and a father who was on the OJ Simpson defense team, is somehow winning big by making money for everyone, including herself. That includes getting paid millions to marry NBA'er Kris Humphries on TV, whom she dumped faster than Elway sent Tebow out of Denver. Yet the ratings are strong and the brand is growing as she gets cracked on by people like me, who haven't come close to figuring it all out as well as she has.

Tebow vs. Elway in First Year as a Starter: Elway: 11 starts, 123 for 259 for a 47.5 completion average, 1,663 passing yards, 146 rushing yards, 1 TD scored, 7 TD passes, 14 interceptions, 54.3 QB rating and the record was 4-7 after the Broncos were 2-7 the year before. But they were 5-1 in the games he DID NOT start, which got them to 9-7 and the playoffs, where he threw for 123 yards, 1 pick and no TDs as Denver was crushed by Seattle 31-7. Tebow: 13 starts, 126 for 271 for a 46.5 completion average, 1,723 passing yards, 660 rushing yards, 6 TDs scored, 14 TD passes, 7 picks, 72.9 QB rating. The record was 8-5 as starter, 1-1 in the playoffs and it came after the Broncos were 3-13 in 2010 and 1-4 in games he did not start in 2011. You tell me who had the better first year.

Bonner being Bonner in 2012

Alumni News: **Matt Bonner** is on a Matt Bonner-like pace in this truncated NBA season. With 20 games left, the shooting is down a bit on his 2-point shooting, 45.6 percent to last year's 46.4 percent. But it's the opposite on threes from last year as his 45.9 is a tad higher to the 45.7 he shot last in leading the NBA. He's also right around his career number for 6.8 points and he's had one start and is right on the career average of 6.8 points and 3.5 rebounds per game as this year he's at 7.2 and 3.5 for the 14-9 Spurs. All are most believable; what isn't it that he's already in his eighth NBA season!

Sports 101: Three players in NBA history have scored 20,000 points, grabbed 10,000 rebounds and handed out 5,000 assists. Who are they?

End of the Line Award: That's all she wrote for **Christiana Bakolos** and running mate **Katherine Goodwin** of Goffstown in being the last local hoopsters standing. Their season ended in the national semi-finals of the NCAA tournament in a 77-62 loss to Ashland University. It came on the heels of a win over top-seeded Wayne State after roaring back from 19 down to claim a 72-67 win to advance. Goodwin went for 10 points and five steals in that one, while Bakolos scored a point to go along with four rebounds and two assists. In the loss on Wednesday they struggled offensively in combining for just three points, but Goodwin added four steals and Bakolos had four rebounds and four assists.

Historic First of the Week: As firsts go, not sure it goes up there with the inaugural flight of the Wright Brothers, but the pitching performance of **Tim (first) Flight** might have. He gave up two hits and struck out 18 in a 1-0 win over Saint Anselm on Thursday in the Penmen's first-ever night baseball game at SNHU.

Injured List: The St. Louis Cardinals announced at the end of the week that **Chris Carpenter** will

be out "indefinitely" due to weakness in his pitching shoulder caused by a nerve irritation.

What a Stupid I Yam Award: To me (who else?) for incorrectly spelling the name of Merrimack's hoops coach **Tim GOODRIDGE** like the tire instead.

Media Line of the Week: From **Phil Mushnick** while referring to **Warren (what a) Sapp** outing **Jeremy Shockey** as the leaker of the Saints' bounty program to the NFL, "Gee, a battle of words between two U. of Miami show-boaters, Warren Sapp and Jeremy Shockey. Haven't been more stuck for a rooting interest since the Iran-Iraq War."

On This Date - March 29: 1929 The Bruins win the Stanley Cup by sweeping the Rangers in a two-game series. **1945** New York Knicks all-timer **Walt "Clyde" Frazier** is born. **1955** 1977 Heisman winner **Earl Campbell** is born. **1966** **Muhammad Ali** beats **George Chuvalo** to retain the heavy-weight title. **1973** Celtic **Dave Cowens** is named MVP of the NBA. **1976** Indiana completes college basketball's last undefeated season by beating Michigan 86-68 to win the NCAA title. **1982** Freshman **Michael Jordan** hits the game-winner in the final seconds to give **Dean Smith** his first NCAA championship as North Carolina edges Georgetown 63-62. **1984** Under the cover of darkness, courageous Colts owner **Bob Irsay** moves them out of Baltimore to their new Indianapolis home. **1994** **Jimmy Johnson** quits as coach of the Dallas Cowboys. **1996** After Baltimore steals the Browns away from Cleveland, owner **Art Modell** announces they'll be called the Ravens. **2336** USS Enterprise counselor **Deanna Troi** is born on Betazed.

Sports 101 Answer: Kevin Garnett became the newest member of the exclusive 20,000 points, 10,000 rebounds and 5,000 assists club last week, joining the two other members, Kareem Abdul Jabbar and Karl Malone.

The Numbers

0 - the don't-see-that-every-day-in-lacrosse number of goals not scored by the SNHU laxsters in a 12-0 loss to Lemoyne.

6 - goals scored by Saint Anselm's **Meghan Smith** in a losing 22-16 lax effort to Stonehill.

19 - wins against just two

losses for the 17th-ranked SNHU baseball team after a doubleheader sweep of AIC by back-to-back 4-2 final scores when winning pitchers **Brad Monroe** (14) and **Zach LeBarron** (9) combined for 23 strikeouts.

50 - percent of the first 225,000 voters in an ESPN.com poll who said **Tim Tebow**

should be the starter in New York over Mark Sanchez following his trade to the Jets.

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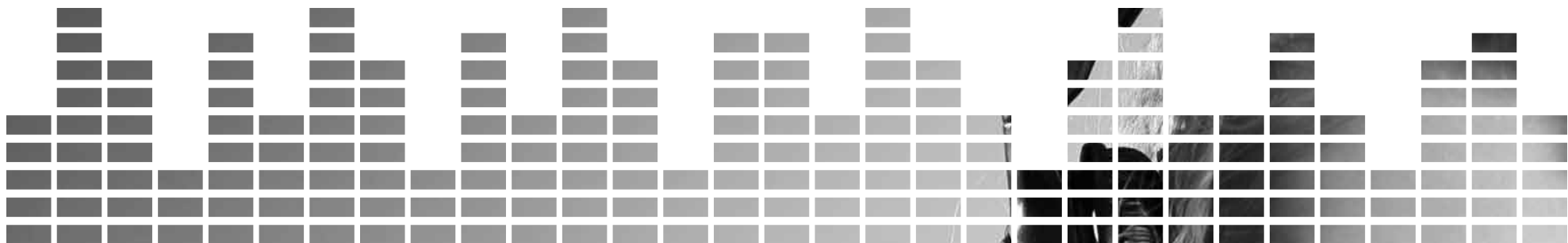
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Electronic dance music heats up in New Hampshire

By Michael Witthaus // mwitthaus@hippopress.com

I once was a DJ.

Back then the letters meant *disc jockey*, and I spent a lot of time lugging heavy stacks of 12-inch vinyl from party to bar and back home. The tools of my trade consisted of — to quote the '90s Beck hit — “two turntables and a microphone.” Added to that were lights, mammoth speakers and one or two whiz-bang effects machines. On the more adventurous nights, I had some video monitors hooked to a ¾-inch tape player.

A roomy van and a strong back were prerequisites.

Filling the dance floor was all about spinning the hits — beat mixing to maintain flow, but mainly keeping things familiar. A few years after I left the game, a handful of performers decided to take it further. They employed turntables as instruments. Pioneering '80s break beat artist DJ Kool Herc laid the groundwork for Afrika Bambaataa, Grandmaster Flash and other hip-hop turntablists, whose scratch mixing manipulations helped spawn an entirely new genre of music.

These performers belonged to an elite group who used rudimentary tools in unimagined ways. They would elongate the climax of a song into an endless loop, or use phasing, playing two records simultaneously but slightly delayed, to create a sound like an F-40 landing on an aircraft carrier.

These days, such quaint analog relics are long gone, obliterated by technology. Laptops, iPads, digital sound processors and software apps get the modern dance party started. Many a DJ will sport a pair of professional Technics turntables. But most nights, they're hooked into a laptop interfaced to a music library with thousands of digital songs.

The needle is on the disc, but a CPU does most of the work, aided by a small, powerful mixing processor. There are no crates of albums — or CDs, for that matter. All the gear could fit in the back of a Mini Cooper. But the sounds coaxed out of it go further than any-

thing anyone imagined back in the day.

As equipment got smaller, the number of purveyors grew. Artistic sophistication increased as well, along with the niches used to define what a DJ does. From this new realm of experimentation emerged innovators like Moby, Skrillex, Deadmau5, Tiesto and David Guetta. These superstars could fill arenas, and events like the annual Electric Daisy Carnival on the West Coast could routinely draw more than 100,000 fans.

New Hampshire boasts several talented DJs working across the range of genres. A few have started to make a mark beyond the Granite State. Most are devoted to what is collectively called EDM, or electronic dance music, and they're hard at work building a scene that's starting to thrive.

Old school, new school

The computerization of dance music democratized the DJ profession. Suddenly, anyone with money and a yen to mix could buy a 10-line processor and Mac or PC software to correct synchronization errors with robotic precision. Presto, you're a DJ! Shara "Shar4" Dee, an Upper Valley-based DJ with a growing reputation playing Manchester clubs over the past two years, dismisses this notion with an unprintable expletive. "I have to mix by ear," she says while waiting to start her set at the Thursday night "Decked at Drynk" party. "Having the computer do it is cheating."

Style guide to EDM

Techno is a catchall phrase that most in the know dismiss as dilettante talk when it's employed to describe Electronic Dance Music. But www.techno.org is the name of an excellent website that breaks down the many genres, subgenres and interconnections currently on offer. Here's a look at the different styles. Though not comprehensive (dynamism is part of EDM's appeal), the list is a good primer.

Breakbeat This is where DJ culture began and fractured into a frenzy of competing schools. Even the names — Miami Bass, Dirty South, West Coast, Ghetto Tech, New Jack Swing — portend a turf war, and why not? There's plenty at stake. In raw dollars, breakbeat and its progeny encompass the most successful music of the late 20th and early 21st centuries. Top modern subgenres include Nu Soul, big beat, abstract hip-hop, 2-step and speed garage and the reliable standby, gangsta.

Downtempo As the name implies, you don't dance to it, and when DJs go home to fiddle with their gear, it's often to make music like this. Shara "DJ Shar4" Dee is a strong adherent, and she's also a trained piano player. Think jazz informed by EDM disciplines, not the other way around. Subgenres include sound collage, ambient techno, dark ambient, acid jazz, minimalism, psychedelia and musique concrete (which dates back to the 1950s), as well as trip-hop. The latter is part of the downtempo subset called Chillout — what more needs to be said?

Hardcore It's hard to improve on techno. org's snarky description, so here it is verbatim: "Hardcore is the musical genre with a bi-polar disorder; one half is blistering, sadistic anger, a seething uncontrollable rage that seeks to wreck and ruin everything that exists ... the other half is way too silly to and stupid to take such anger seriously anymore." Its subgenres bear this out — there's terrorcore, speedcore and noizecore, as well as happy, trancecore, nu style gabber and of course ... freeform.

House Described as soulful, simple, warm and human, it's easily the most popular genre.

Beginning with '70s disco, house has mutated into at least a couple dozen subgenres, each utilizing a 4/4 bass/drum foundation. These include old-school dub, garage, acid, techno dance, progressive, Eurodance, epic (with its own epic trance subset) and, more recently, syntroon, Brit and dark house. On the heavy end, there is hard dance NRG and stupid house, with funk house encompassing Latin, deep and French (together, they could get you arrested in Utah).

Jungle The opposite of the bright hope of house, the aspirations of breakbeat and the music-don't-stop trippy tropes of techno, Jungle is aggressive. Techno.org calls it "rough, abrasive, crusty, dirty, and full of swaggering machismo. Even its namesake speaks of raw, primitive militarism." Born in the 1990s, Jungle has subgenres such as neurofunk, tran-cestep liquid funk, IDM, glitch, hardstep, techstep and darkstep, as well as jazzstep and atmospheric. The most popular is drum n bass, heard in a lot of Granite State clubs.


Techno Yes, there is a genre with the name. Techno was born in late 1980s Detroit, a style techno.org calls "depressing, gritty, dystopian ... a personification of the industrial, recession-sacked automotive industries." The name was borrowed from an Alvin Toffler book that began with leaving the 20th-century factory economies behind, and it came to encompass 1990s rave culture. Currently, techno is exemplified by acid and acid house, experimental and microhouse, as well as subsets like banga, hard, and the über-retro Casiocore.

Trance With subgenres like industrial, Goth, coldwave, death and ethereal, it's no surprise that the eggheads at techno.org call trance "the most emotional genre — it can make you cry, make you shout, make you cheer and make you celebrate nothing of substance except pure, ecstatic bliss." On the down side, it can quickly shift from hypnotically mesmerizing to rote predictability. Still, trance has its adherents, and if styles like psytekk and booty PPP sound appealing, it may be your thing.

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Photo by Katlyn O'Hara.

With almost three decades of DJ experience, John “Midas” Manning is something of an elder statesman in the area EDM scene. He began in high school, working as vinyl began to give way to the emerging compact disc. Over the years has worked across the spectrum; in 2011, this versatility earned him a Best of Hippo award. He’s bemused by the honor. “There are a lot of Top 40 guys who are pretty pissed to see someone like me take the prize,” he said at the Junkyard in Nashua on a recent Friday night.

Manning is able to entertain a room full of mainstream Top 40 fans looking for the hits, and then toggle to the more sophisticated Wednesday night crowd at Junkyard. The weekly Symmetry event there attracts hardcore devotees of Dubstep, house, trance, hard dance and other niche genres.

“That’s the ‘out there’ event, the one to be at if you want to see this scene at its apex,” he said.

“Cavernous” is the first word that comes to mind when you look around the Junkyard, formerly the Sky Lounge. With 40-foot ceilings, a giant upper balcony and halls that seem to disappear, it’s reminiscent of a big New York City dance club, though it sits in a strip mall, inauspiciously surrounded by chain stores and car dealerships.

Inside, it’s a different story, with spinning glow sticks, boys dancing with boys and girls with girls, and a go-go dancer on a

stand behind the DJ swaying in fur boots to egg the crowd on. The booth itself is an array of laptops, iPads, old-school mixing boards and headphones strewn about.

After about 10 minutes of trance-like sounds, a deep bass kicks in and the floor rumbles hard enough to shake the cars in the parking lot. It’s a wonder that the many flat-screen televisions bolted to the wall of the bar stay put.

Manning’s set will begin in an hour; as he waits, he talks a bit about what drew him to performing and why it still excites him. The Friday crowd provides a good reason for the latter. Some crowds, he says, “are drunks looking for hip-hop. Tonight, they won’t know anything I’m playing, and they’ll like it. And I like it.”

He works a lot of out-of-state parties, primarily in Massachusetts. Lowell and Methuen are popular destinations for New Hampshire EDM fans looking for something more extreme. “Those are straight-up raves with plenty of samples,” Manning says, “These are people who want their brains turned to applesauce.”

Yet watching the unleashed energy of the twentysomethings holding down the floor, it’s hard to imagine that *they’re* dialed down a notch at all. Maybe it’s the absence of alcohol, as most aren’t old enough to drink at this 18+ event. There’s a lot of Red Bull being consumed, but maybe there’s another chemical in the mix. Is there a Craigslist for trance fans that

“I will listen to every style and I find things I like,” Manning says. “It could be useless now but useful later on, so you’re always looking for the next thing that’s awe-

Mixes from the shows are popular downloads on SoundCloud (www.soundcloud.com), where many EDM artists post their more creative work. The site offers an effi-



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cient way to build a fan base and generate bookings, Porter says.

"It helps in networking and exposure," he says. "Hundreds of people can have my mix; I don't have to meet them personally in order for them to hear me."

As robust as the scene is these days, it can also be volatile. Selecta suspended its Sunday night event in mid-February, with plans to resume in late March. However, two weeks later Hyde announced on Facebook that the event was permanently cancelled. "We hold no responsibility to TJ's," he wrote.

Sundays will continue at TJ's, though — with K-Swiss at the helm, at a new event called "Eargasm." Porter has no immediate plans to shake up the formula — he appeared frequently at Selecta, and he and Hyde are friends. "It was rather last-minute," he says. "So I've got a lot of straightening out to do before I try changing anything. We do intend to keep moving forward and bringing in talent from wherever we can."

Another longtime fixture on the EDM scene is the Amber Room in Nashua, a massive venue tricked out with lasers, smoke machines and state-of-the-art sound. On a recent Saturday night, DJ Luis "Luis G" Gelpi warmed up the crowd with a mix CD while he got the rest of his equipment situated.

His gear is typical for many DJs: a laptop running Serato, a popular mixing program, and a couple of Technics turntables. He soon gets to work, moving his hands over the vinyl

discs with a scratch mixer's finesse. But the 12-inch records are there only for show; his computer does all the work. A laptop screen with a pair of animated circles that look like analog clocks mark the time in beats per minute, as he plays a remix of Jason Derulo's "Don't Wanna Go Home" and back-to-back songs by Chris Brown and Rihanna.

The crowd, at this point mostly women dancing with each other, eats it up.

"I'm playing to the women anyway," Luis says with a smile.

Luis G loves every minute in the booth; his talent is watching and responding. Technology once limited the DJ field to a few hot-handed turntablists, but computers changed all that — and not always for the good. MP3s unleashed a lot of amateurs who were good at tweaking a program but not as skilled at taking the pulse of a crowded club. But an individual who can follow the mood like a spotlight tracks a dancer can be an alchemist.

"If you love doing something you'll never work a day in your life again," Luis says with a smile. He pulls out his smart phone and shows a few videos of past nights, wild packed dance floors and hypnotic lights. "That's what I'm talking about," he says.

In a short time, the party will go dark, but only briefly. "I opened this room five years ago and I'm going to close it," he says, referring to the recently announced plans to shut down Amber Room for renovations. The club will reopen in a few months, informa-

3-D music: The table of the future

Seacoast musical duo Bastinado made history recently with the first full-length American concert on a groundbreaking electronic instrument. Invented by a team at Barcelona's Universitat Pompeu Fabra, The Reactable is a round translucent table that uses three-dimensional objects to operate a virtual modular synthesizer.

The objects, called tangibles, react sonically to a glowing light in the center of the table and to each other.

"The interaction between the central pulsating dot and the pucks, and proximity, determine if it engages," says Joseph Carringer of Bastinado, who programs the device, played by his partner Josh Harris. "There is some touch sensitivity; you can open panels to change things on the fly, and puck twisting is done by hand like a fader. It's a finesse instrument, but that's not the right word. It very much has its own feel."

The music emitted is more soulful than you'd expect from a machine. That, says Carringer, is what drew Bastinado to The Reactable. Unlike many EDM tools, "it's an instrument in the true sense that you've gotta develop the sound and the feel of the music. It doesn't make the music for you."

It looks and sounds like science fiction, and the first time Carringer saw the 48-inch-high unit, which sells for about 10,000 Euros, he didn't believe it.

"A turntablist we worked with sent a video of an Italian performer using a Reactable," he says. "I took a look at it and said, 'That's not real, this is some kind of joke.' Then I spent the next 72 hours researching it." When he showed it to Harris, his partner reacted much the same way, even though the seasoned keyboard player who once served as musical director on a Seal tour was invited to look at the unit in 2008. "He thought it was a gimmick," Carringer says. "It looked so unreal, that it could do those things."

The first Reactable prototype was built in 2005, and the device was commercially launched in 2008 with a beta of Reactable Live, the Apple OS X software that drives the

unit. Icelandic songstress Bjork tested one onstage at the 2007 Coachella Festival, but Bastinado is the only touring group in the U.S. using The Reactable exclusively. There is one of two privately owned units stateside.

"The other one is being used as a piece of art in someone's living room," Carringer says.

The search that led Bastinado to The Reactable began after a difficult performance.

"We did a gig where people were coming up with requests because we had a laptop, but everything we were doing was live compositional electronics," Carringer says. "Because Josh dropped a Britney track, people thought we were playing songs. We decided to ditch the laptop permanently."

At Bastinado shows, a tablecam linked to a giant screen follows the shuffling tangibles, each decorated with hieroglyphics and haloed in glowing white, gliding across the unit's gorgeous blue glass surface. It reminds Carringer of what drew him to performing: "I grew up watching DJs in booths and seeing the gentle touch of the hand across the vinyl to control the BPM as they were blending in another song.... It doesn't really happen anymore, so there's nothing for the audience to watch."

That's definitely not the case with The Reactable, an instrument so beautiful that there are three in U.S. museums. Bastinado recently brought theirs to the Children's Museum in Dover.

"We're working with them to be the fourth installation of Reactable Live in the United States," Carringer says. "I think it would be really amazing for the kids to interact with."

Learn more about The Reactable at www.reactable.com. Watch Bastinado performances on www.bastinadomusic.com. Reactable Mobile software for Apple iOS and Android devices is also available.

See for yourself

Bastinado, with by Reactable, performs a no-cover show on Thursday, March 29, at 8 p.m. at Two Ceres Street in Portsmouth, www.twoceresstreet.com.

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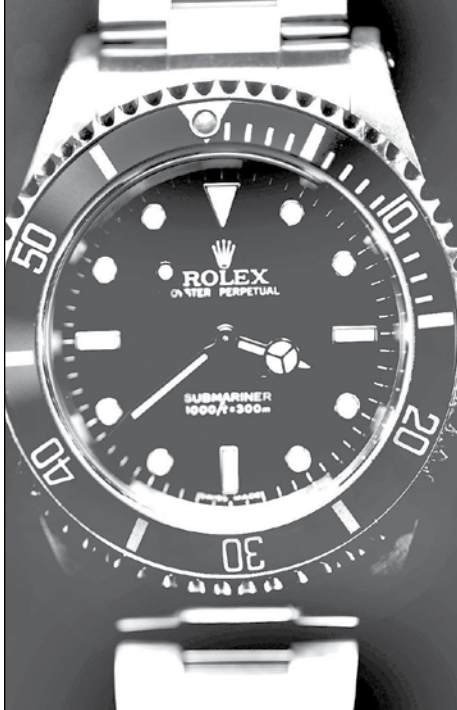
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tion confirmed by the club's resident DJ, Shawn "Deejay Danjah" White. "Everything inside is getting torn down for one big room and they're moving the wall. There will be a huge one-room night club, with a sports club and small kitchen in front."

The music will continue; however, "It will be a new name, image, everything," White says (Amber Room owners could not be reached for comment).

DJs on tour

Deejay Danjah is among a group of area DJs finding an audience beyond their hometowns. As he talked on his cell phone recently, White was loading up equipment at a club in Florida, getting ready to drive from Daytona to Panama Beach for the third of three Spring Break gigs.

"It's been awesome, the response has been great," he says. "There was a hotel gig, basically a big pool party. The other one was like another world, a tent on the beach, free alcohol for the women, and all kinds of different stuff."

Musically, White stuck to mainstream stuff for his Florida shows, which he combined with a vacation.

"It was a lot of house music and Top 40," he says. But he did work in a lot of Dubstep, a bass-laden style of dance music that originated in South London and has gained enormous popularity stateside.

Manchester native Alexander Azzi performs as Drop Goblin, and he's become well-known in places like Atlanta, Miami, Nashville and Seattle for his Dubstep talents. He has a record contract with Play Me Records, with an EP due for release March 27. He spends most of his time playing out-of-town shows — St. Patrick's Day found him in Lancaster, Pa., though he appeared the next night at Eargasm, and earlier in the month did a one-off at Rocko's.

"I have a bigger draw than I do here in my own hometown. So I prefer going out on the road," he says. "I'm nothing special here, I don't take that as a bad thing, I'm just one of the people here in Manchester who hang out and share with my friends."

Azzi began in music working with punk bands in the late '90s.



Photo by Katlyn O'Hara.

"That was going nowhere, and I knew there was something better," he says. "For me, it's making my own decisions and producing my own work. It's taken a long time, but it's finally paying off."

He's almost evangelical about his chosen niche of heavily sampled floor-shaking steady-state music.

"Dubstep is a genre where your body finishes a song with you just putting yourself

into that feeling. It's crowdsourced music. As music it is so basic — it's not complicated. Your body fills in any gaps."

Drop Goblin is one of a very small group of performers using iPads exclusively for performing. He had a special rack built for his pair of 16GB iPad 2s; he's also a spokesperson for the traxPad app he employs for track-to-track mixing.

Get geared up

When discussing DJ equipment, a recurring question crops up: can anyone who hasn't worked with older equipment be taken seriously? It's an endless argument, and in many ways pointless. Nostalgia aside, technology rules the day.

Old-school turntablists cling to their 12-inch records, and CD decks haven't gone out of style. But the majority relies on MP3s — though even the most hardened all-digital MC will swear fealty to analog's sonic warmth.

"When I go home I listen to vinyl," said Luis "Luis G" Gelpi, as a laptop glows behind him. "I've used digital for a while, but I'm still getting used to it. It's so compressed."

Aaron Shelton, who uses the performing name Clever Girl at the Junkyard, Drynk, TJ's and other venues, swears by the new order.

"This is 2012, the technology is here and I'm going to use it," he says. "I've never touched a turntable."

"There are people that are gung

ho and militant about vinyl or CDs or MP3s," says Drop Goblin. "At the end of the day everybody can bitch and moan about what is being used. But are the people on the dance floor enjoying what you are playing? That is all that matters."

Regardless of where one end of the MIDI cable goes, the other will always be connected to a computer. It's the essential piece of equipment for today's DJ. Most prefer a Mac running the latest version of OS X.

Luis G uses a Dell running Windows, but only until he takes delivery on a MacBook Pro. He spends a good 20 minutes of his setup running system check and antivirus software, a process that's almost unnecessary on a Mac.

"It's true: they just work," reports the website Digital DJ Tips (www.digitaldjtips.com). "In an office, a crash is probably not going to feel like life or death. Performing in front of a crowd? Just imagine how that feels."

So you wanna be a DJ? You'll need a laptop. Like the old com-

mercial, four out of five DJs surveyed choose an Apple MacBook Pro to drive their business; on the Windows side, the most common brands are Dell, Sony and Samsung.

A wide range of choices exists for mixing hardware and software. Many come bundled together. Among the most popular:

Mixers/Controllers

Akai APC40 Ableton Controller: An eight-track mixing board designed to work with Ableton Live 8 software (Mac/Win). At a combined cost of more than \$1,000, it's targeted at serious DJs, and is renowned for being complex and powerful.

Numark Mixtrack Pro DJ Software Controller: This compact, affordable (\$250 at www.amazon.com) unit is a good choice for first-time DJs, with a classic setup that allows developing skills to transfer to any other DJ system. Comes with Serato DJ Intro software that's Mac and PC compatible.

Turntables

If you're into playing with vinyl, you'll need a top-quality variable-pitch turntable. Technics is to 12-inch platters what Apple is to computers for most DJs — a top-of-the-line SL-1210 costs north of \$1,000 — but Numark and Stanton also make good models.

A turntable combined with mixing software like Serato Scratch Live (www.serato.com) produces the look of an old-school DJ while a computer does the work. A multi-colored control vinyl disc interacts with Serato software — they will run around \$15 each, but it's the only record you'll need.

Everything-you-need packages are available; one good site is www.idjnow.com, which features a Numark Mixdeck-based system running Traktor Pro software, another favorite DJ app, along with a pair of powered Mackie Thump speakers with matching tripods and all the required cables. Cost is around \$1,400.

Chilling at Drynk

DrynK on the Deck is a networking hub. Held every Thursday night on the patio behind the Manchester restaurant/bar, it tends to draw any DJ that's not working that night. John Manning introduces one of them, Shawn "DJ SP1" Spaulding — "one of the best of the best," he says. K-Swiss chats with a friend, and the wife of Joe "DJ Decibel" Gardner drops off some gear.

Manning is the event's primary organizer. "One of the main reasons I wanted to do this is historically I love hitting people with awesome stuff that they're going to love and I want an opportunity to hook up some other DJs," he says. "That's important to me, to support the people that are doing the right thing and doing something good for the area."

That seems to be a hallmark for this movement, and it's similar to the DIY ethos that's helped other parts of the local music scene weather challenging times. Recently, a guitar player said the secret to his success came from meeting musicians who "want to break into your town ... you help me and you can break into my town." Scan a few flyers and Facebook pages, and it's pretty clear this is true with DJs. They work in packs.

Playing in the booth at the moment is Aaron Shelton, who performs as Clever Girl; he got the name from the movie *Jurassic Park*.

"I'm a nerd," says Shelton, who began DJing a couple of years ago after working in metal bands. A love of jazz and funk music drew him to the electronic scene. "I focus on the subgenre known as electro hype, which is this very fidgety, very glitchy fast progressive form of EDM — that's my music of choice."

In addition to working in the booth, Shel-

ton organizes shows at the Junkyard. The effort helped improve his skills. "As far as New Hampshire goes, I'm one of the newest guys on the scene," he says. "I have to earn some respect with guys like Midas — he's a vet. So I'm really excited at this point in my career I've earned the respect to play with these dudes and share the stage with them."

Shara "Shar4" Dee sits with Manning as Clever Girl plays. The slim twentysomething works all over the state. She began organizing dances five years ago in her hometown of White River Junction, Vt. The CandyFlipT crew saw her MySpace page and invited her to Selecta 603 in 2010. A piano player all her life, Shar4 has thoroughly embraced electronic music.

"It's the M word — I'm on a mission," she says. "I fell in love with the dance music scene in Montreal at age 22. I wanted to share it ... it's a beautiful thing, people coming together on the dance floor, the harmony of it."

Her faith in the music has enabled her to get it into unexpected places.

After a few gigs in rented halls, she convinced the owner of Canoe Club, a swank restaurant more accustomed to quiet jazz, to let her try an after-hours event. They agreed, but by her second appearance, they decided it was too big for them. Enter Salt hill Pub, which had recently opened a Hanover location. They believed Shar4 would be a good draw for the Dartmouth students who frequented their Irish bar and restaurant.

Salt hill owner Josh Tuohy was stepping outside his comfort zone with the move.

"We like the aesthetic of live music. However, it's a response to a lot of the guests," Tuohy said during a break between the lunch and din-



Photo by Katlyn O'Hara.

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ner crowds on a recent Friday. "Just because I prefer blues and jam music doesn't mean we don't listen to what people are asking for."

Asked if he was nervous the first night of the event, dubbed Club Night, Tuohy demurred.

"Yes and no," he said. "We came up with a plan to try it for a few times and we both had an inkling that it would work out well. Shara has played at a lot of places around here, and I keep track of that, and I heard she did pretty well at Canoe Club and Tupelo."

The Salt hill crowds tend to demand the hits, but Shar4's hometown shows, at the quirky Main Street Museum and Tupelo Music Hall, are showcase affairs featuring cutting-edge technology and music. She's also performed similar sets at key venues on the Seacoast and in Montreal.

She defines her style as Electro House or Techno House — "I do minimal techno, that's a genre that I also produce, and when I go up to Montreal I'll play along those lines." For these shows, she brings a keyboard and occasionally invites other musicians onstage. Saxophone player John Juster joined her at a Tupelo show in February.

Surprisingly, her background as a musician isn't that important.

"You're better off if you know more about computers than music, but it does help keep you one step ahead of the game," she says, recalling a collaboration of a few years back with a fellow DJ. "A background in music theory provides a good balance."

You wanted a hit

But like a cover band squeezing in a few originals at the Black Brimmer, the creative DJs are a niche group. The majority plays for crowds craving the familiar. This has drawn musicians like Jonny Friday, who

plays in the band Friday After Five, into the game.

"I've done it for about three months or so. It's mostly dance and hip-hop type stuff, and I also do rock nights depending on the venue," he says. "It's been a blast and a total 180 from playing in a band. It's a totally different crowd and much less gear to lug around, too — which is nice."

At Drynk on Thursday, the front room is packed with patrons dancing to Jay-Z, FloRida, Beyoncé and Nicki Minaj. People want the hits.

"We're very selective," says Drynk owner Thomas Alexander.

In the back, it's not nearly as crowded, but that suits John Manning fine. The previous night at Junkyard Symmetry, the party lasted until four in the morning — on a Wednesday. As long as enough devotees make that scene regularly, and the signs are good, he can endure a little Top 40. Just a few weeks ago, Penuche's Grill in Manchester kicked off its own event, dubbed "Deep into the Vybz," hosted by the CandyFlipT crew. Club Realm, another Manch Vegas bar that's been through a couple of iterations in past years, has contacted him about doing an event.

"We're in negotiations," he says with a laugh.

It's relatively quiet as midnight approaches on the deck at Drynk. The crowd is slow, but the nights are getting warmer and spring is just around the corner. A group of twenty-somethings wanders in and begins dancing. "They're not here for us, but they're here now, and that's what I love," says Manning. "We're all affecting them."

Where it's at – area venues featuring EDM

Top shelf

• **Amber Room** (53 High St. in Nashua, 881-9060) Closed for remodeling. Will reopen with EDM Friday, Saturday and Sunday

• **Salt hill Pub Hanover** (7 Lebanon St., Suite 103, in Hanover, 676-7855) Club Night with DJ Shar4 twice a month on Saturdays

• **Club Realm** (23 Amherst St. in Manchester, 645-7600) 87.9 DJs working Friday and Saturday currently, and the schedule may grow

• **Drynk** (20 Old Granite St. in Manchester, 836-5251) Tuesday-Sunday, with Decked at Drynk EDM every Thursday

• **Grand Nightclub** (61 Canal St. in Manchester, 518-5547)

Top DJs, including national talent, work Wednesday-Saturday

• **Junkyard** (522 Amherst St. in Nashua, 882-6026) Big room, big nights Wednesday-Sunday (Symmetry Wednesday is the big one)

• **Penuche's Grill** (96 Hanover St. in Manchester, 626-9830) Sunday Selecta 603, formerly at TJ's, has a new home and name as CandyFlipT hosts Wednesday Deep into the Vybz (next 3/28)

• **Portsmouth Gas Light Co.** (64 Market St. in Portsmouth, 431-9122) DJs from

NY, L.A. and Miami spin the hottest music on Friday/Saturday

Also dancing...

• **Breezeway Pub** (14 Pearl St. in Manchester, 621-9111)

Gay/Alternative - Goth, Industrial, Fetish Club Night on Thursdays and High NRG Dance Factory Friday & Saturday

• **Club 313** (93 S. Maple St. in Manchester, 628-6813)

Gay/Alternative with dancing Tuesday, Thursday-Saturday

• **Element Lounge** (1055 Elm St. in Manchester, 627-2922)

Friday and Saturday dance nights

• **Henniker Junction** (24 Weare Road in Henniker, 428-8511) Monthly Funks-hun at the Junction, usually happens on Friday

• **Jam Factory** (1211 Elm St. in Manchester, 203-1458) EDM purveyors occasionally perform

• **Martha's Exchange** (185 Main St. in Nashua, 883-8781) DJ entertainment

Friday and Saturday nights

• **Milly's Tavern** (500 Commercial St. in Manchester, 625-4444) EDM purveyors occasionally perform

• **Old Amsterdam Bar & Lounge** (8 Temple St. in Nashua, 204-5534) DJs on the weekend

• **Red Door** (107 State St. in Portsmouth, 373-6827) DJ Evaready Wednesdays

• **Rocko's Bar & Grill** (253 Wilson St. in Manchester, 626-5866) Check www.imthirstyentertainment.com for EDM events

• **Stone Church** (5 Granite St. in Newmarket, 292-3546) EDM purveyors occasionally perform

• **Tandy's Top Shelf** (1 Eagle Square in Concord, 856-7614) DJ entertainment Friday and Saturday nights

• **TJ's Bar & Grill** (21 Central St. in Manchester, 657-9710) DJ entertainment most nights, with K-Swiss hosting Eargasm every Sunday

• **Wet Bar at Pages** (172 Hanover St. in Portsmouth, 436-0004) Fridays with DJ SKD and Saturdays with DJ B Money

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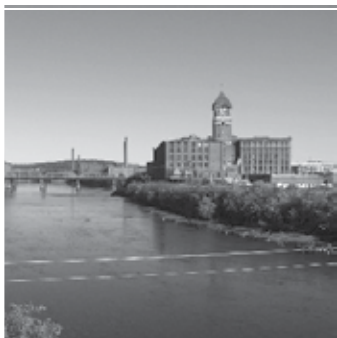
Saturday, March 31

The New Hampshire Writers Project hosts its 19th annual Writers Day today at Southern New Hampshire University, 2500 N. River Road in Manchester, featuring keynote speaker Archer Mayor. There will be 24 classes and workshops offered in various genres, and more than 30 presenters. Attendees can meet Mayor in a separate session. Cost is \$195 (\$135 for NHWP members), and scholarships are available for high school students. Sign up at www.nhwritersproject.org or call 314-7980.



Thursday, March 29

The New Hampshire Astronomical Society is hosting a spring skywatch at the Amherst Town Library (673-2288, www.amherst.lib.nh.us) at 7:30 p.m., weather permitting. NHAS members will be on hand with their telescopes to show the first-quarter moon and other objects in the night sky. The skywatch will be preceded by an “Introduction to Astronomy” talk given by Amherst resident and amateur astronomer Ed Ting beginning at 7 p.m. in the Johnson Meeting Room. The event is free and open to the public. Rain date for the skywatch is Thursday, April 5.



Saturday, March 31

Take a walk along the Merrimack River or your local tributary, and then take in a selection of eight short films from the Wild & Scenic Film Festival, the largest environmental film festival in North America, at 3 or 6 p.m. at Red River Theatres, 11 S. Main St., Concord, 224-4600, www.redrivertheatres.org. Ticket prices vary from \$6 to \$10, depending on your choice of screening. At 3 p.m., a separate children’s matinee is offered simultaneously with the other films. Visit www.nhrivers.org/film-festival.



Wednesday, April 4

The Friends of the Merrimack Library and the New Hampshire Humanities Council present “19th Century American Popular Music” with Eric A. Bye at 7 p.m. Twentieth-century music emerged from earlier forms such as hymns, sea chanteys, ragtime and patriotic songs from the Civil War. Hear history played live on the banjo and mandolin. The program is free and open to adults and teens; registration is recommended. Visit www.nhhc.org.



Wednesday, April 4

The Nashua Garden Club holds its April meeting from 7 to 9 p.m. at First Baptist Church, 121 Manchester St., Nashua. There will be a presentation on “Summer Flowering Bulbs” — how to plant and care for them — and new members are welcome. The public is welcome to attend the meeting for a \$5 fee. Visit www.nashuagardenclub.org/

Free: Health fair

See health demonstrations, get screenings, and try some healthy refreshments at the 17th annual NHTI Wellness Fair, being held Tuesday, April 3, from 11 a.m. to 2 p.m. in the Dr. Goldie Crocker Wellness Center at NHTI in Concord (www.nhti.edu). More than 60 student and community participants will present exhibits, and there will be entertainment and door prizes. Admission is free. A Red Cross blood drive will be held on the same day from 10 a.m. to 3 p.m. in the Multi-purpose Room in the adjacent Student Center.

Cheap: Hiking advice

On Friday, April 6, Jeff Romano, author of *Best Loop Hikes: New England*; *New Hampshire White Mountains to the Maine Coast* and *100 Classic Hikes in New England*, will give a presentation about classic hikes and lesser-known gems, from 7 to 9 p.m. at the Nature Café at the Massabesic Audubon Center in Auburn. Romano will also describe good places to view wildlife, and will sign copies of his book. Admission is \$5 per person; coffee, tea, and desserts are served. Pre-registration required. Call 668-2045 to register.

Splurge: Latin fusion concert

On Friday, April 13, at 7:30 p.m., see Sierra Maestra, a nine-member outfit from the Spanish Caribbean, performing the fusion of Spanish tradition, African percussion and 1940s Big Band style that’s called “son cubano,” at the Dana Center at Saint Anselm College in Manchester. The group plays tres, guitar, trumpet, bongo, güiro, congas, maracas and electric bass. Tickets are on sale at www.anselm.edu/dana: \$32.50 (plus fee), with discounts for seniors, children and NH college students. Tickets can also be reserved by calling the box office at 641-7700.



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Washington Mills artwork united

Dover's Gallery presents group exhibit

By Michelle Cerulli
mcerulli@hippopress.com

Art has got Rebecca Proctor surrounded.

Proctor is the owner of RSP Studio Custom Framing in Dover and has been the director of The Gallery at the Washington Street Mills for the past three years. When she's not building frames by hand for artists seeking her custom services, she's working with artists to curate shows for the gallery. In the past, when she had more free time, she was a photographer herself, a passion she hopes to find her way back to again someday, she said.

This month and next, The Gallery is presenting its first group exhibit with works exclusively by artists from Washington Street Mills.

The eight artists whose works will be featured are Laura Utley, Ann Larkey, Aaron Stanley, Linda Wood Feldman, and husband-and-wife pairs Ron and Diane St. Jean and Joe and Malori Forrestall. These artists are glass blowers, painters, photographers, sculptors, mobile makers and more.

"We have had group exhibitions in the past — in fact, I encourage it because I have a wide range of artists available to me," said Proctor, who is part of Dover's arts commission. But none of these exhibits has solely featured artists from the Mill.

"Because I've been working with them for so long and seeing what they create, I was very inspired by all of them," she said. "I know what they've put into one piece of art." She operates her framing business out of the mill and thus sees and interacts with artists nearly all of the time.

Proctor comes up with ideas and themes for the gallery's shows and says hand-blown sculptures, painted driftwood, varied metals and more will be part of the group exhibit. She calls it a well-rounded show; there's not a lot of overlap in terms of the types of media represented.

Proctor's worlds of framing and curating seem to blend together nicely. She got her start building frames four years ago when she was an active photographer looking for frames in which to display her work. She said she was unhappy with most of the frames she was getting back from framing businesses, and to boot, they were very costly.

"I am a perfectionist, so I started building for myself," said Proctor, whose background is in marketing and business. "At some point I realized I can frame other people's work as well."

Given that framing is a large part of her life's work, Proctor speaks of the process both fondly and somewhat inexactly. The steps seem to come naturally to her, though many would not know where to begin. She buys molding in bulk to keep costs down for herself and, in turn, the artists. She works with 9-foot sticks in a process that involves such verbs as *cut*, *glue* and *vice*. Proctor says each frame takes several hours to make.

She learned to build frames years ago after purchasing a piece of equipment made to cut frames easily from a Portsmouth framing company run by Melissa Wentworth that was going out of business.

"I had a feel for putting frames together, but I needed to learn how to cut and join them," said Proctor, who has lived on the Seacoast for the past 20 years. Wentworth "would sit with me and watch me, and I would have her critique my work."

To this day, Proctor says: "I want to be building frames every day."

She thinks most artists find her through word of mouth or by seeing information about a gallery show in a newspaper. When she begins working with a new client, she likes to learn as much as she can about the artist. Sometimes artists visit to show her their work with the hope of being included in a future gallery show, she said. Sometimes they need printing, matting and sleeving work from Proctor. She said she likes helping newer artists who don't necessarily have the funds to frame



Photography by Diane St. Jean will be part of The Gallery's new group exhibit. Courtesy image.

their artwork. In those cases, Proctor makes use of recycled frames to get the work up and in a show.

The gift of helping always comes back, she said.

Group art exhibit at the Mills

Where: The Gallery at Washington Street Mills (1 Washington St., 3rd floor, Dover)

When: Now through Friday, April 27

Cost: Free and open to the public

More info: Call 978-6702, or e-mail rspstudio@comcast.net.

26 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

28 Classical

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24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **DICKENS' BICENTENNIAL** exhibit and short film screening will be presented Sat., March 31, 7:30-11:30 p.m. at the Revolving Museum, 290 Jackson St., Lowell, Mass, 937-2787, revolvingmuseum.org. Tickets are \$15.

• **LECTURE SERIES** Nancy Hartford will present "The Arts of the 18th Century in Colonial America" Tuesdays, April 3-May 1, 10-11:30 a.m. at Pierce Manse in Concord. Cost is \$40 for all five lectures. Register at pierce-manse.org by Fri., March 30.

• **GALLERY AND ARTIST TALKS** will be hosted by the Paul Creative Arts Center's Museum of Art in a public series called "Art-Break" Wednesdays, April 4, April 18, April 2, and May 9 at noon and Thurs., April 26, at noon, 30 Academic Way, UNH, Durham, 862-3712, unh.edu/moa.

• **ARTS & CULTURE** spring programs at Plymouth State University will include poetry, film, theater, music and more. For events and times, call 535-2276, or visit thisweek.blogs.plymouth.edu.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144,

ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series is open to the public and will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

Gallery openings

• **SANDY WADLINGTON'S** new works will be on display at McGowan Fine Art through Fri., April 27, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com. Opening reception Fri., March 30, 5-7 p.m.

• **TRACEY SMITH** photography will be on display at Epsom Public Library through Sat., April 28, 736-9920, epsomlibrary.com. Opening reception Sat., March 31, 7-9 p.m.

• **MARC BEDARD** will present his work in a photography exhibit titled "In Vivid Color" through May at Provident Bank (21 Daniel St., Portsmouth, 334-1255). Opening reception Fri., April 13, 5:30-7 p.m.

• **SCULPTURES** by Donna Dodson and Andy Moerlein on display at 119

Gallery (119 Chelmsford St., Lowell, Mass.) Tues., April 3-Sat., April 28. Panel discussion Sat., April 14, 2 p.m. Opening reception Sat., April 14, 3-6 p.m.

• **SALLY CORNWELL** is the April Artist of the Month at Exeter Fine Crafts (61 Water St., Exeter, 778-8282). Gallery hours are Mon.-Sat., 10 a.m.-5:30 p.m. Opening reception Sat., April 21, noon-3 p.m.

• **RIGHT HERE IN N.H.** art exhibit depicting New Hampshire scenery will be on display at Amherst Town Library through April. Opening reception Sun., April 22, 2-4 p.m. Visit www.amherst.lib.nh.us.

In the galleries

• **A GALLERY EXHIBIT** will be presented for the first time at the gallery at Washington Street Mills (1 Washington St., 3rd Floor West, Dover) through Fri., April 27.

• **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (10 a.m.-noon, admission is free). Admission \$10 (\$9 for seniors; \$8 for students; free for age 17 and younger).

• **ABOUT FACE** New paintings by Kendra O'Donnell will be on display

through Fri., April 27, at the Robert M. Larsen Gallery at Sulloway & Hollis, 29 School St., Concord, 225-2515.

• **ALL OUR VOICES** will be on display through Sat., March 31, at the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass, 978-805-2641, pollardml.org.

• **ART IN THE MILL**, an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.

• **ARTSTREAM** presents an exhibit by German artist Jutta Spinner through March at 56 N. Main St., Rochester, 330-0333, artstreamstudios.com. Also featured in the exhibit is Seacoast artist Pam Smith.

• **BETSY GAMMONS** at the Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, seacoast-artist.org, through March. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

• **BRIAN SIMM** artwork celebrating New Hampshire's woods and mountains will be on display at the Conservation Center in Concord through Mon., April 30. Open for viewing Monday-Friday, 9 a.m.-5 p.m. in the center's conference room, 54 Portsmouth St., Concord. Call 224-9945

In a gallery near you



Wanted: art by seniors

The Elliot Senior Health Center is seeking original paintings and photography by seniors for its "Arts in April" show, which will be held Wednesday, April 18,

from 5 to 7 p.m. at the health center (138 Webster St., Manchester). The deadline to submit artwork is Friday, March 30. For questions or to obtain a registration form, call 663-7041, or visit elliethospital.org/_newsite/sch_primary.php. Last year, Hooksett resident Theresa Beauchemin (pictured with her winning work) was awarded Best Presentation at the annual show for her acrylic presentation of "The Village in Four Seasons."

before visit to confirm room is open.

• **CHRIS JORDAN** "Running the Numbers" will be on display through Thurs., April 5, 320 Corporate Drive, Portsmouth, 427-7600, greatbay.edu. Free and open to the public.

• **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org, through Mon., April 9.

• **FROM HORSES TO HORSE-POWER** by William C. Turner will be on display through March at 263 Art Gallery, 263 Main St., Nashua, 263artgallery.blogspot.com.

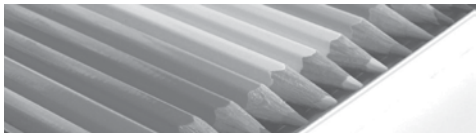
• **GALLERY AT 100 MARKET** will present "Sweet, Sentimental

host a new art exhibit of fabric and fiber renderings in its atrium through Thurs., April 5, 320 Corporate Drive, Portsmouth, 427-7600, greatbay.edu. Free and open to the public.

• **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org, through Mon., April 9.

• **FROM HORSES TO HORSE-POWER** by William C. Turner will be on display through March at 263 Art Gallery, 263 Main St., Nashua, 263artgallery.blogspot.com.

• **GALLERY AT 100 MARKET** will present "Sweet, Sentimental



LOCAL COLOR

• **New spring classes at Sharon Arts Center** will include painting, drawing, clay, glass, photography, fiber, jewelry and more through the beginning of April at the center's School of Art and Craft (457 Route 123, Sharon, 924-7256). Classes offered include 4- to 8-week sessions as well as one-day workshops for all ages. Register at sharonarts.org, or e-mail register@sharonarts.org.

• **"The Landscape: Three Interpretations"** will be on display through Sunday, April 15, at the Amherst Street Gallery (77 Amherst St., Manchester) of the New Hampshire Institute of Art. Three photographers — David Speltz, Peter Randall and Gary Samson — will use color and black and white film to portray their visions of the state's landscape. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m., and Saturday, 9 a.m. to noon. Call 836-2573, or visit nhia.edu.

• **Lamont Gallery** (11 Tan Lane, Exeter, 777-3461, exeter.edu/arts/9140.aspx) at Phillips Exeter Academy will present "Joyce Tenneson Selected Works: 2002-2011" through Friday, May 4. An artist reception will be held Friday, April 27, from 6:30 to 8 p.m., and a gallery talk will be held Saturday, April 28, at 10 a.m., free and open to the public. The exhibit, which opened earlier this week, features Tenneson's photographs, which "speak to the fragility of life, its poignant beauty — and pain," wrote art critic and author Vicki Goldberg in a press release.

Tenneson has studied and worked as a photographer for more than four decades, and her work has appeared in such national publications as Time, Life, Entertainment Weekly, Esquire and Newsweek. In the same press release, Lamont Gallery manager Sara Zela writes: "Joyce Tenneson is ranked as one of the most influential women in the history of photography. The Lamont Gallery is honored to have her work on display for our students, faculty, staff and visitors." The gallery will have a selection of her books available for purchase during the duration of the exhibit. Gallery hours are Monday, 1-5 p.m., and Tuesday through Saturday, 9 a.m.-5 p.m.

• **"Sculptors in Two Dimensions,"** an exhibit of multimedia work by artists Donna Dodson and Andy Moerlein, who lives in Bow and works at the Derryfield School, will be on display from Tuesday, April 3, through Saturday, April 28, at 119 Gallery (119 Chelmsford St., Lowell, Mass., 978-452-8138, 119gallery.org). "The different approaches and shared paths of Dodson and Moerlein's art reveal a mystical unity they channel from the cosmos, as well as from the natural and animal world," according to a press release. "Birds of a feather," the artists take wing in divergent, intersecting, and parallel directions." The artists will host a panel discussion Saturday, April 14, at 2 p.m. A reception will follow from 3 to 6 p.m.

—Michelle Cerulli

and Thoughtful Delights" through Fri., April 13, at 100 Market St., Portsmouth, facebook.com/pages/The-Gallery-at-100-Market/204470252907207.

• **HANNAH JANE COLE** is Exeter Fine Crafts' March Artist of the Month, 61 Water St., Exeter, 778-8282, exeterfinecrafts.com.

• **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display during March and April at Nashua Public Library, 2 Court St., Nashua, 589-4600, nashualibrary.org.

• **JACK HOLMES'** artwork will be on display through Sat., March 31, in an exhibit called "Images from Near and Far" at Sage Gallery, 70 Lowell St., Manchester, sagegallery.net.

• **JENNIFER BIRD'S** mixed-media exhibit "Key to Happiness" will be on display through Sat., March 31, at Lucy's Art Emporium, 303 Central Ave., Dover, lucysartemporium.com.

• **JIM JEFFERS'** work will be on display through Sun., April 1, at 119 Gallery, 119 Chelmsford St., Lowell, Mass., 119gallery.org.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present "Landscapes of the White Mountain and Hudson River Schools" through Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

• **LISA BLANCHETTE'S** watercolors, drawings and oil paintings on display through Fri., April 20, at the Massabesic Audubon Center, 26 Audubon Way, Auburn, nhaudubon.org/locations/centers/massabesic.

• **MARIPOSA MUSEUM** exhibit "Becoming--The Child's Journey to Adulthood," is on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.

In a gallery near you



Photos of New England

Nashua Public Library (2 Court St., Nashua, 589-4610) will host "Images of New England," an exhibition of photography by Paul Mangold. The artist says the exhibit features images of the sights and scenes "that make New England the most beautiful spot in the world to live in and visit," according to a library press release. Mangold has been drawing, painting and taking photos since he was a child. His work will be on display in the library's Image Gallery through March and April. A reception with the artist will be held Saturday, April 14, from 1 to 3 p.m. Library hours are Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m., and Sunday, 1 to 5 p.m. Pictured: Mangold's "Boat House."

• **NEW PERSPECTIVE** is on display at the Seacoast Artist Association as its March theme show through Fri., March 30. Call 778-8856, or e-mail gallery@seacoastartist.org.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **NEWFOUNDLAND** by Scott McGovern will be on display in the Peterborough Town Library through March, 2 Concord St., Peterborough.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free and open to the public.

• **PETER NOONAN'S** editorial cartoons will be on display in an exhibit called "Equal Opportunity

Offender" through Fri., March 30, in the Jill C. Wilson Gallery at the Kimball Jenkins School of Art, 266 N. Main St., Concord, 225-3932, kimballjenkins.com.

• **PRINTS OF THE YEAR** UNH School of Law will host an exhibit of work by 50 N.H. printmakers through Fri., March 30, at 2 White St., Concord, 228-1541. Free and open to the public.

• **PSYCHEDELIC ELEMENTS**, an exhibit curated by Tim Norton, will be on display through Sat., March 31, at the McIninch Art Gallery, Southern New Hampshire University, 2500 N. River Road, Manchester, 629-4622, m.gallery@snhu.edu.

• **RENDA BROOKS** is one of several local artists exhibiting work at the Newmarket Creativity Center through Sun., April 1, 112 Main St.,

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THEATER

Dance brings dreams to life

As spring arrives, ballet co. performs *The Snow Queen*

By Michelle Cerulli
mcerulli@hippopress.com

It is just shy of 4 p.m. on a recent Thursday afternoon, and young girls in tights shuffle into Pat Walker's mirrored dance studio at Petit Papillon School of Ballet and Ballet Theatre of New Hampshire for their afternoon dance class.

Outside the door, a handful of parents and older students convene in the cozy hallway of Petit Papillon's building, nestled off Green Street in Concord. The students are preparing for their upcoming production of *The Snow Queen*, which will be held next door at Concord City Auditorium on Saturday, March 31.

Petit Papillon (French for "small butterfly"), incorporated as a nonprofit in 1988, is composed of two parts. The first is the School of Dance, where students learn ballet in the Russian Vaganova tradition as well as modern dance and jazz, and where little ones ages 4 to 6 can express themselves through creative movement. The second component, the Ballet Theatre of New Hampshire, is the performing company of Petit Papillon, which brings productions to the community. Dancers ages 11 to 17 can audition to be in company, and they need to have reached an intermediate level of classical training in ballet, Walker explains. The nonprofit also puts on programs for the community.

The older students in the hallway are aflutter with excitement talking about their upcoming show. They are lovely young women, ages 15 to 16, who finish each other's sentences, compliment one another and seem more like sisters than just friends made through a shared activity. They refer to the school and company as a family more than once. A Beatles song plays in the studio.

They narrate for me the detailed plotline of Danish author and fairy tale writer Hans Christian Andersen's *The Snow Queen*, which the company first performed in 2002 and later again in 2007. This year's production will feature 17 company dancers and six extras — children who are at least 9 but not yet old enough to audition for the company. Musician-composer-producer Ward Dilmore composed the production's musical score. PBS writer, producer and director Paul Lally will narrate the production.

In the hallway, the young women speak of hobgoblins and gypsies, reindeer and snow castles, and elaborate costumes, hairpieces and masks. The story centers around close friends Gerda and Kay, the latter of whom is taken away by the evil Snow Queen. Gerda, heartbroken and eager to get her friend back, sets out on a mystical adventure during which she barter with and befriends those she meets along her journey.

The dancers spend their afternoons on Mondays through Thursdays together in



Clara Symmes, Arjan Orr, Alicia Sanders-Zakre, Mae McCarthy-Tiella and Madison Stewart-Boldin will perform in *The Snow Queen*. Courtesy photo by David Leidy.

class and in rehearsal on Fridays. As the production date nears, the routines, the costumes, the hard work are coming together.

"We get to see pieces [of the production] completely change and evolve," said Clara Symmes, 15, who has been a dancer for 11 years of her life. It is her fourth year in the company.

"I love watching Flannery [Black-Ingersoll] dance," says Alicia Sanders-Zakre, 16, of her friend sitting to her right. Sanders-Zakre will play the Snow Queen. "The music is wonderful. Flannery is a wonderful dancer. She completely transforms into this character."

"I love Clara [Symmes]'s gypsy costume," says Black-Ingersoll, 15. "It has all of these layers."

These young women — with their giddiness and warmth, but also their eloquence and maturity — are a testament to the environment Walker has been trying to foster since she first began teaching ballet in her basement. Walker does not believe in dance competitions because she says they treat the art form as if it were a sport, thus the school does not compete or hold dance recitals. The young women seem to recognize that not all dance environments are as supportive as the one they call home.

"It's about the individual, the artist," said Walker. "The dancers are very supportive of each other. ... We need to support them, and they need to know that they're important."

Some of her students have gone on to dance professionally or found ballet companies of their own.

"More will live a normal life but have a place in their heart for ballet and dance arts," Walker said.

One dance lesson at a time, Walker is creating present dancers and future patrons of the arts.

The Snow Queen

When: Saturday, March 31, at 2 and 7 p.m.

Where: Concord City Auditorium, 2 Prince St., Concord

Tickets: \$6-\$12

More info: Call 746-2990, or visit petitpapillon.org.

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Newmarket, newmarketcreativity.org. Gallery hours are Fri., 10 a.m.-6 p.m. and Sat., 10 a.m.-2 p.m.

• **SAM PAOLINI** Work will be on display through March at the Steez Gallery, 85 W. Pearl St., Nashua, theSteezgallery.com.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillstudio.com.

• **WATERCOLOR PAINTER** Lois

Amidon will be the featured artist for the month of March at the RE/MAX Properties galleries, 2 Ash St., Hollis, phurd1503@aol.com. Gallery hours are Mon.-Fri. 10 a.m.-4 p.m., and Sat. & Sun. 10 a.m.-2 p.m.

• **WHAT'S NEW** An exhibit of

Curtain Calls

• **Bedford High play:** Bedford High School will perform *Into the Woods* as its spring musical Thursday, March 29, through Saturday, March 31, at 7 p.m. and Sunday, April 1, at 4 p.m. at the school (47 Nashua Road, Bedford, 310-9000, www.sau25.net/BedfordHigh.cfm). The show will be directed by actor-director Bill Westenberg, whose “brother happened to have originated the role of the Wolf/Cinderella’s Prince in the original Broadway production,” according to a press release, and says he is thrilled to see the play through full circle. Tickets are \$5 to \$10.

• **One time, at theater camp...:** New Hampshire Theatre Project (959 Islington St., Portsmouth, nhtheatreproject.org) will offer spring and summer camps and classes for all ages. Offerings will include a comedy workshop for adults, kids’ theater camp, a youth comedy workshop, story theater camp, an adult performance intensive and more. For dates, tuition or more information or to register, call 431-6644, ext. 4, or e-mail info@nhtheatreproject.org.

• **Memorial fund started:** A fund to remember Seacoast actress Marian Marangelli was recently established by George and Michael Hosker-Bouley and Portsmouth City Council member Nancy Clayburgh. The fund is an effort to raise \$1,400 to purchase a bench to commemorate the life of the actress, who died last April. Any additional funds raised will go to the Portsmouth High School Drama Department Scholarship program. Marangelli starred in the Prescott Park Arts Festival for more than 11 years and won the Spotlight on the Arts Best Actress Award eight times. Donations can be sent to Marian Marangelli Memorial Fund, c/o TD Bank, 500 Lafayette Road, Portsmouth, NH, 03801.

• **Subscribe to community concerts:** The Nashua Community Concert Association’s annual campaign is under way and seeking subscriptions for its six-concert season. Subscriptions are \$50 for adults and \$15 for children. The 2012-13 season will feature “Broadway Today,” Yana Reznik, Alice Tan Ridley, Prima Trio, The Side Street Strutters, and Redhead Express. Call 318-1792, or visit nashuacommunityconcerts.org.

—Michelle Cerulli

recent additions to the collection will include drawings, paintings, prints and sculpture, on display through Wed., April 4 (closed March 9-18) at the Paul Creative Arts Center at UNH, Durham, 862-3712, unh.edu/moa. Gallery hours are Mon.-Wed., 10 a.m.-4 p.m.; Thurs., 10 a.m.-8 p.m., and weekends, 1-5 p.m.

Open calls

• **CALL FOR ART** for Elliot Senior Health Center “Arts in April” show seeks original paintings and photography by seniors. Deadline Fri., March 30. Show will be held Wed., April 18, 5-7 p.m., 138 Webster St., Manchester, 663-7041, elliotthospital.org.
• **CALL FOR ENTRY** for Mill Brook Gallery and Sculpture Garden’s 15th Annual Outdoor Sculpture Exhibit, June 21-Oct. 18, Concord, 226-2046, themillbrookgallery.com. Deadline for submissions is Sun., April 1.
• **SEACOAST ARTIST ASSOCIATION** (225 Water St., Exeter) accepts submissions for its annual arts scholarship Tues., April 3-Sat., April 7. Call 659-5089 or visit seacoastartist.org.
• **CALL FOR ARTISTS** Merrimack Valley Artisans (978-597-5464, merrimackvalleyartisans.org) are seeking local artists and fine craftspeople to join its organization. Jury applications accepted through Mon., April 30.
• **CALL FOR ART** Exhibit for 8-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations

• **ARTBAR** New monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost is \$25.
• **GLASS LAMPWORKING CLASSES** and studio use at Aaron Slater Glass, 21 W. Auburn St., Manchester, 380-3004, [## On stage](http://aaronslater-</p>
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Detritus found at Players’ Ring

Detritus, an original play written by Sean Baptiste and directed by Joi Smith, will play at The Players’ Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) Friday, March 30, through Sunday, April 15. The play was inspired by Baptiste’s own journey to find his father and the unexpected things he discovered along the way, according to a press release. The play stars Will MacDonald, Matthew Schofield (pictured), Whitney Smith and Todd Hunter, and will be Angelina MacDonald’s stage debut at the Ring. Showtimes are Fridays and Saturdays at 8 p.m., Sundays, April 1 & 8, at 7 p.m., and Sunday, April 15, at 2 p.m. Tickets are \$12-\$15.

glass.com.

• **GOFFSTOWN AREA ARTISTS BREAKFAST** Mondays, 8:30 a.m. at Sawyer’s Main Street Breakfast, 13 Main St., Goffstown, info@goffstownmainstreet.org.
• **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua, 595-8877. Two-hour classes held weekly Wed., Thurs. and Fri.
• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.
• **OIL PAINTING CLASS** Tuesdays, 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 5 S. Commercial St., Manchester, 669-6994, eastcolony.com.
• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, verdigrisartisans.com.
• **PHOTOGRAPHY WORKSHOPS** with Dan Splaine at Test of Time Photography studio in the Picker Building, 99 Factory St. Extension, Nashua, 579-0777, testoftimephoto.com.
• **POTTERY CLASSES** at Out on a Limb Pottery Studio, 99 Fac-

tory St. Ext., Nashua, 978-597-5464, mpash123@comcast.net. All skill levels. Wheel throwing and hand-building, days, evenings and weekends available.

• **POTTERY CLASSES** Learn to make pottery on the potters’ wheel or learn hand-building techniques at Warm Stone Studio (99 Factory St., Nashua, 595-9500, warmstonestudio.com).

THEATER LISTINGS

• **INTO THE WOODS** performed by Bedford High School Thurs., March 29-Sat., March 31, at 7 p.m. and Sun., April 1, at 4 p.m. at the school (47 Nashua Road, Bedford, 310-9000). Tickets are \$5-\$10.
• **MRS. WHITNEY** presented by Merrimack Repertory Theatre Thurs., March 29-Sun., April 8, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets \$5.
• **AIN’T MISBEHAVIN’** presented by Seacoast Repertory Theatre Thurs., March 29-Sun., April 15. For showtimes and ticket info, call 433-4472, or visit seacoastrep.org.
• **OKLAHOMA!** will be performed Fri., March 30, and Sat., March 31, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu. Tickets cost \$6-\$14.
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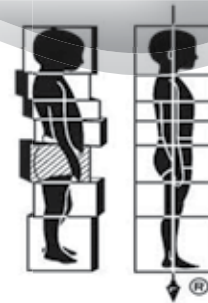
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will be presented at Leddy Center for the Performing Arts (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) Fri., March 30-Sun., April 1. Showtimes Fri. and Sat., 7:30 p.m., and Sun., 2 p.m. Tickets \$16-\$18.

• **THE DETENTION CLUB** performed by New Hampshire Theatre Project's Junior Repertory Company Fri., March 30, at 7 p.m., Sat., March 31, at 2 and 7 p.m., and Sun., April 1, at 2 p.m., 959 Islington St., Portsmouth, 431-6644. Tickets are \$8; reservations recommended.

• **TOMFOOLERY** Dinner theater will be held Fri., March 30-Sun., April 1, at the Chateau Function Facility, 201 Hanover St., Manchester, 669-7469, majestictheatre.net.

• **DETRITUS** will be presented at The Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) Fri., March 30-Sun., April 15. Tickets \$12-\$15.

• **CHICAGO** will be presented by the Palace Theatre (80 Hanover St., Manchester) Fri., March 30-Sat., April 14. Tickets are \$15-\$45. For showtimes, call 668-5588, or visit palacetheatre.org.

• **SHE STOOPS TO CONQUER** National Theatre of London HD Broadcast will be held Sat., March 31, at 1 p.m. at the Music Hall, 28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Tickets cost \$27.50 (\$15 for ages 18 and younger).

• **THE SNOW QUEEN** Petit Papillon Ballet Theatre will perform Sat., March 31, at 2 and 7 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 746-2990, dansepap@mcl-telemcom.com. Tickets are \$6 and \$12.

• **NIGHT AT THE IMPROV 2** Sat., March 31, at 7 p.m. by the Emmanuel Baptist Church Compellers Drama Team, 14 Mammoth Road, Hooksett, 668-6473, emmanuelbaptistchurch.com. Suggested \$7 donation.

• **THE COLOR OF JUSTICE** will be performed Tues., April 3, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth, 433-3100, ext. 6013, themusichall.org.

• **ALICE IN WONDERLAND, JR.** will be presented Thurs., April 5-Sat., April 7, at the Rochester Opera House. Tickets are \$10-\$12.

• **SAVIOR OF THE WORLD** will be presented by the Church of Jesus Christ of Latter-day Saints Fri., April 6, at 7 p.m. and Sat., April 7, at 2 and 7 p.m. at 110 Concord St., Nashua. Free and open to the public. To reserve a seat, e-mail savioroftheworldNH@gmail.com.

• **MANON The Met: Live in HD** will be shown Sat., April 7, at noon at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org. Tickets cost \$25 (\$20 for students).

Auditions/open calls

• **CALL FOR SCHOLARSHIPS** The Manchester Performing Arts Association and the New Hampshire Gay Men's Chorus are accepting applications for a \$500 scholarship for a graduating senior planning to major in the performing arts as a full-time college student. Deadline is Thurs., April 5. Application available at nhgmc.com.

• **CALLING ALL PLAY-WRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrllo@aol.com.

CLASSICAL LISTINGS

• **N.H. YOUTH BAND** will perform Tues., April 3, at 7 p.m. at the

In a gallery near you



Robot art

"New Work by Robot," an exhibit of work by Jeffrey Sass and Keith Buchholz, will be on display through Saturday, April 7, at the Studio (84 Union Ave., Laconia, 455-8008, thestudionh.com). The exhibit explores the iconic Route 66 through the eyes of a robot using "pinhole photography" and "souvenir boxes to document both the appeal of the kitschy attractions and the cultural shifts that have occurred with the closing of the road," Buchholz wrote in a press release. The exhibit is a combination of nostalgia and imagination, wrote exhibit curator Melissa McCarthy. Gallery hours are Wednesday through Friday, 10 a.m. to 5 p.m., and Saturday, 10 a.m. to 3 p.m.

On stage



Brassy tunes

Concord's Walker Lecture Series will present The New England Brass in concert Wednesday, April 4, at 7:30 p.m. The concert, called "The New England Brass Goes to Broadway," will be held at Concord City Auditorium (2 Prince St., Concord, 228-2793). The show is free, and no tickets are required. Led by Jay Daly (pictured) on trumpet, the brass band will play everything from *West Side Story* and *Les Miserables*' numbers to music from *Hello Dolly* and *Three Penny Opera*. For more, e-mail rjosborne@comcast.net.

Paul Creative Arts Center's Johnson Theatre, 30 Academic Way, Durham.

• **WALKER LECTURE SERIES**

will present The New England Brass in concert Wed., April 4, at 7:30 p.m. at Concord City Auditorium (2 Prince St., Concord, 228-2793). Free (no tickets required). For more, e-mail rjosborne@comcast.net.

• **CELLIST DOROTHY BRAKER** and poet Diana Durham will present an evening of music and poetry Thurs., April 5, at 7 p.m. in the Portsmouth Library's Levenson Room (175 Parrot Ave., Portsmouth, 427-1540, cityof-portsmouth.com/library).

• **DAVID RIPLEY** in concert as part of UNH's music department's Faculty Concert Series Thurs., April 5, at 8 p.m. at Paul Creative Arts Center's Johnson Theatre, 30 Academic Way, Durham. Free and open to the public. Call 862-2404, or visit unh.edu/music.

• **JOHN PIZZARELLI** and his quartet will perform Sat., April 7, at 8 p.m. at the Stockbridge Theatre in Derry to benefit Jayme's Fund for Social Justice. Tickets are \$18-\$30. Call 437-5210 or visit stockbridge-theatre.com.

• **ROCKINGHAM POPS** concert will feature New York Voices Sat., April 7, at 8 p.m. at Timberlane Regional Performing Arts Center, Plaistow. Tickets are \$20-\$25. Call 257-5257, or visit mktix.com/trpac.

• **FAMILY CONCERT** Sat., April 14, at 3 p.m., at Nashua Library 2 Court St., Nashua, 589-4600, nashualibrary.org. Free and open to the public.

• **25th ANNIVERSARY CON- CERT** The Saint Anselm College Choir will perform Sat., April 14, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/abbey/choir. The concert is free and open to the public.

• **NATION BUILDING** performed by the Nashua Symphony on Sat., April 14, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St.,

Nashua, 595-9156, nashuasymphony.org. Tickets cost \$12-\$48.

• **AMARE CANTARE** in concert Sat., April 14, at 7:30 p.m. at Saint George's Episcopal Church, Durham; Sun., April 15, at 3 p.m. at Stratham Community Church, Stratham; and Tues., April 18, at 7:30 p.m. at Middle Street Baptist Church, Portsmouth. Visit amarecantare.com.

• **SNHU COMMUNITY BAND** performance Mon., April 16, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, snhu.edu/music.

• **BALA BRASS** performance Thurs., April 19, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 N. River Road, Manchester, snhu.edu/music. Free and open to the public.

Open calls/workshops/other

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session beginning Wed., April 18. Ages 7-10/Grades 2-5. Visit mcmmusicschool.org.

• **CALL FOR SINGERS** Suncook Valley Chorale is starting its spring session of rehearsals for a concert in May. Rehearsals are Monday evenings. Visit svcnh.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail ebermani@stjosephcathedralnh.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

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INSIDE/OUTSIDE

ACTIVITIES FOR CHILDREN AND FAMILIES, WORKSHOPS, VOLUNTEER OPPORTUNITIES, EVENTS TO KEEP YOU HEALTHY AND MORE

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Area restaurants offer Easter dinners, shops offer Easter treats, and a local chef advises on making Easter dinner at home

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Traveling exhibit comes around

"Secrets of Circles" opens at Science Center

By Kelly Sennott
ksennott@hippopress.com

Kaleidoscopes, compasses, bridges, boats and bearings — it's no secret that circles play a huge role in nature, culture and industry, but the SEE Science Center's (200 Bedford St., Manchester) new exhibit, "The Secret of Circles," shows us exactly how and why the only shape with no corners is so important.

The exhibit went on display Saturday, March 17, and will be available for viewing until September.

It's an exhibit that the center hadn't even planned on, said Peter Gustafson, SEE Science Center development coordinator. The "Seasons of Change" exhibit had just left the designated "traveling exhibit" space in the museum, and "Secrets of Circles" was not in the budget. Created by the Children's Discovery Museum of San Jose, the "The Secret of Circles" most recently inhabited Brooklyn, before it made its way to New Hampshire. Museum members and local business and community sponsors, including UNH Manchester, provided the financial support that enabled the museum to acquire the 200-square-foot exhibit, which has 17 sections.

"We really wanted this exhibit, and we're really excited to make this happen," Gustafson said.

There's a "worldly essence" in the exhibit, Gustafson said, as the circle plays an important role in cultures around the world, starting with the invention of the wheel. And it's appropriate for all ages. Preschoolers can explore circular fruit, piece together cylindrical salt and pepper shakers, and view a round Vietnamese boat on display. They'll learn the symmetry of circles by piecing together slices

in a mixed-up pizza pie, and they might get a kick out of seeing the giant kaleidoscope.

Older children and adults can try creating a circle with a giant Etch A Sketch (it's difficult!) or use some of the more effective circle-making tools in the museum — on display are a number of large glow-in-the-dark compasses that can help in the creation of perfectly round glow-in-the-dark circles.

Another display illustrates how circles can control machinery. Attendees can manipulate the movement of a doll, a clock and a drill by arranging gears so that they link and lock to create movement. (Try doing that with square gears.)

Viewers can contemplate the strength of circles by constructing a circular bridge and testing its architectural support — by walking on it. They'll discover the benefit of the circles in industry by pulling a heavy load, once with wheels and once without.

They'll also see the role of circles in design, by using a lathe to carve a piece of wood. It's a machine tool that rotates the workpiece (in this case, a piece of wood) on an axis to cut, sand or knurl a piece of wood into a work of art. Rock the pedal and hold the tool tightly against the spinning wood to create rounded patterns in the wood piece.

There are English, Spanish and Vietnamese translations in the circle displays.

The SEE Science Center is continuing to raise the remainder of the funds required for the exhibit, and is still welcoming donations to ensure that they can continue to provide great exhibits to the public.

"It's really important to bring new things to the museum," Gustafson said. "It's how people learn, for one, but it's also important in getting return customers," he said.



Viewers of the SEE Science Center's newest exhibit can learn how wheels make industry more effective. Courtesy photo.

The exhibition will be available for viewing until September, when it will likely make way for "Green Revolution," an exhibition instigated by the Smithsonian Institution Traveling Exhibition Services and the staff at the Museum of Science and Industry in Chicago. "Green Revolution" focuses on recycling, renewable energy, organic food, climate change and other environmental issues, according to the Smithsonian website. The ever-popular dinosaur exhibit will also make its way to the SEE Science Center next year.

Admission to the "Secrets of Circles" exhibit is free with regular \$8 SEE admission, which also lets visitors in on the rest of the SEE's offerings. Visit see-sciencecenter.org or call 669-0400.

The Secret of Circle Exhibit

Where: SEE Science Center, 200 Bedford St., Manchester

When: During business hours, Monday-Friday, 10 a.m. to 4 p.m., Saturday-Sunday, 10 a.m. to 5 p.m. Exhibit open until September.

Cost: Free with admission (\$8).

In the spotlight



Jump in the water

Take a dip on April Fools Day to support the Special Olympics of New Hampshire (temperature shouldn't be an excuse — it'll be spring!). The Annual Winni Dip is a fundraising event of the Law Enforcement Torch Run to Support the Special Olympics in New Hampshire on Sunday, April 1, at

noon at the Margate in Laconia (76 Lake St.). Participants can register online by March 29 or on the day of the event between 9 and 11 a.m. Each dipper must raise a minimum of \$250 to participate. Visit sonh.org to learn how to participate. There will be a "Disco Fever" costume parade at the event.

- **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit www.nashuagardenclub.org.
- **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and www.newenglandwild.org.
- **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at

the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to www.nhorchids.org.

Hobby

- **HOOKSETT LIONS CLUB MODEL TRAIN SHOW** on Sun., April 15, at Cawley Middle School, White Hall Road, Hooksett, from 10 a.m. to 3 p.m. Features model train layouts of all scales from 60+

Continued on Page 32



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THE PLAYGROUND

It only takes one to tangle

But Zentangle can be a family art activity

By Rebecca Sherman
listings@hippopress.com

When it comes to drawing, we either think we can or we're pretty sure we can't. For many people, there's a defining moment when they decide they aren't good at art. You may remember that moment in your own life, or you may see it happening to your child.

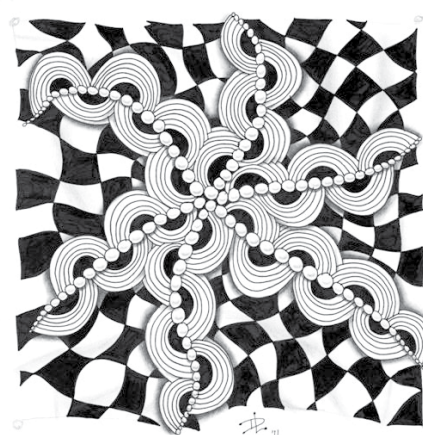
Diane LaChance has heard plenty of people say they can't draw and she likes nothing better than a chance to prove them wrong. As a certified Zentangle teacher, she's found that the Zentangle method can help anyone break down the walls to creativity.

Zentangle is a method of creating an image with repetitive patterns. The image may look complicated, but because the patterns are created "one stroke at a time," anyone can do it, LaChance said. You can use patterns that the Zentangle method provides, called "tangles," which have names like "mist," "poke-root" and "static," or create your own pattern. In Zentangle, LaChance said, there are no rules, and therefore no mistakes.

"If you're repeating a pattern and your pen doesn't do what you wanted it to do, well, that mistake is really just an opportunity to go in a different direction," LaChance said. During those moments when people might ordinarily crumple up their paper and start over, LaChance encourages her students to keep repeating that "mistake" and see where it takes them. In Zentangle, you don't set out to draw anything in particular, she said, so whatever happens can be welcome.

While people can order a Zentangle kit online or watch a YouTube video to see how it's done, LaChance suggests taking a Zentangle class. She said without instruction people often just try to copy the patterns, thus engaging the logical part of the mind. Zentangle is supposed to encourage your creative side — people can experience a flow that approaches meditation, LaChance said. For many, creating a Zentangle feels therapeutic.

LaChance also said a skilled teacher can reinforce how Zentangle has "metaphors for life" that are applicable at any age. For children, LaChance likes to emphasize that just like the pen that didn't do what you wanted, when things don't turn out how you expect in life, you can choose to view it as an opportunity and make the best of things. Kids are very open to this message, LaChance said, and part of the joy she experiences in teaching Zentangle is watching a class of 12 head



An example of a Zentangle tile created by Diane LaChance, a certified Zentangle teacher. Image courtesy of Diane LaChance.

off in 12 different directions. She also enjoys hearing their interpretations of the patterns, like the time she was teaching some 5-year-olds a tangle called "munch." The kids said, "Oh, so you want us to draw bunches of bananas," because that's what they saw in the pattern, she recalls.

Each Zentangle image is drawn on a 3½-by 3½-inch square of fine art paper called a tile. LaChance said Zentangle founders Rick Roberts and Maria Thomas designed the small square to be less overwhelming than a big, blank sheet of paper. They also chose fine art materials for their kits, such as quality paper that permits easy shading, and archival-quality pens that won't bleed. High-quality materials send a message to users that they are creating a work of fine art, LaChance said. People can choose to use other kinds of paper or pens, but for children in particular, using nice materials helps them respect the tools and their work, she said.

LaChance said parents like Zentangle because it gets kids unplugged from electronic devices. It also provides an opportunity for the whole family to do something together. LaChance said she once had a grandmother bring her teenage grandson to a class and they both agreed they enjoyed it.

Zentangle

Visit timetotangle.blogspot.com for a list of LaChance's upcoming classes or e-mail her at timetotangle@comcast.net to arrange private lessons or parties.

See zentangle.com for information about the Zentangle kit and to find a list of all Certified Zentangle Teachers in New Hampshire.

vendors, train collecting clinics, videos, white elephant sales, raffles and more. Donations requested; \$4 for adults, \$1 for kids. Proceeds will go to local charities. Call 485-5021.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. Meetings feature product demos and discussions of technology. Visitors are welcome. Visit web.me.com/applepower.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your

enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller

than 8x10. Visitors and new members are always welcome. See www.nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and

Kiddie Pool

Family fun this weekend

Holiday festivities

• Get your tracking skills ready to dominate at the **Fourth Annual Easter Egg Hunt** on Saturday, March 31, from 9 to 11 a.m. at NH Sportsplex (68 Technology Drive, Bedford). Tickets are \$5 per person with a family cap of \$20. The event will benefit the Our Promise to Nicholas Foundation, which is dedicated to finding a cure for Batten disease. There are four levels in this year's hunt, with games, candy, a bake sale, raffle tickets and the Easter Bunny.

• Or have Sparky give it a try at the **Doggie Easter Egg Hunt** on Sunday, April 1, from 2 to 5 p.m. at No Monkey Business Dog Training, 3 Tallwood Drive, Bow. Admission is \$5 per pet, and there will also be face painting, photos, raffles, vendors and prizes. Proceeds go to the Concord-Merrimack County SPCA. E-mail doggieeasteregg hunt@yahoo.com or call 529-0490.

• Charmingfare Farm (774 High St., Candia, 483-5623) will hold its annual **Easter Egg Hunt** on Saturday, March 31, from 11 a.m. to 3 p.m.; Sunday, April 1, from 11 a.m. to 3 p.m., and Sunday, April 7, from 11 a.m. to 3 p.m. The event will feature a special egg hunt for children ages 2 through 12. Each child will have time to hunt and fill a carton with eggs containing candy or small gifts. There will also be horse-drawn rides, pony rides and tractor rides. Cost is \$17 per person. Call or visit www.visitthefarm.com/egg hunt.php for tickets.

Fun and fundraising

• The **Flying Gravity Circus** benefit show on Saturday, March 31, at 7 p.m., in the Pine Hill Waldorf School auditorium (77 Pine Hill Drive,

Wilton, 654-6003) will have acrobatics, clowning, juggling, unicycles, tightwire acts and more, and musician Leslie Vogel will provide entertainment for the evening with a fiddle orchestra. Admission is \$6 at the door, free for children 12 and younger. Proceeds will benefit the Pine Hill movement program, the Hilltop Circus 2013, and the Flying Gravity Circus.

• Check out the **Kids' Clothing and Gear Consignment Sale** Saturday, March 31, and Sunday, April 1, at Children's Museum of New Hampshire (6 Washington St., Dover). The sale offers gently used, good-quality children's clothes, baby clothes and gear, costumes, toys, nursery furniture sports equipment, books, music and videos at low prices. Maternity wear is also available. Proceeds benefit the museum. Visit www.childrens-museum.org or call 742-2002.

• Don't miss the **5th Annual CHaD Battle of the Badges Hockey Championship** on Saturday, March 31, at 5 p.m. at the Verizon Wireless Arena, 555 Elm St., Manchester: NH Firefighters vs. NH Police in a tie-breaker (each won two of the event's first four years) to benefit Children's Hospital at Dartmouth. Tickets are \$10. Visit www.chadhockey.com.

• The new Krazy Kids play and party center is holding a **Fun and Friendship Morning** at 60 Sheep Davis Road, Pembroke, on Saturday, March 31, 9-11 a.m. Fun and movement for kids, and parents are invited to enjoy the morning with their children. There will be free coffee and refreshments. Cost is \$8 per child, \$5 for children under 2, and free for babies and parents.

August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See www.photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to www.n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the

public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrc.org or e-mail Wally Adasczik at president@snhrc.org.

Don't get lost!

• The **Finding Their Way** presentation at Amoskeag Fishways, 6 Fletcher St., Manchester, is on Friday, March 30, from 7 to 8 p.m. Cost is \$5 per family, and advance registration with payment is required. Call 626-3474 or visit amoskeagfishways.org. The program is about how migrating creatures find their way.

• Learn how to never get lost at the free **Staying Found workshop** with Appalachian Mountain Club on Saturday, March 31, at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) from 10 a.m. to noon. The workshop covers how to avoid becoming lost and what to do if you do get lost. It's appropriate for ages 4-12, but all are invited.

Science and nature

• The **2012 Astronomy Bowl** will take place Saturday, March 31, at the McAuliffe-Shepard Discovery Center (2 Institute Drive, starhop.com, 271-7827, ext. 110). It's a state-wide competition in which high school students answer questions about constellations, planets, stars and other sky objects projected in the Discovery Center's state-of-the-art planetarium. Winners receive scholarship prizes and special recognition from Gov. John Lynch and the Executive Council.

• Learn about **bluebirds** on Saturday, March 31, from 10 a.m. to noon at Massabesic Audubon Center (26 Auburn Way, Auburn, 668-2045). The event is free, and attendees will learn the bluebird's natural history, its conservation status and how to become a bluebird trail monitor.

Professional

• **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. Call 224-2508 or e-mail rkinhan@concordnhchamber.com.

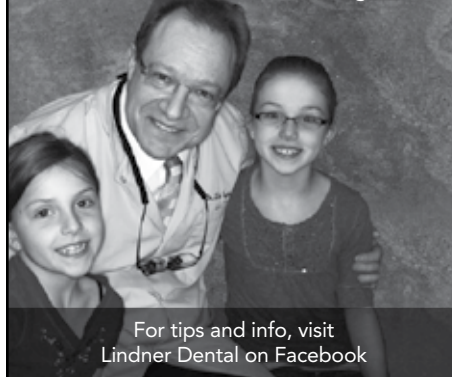
• **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashuachamber.com. No cost for membership. Go to iugonashua.com.

• **MANCHESTER ROTARY CLUB** meets every Monday at 12:15 p.m. at Fratello's Restaurant

Continued on Page 35

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www.manchesteranimalshelter.org

Friends of Retired Greyhounds
www.FriendsofRetiredGreyhounds.org

072503

GARDENING GUY

Early spring outdoor work

In which Henry contemplates puttering all day

By Henry Homeyer
listings@hippopress.com

Despite a spate of warm weather, it's still early spring. In my world, maple sap is running, a little snow is still in the woods and foolish (early bird) robins are losing weight while waiting for the earthworms to surface. It's still too early to rake my lawn, as it's pretty soggy. My flower beds would suffer from soil compaction if I were to step inside to clean them up. So what can a gardener do?

This is a great time to clean up scrub brush and small trees along stone walls, close to the house and around stately old trees. If you take a look around your property, you will probably see many "volunteer" trees that are growing where they shouldn't. Now is a good time to snip them back or pull them out before they get large.

Seeds are amazing. Each has the genetic material to create a new plant. They can stay dormant for years, just waiting for the right growing conditions. But they have flaws: They have no eyes — and little common sense. That's right. A seed will grow wherever ends up, even if it has no chance to reach maturity at its location. So a maple seed may germinate an inch from a mature pine tree, for example. It has no good future there, but it will try anyway.

Volunteer trees and shrubs are easy to remove when young. Ideally, you can pull them and they will never come back to bother you again. There is a tool that can help you do so: the Weed Wrench (www.weedwrench.com). They come in four sizes, from mini to large, for different sizes of trees — and budgets. A Weed Wrench has a mouthpiece that bites down on a trunk, and a steel lever to pull out the culprit using the mechanical advantage of its long arm. Weed Wrenches weigh from 5 pounds to 24 pounds and cost between \$82 and \$189. One might be good investment for your garden club or Scout troop — many people could share it.

But even small trees may have extensive root systems, so if you wish to do a quick and easy clean-up, go outside with your loppers and get to work. Cut off stems as close to the ground as you can. But be forewarned: many trees will coppice, or send up several new shoots around the stump.

One of the most common invasive shrubs in my neighborhood is the Japanese honeysuckle. It is common along the edges of fields, stone walls and driveways. A single bush can get to be 10 feet tall and wide. They produce pleasant cream-colored flowers in early summer, and birds like the seeds — which they distribute widely. I cut several big honeysuckles on my property last fall, and just cut off a few more recently. I know they may come back from the roots, but they won't bloom and produce seeds in their first year, so I am reducing seed production. And if I can remember to cut them back every year or



Saw used for small trees. Henry Homeyer photo.

two, I will slow their spread.

Trees compete for nutrients, water and sunlight. If you have an aging maple or other tree that is not in perfect health, cleaning up the scrub around it seems like a logical way to help. Sugar maples, in general, are suffering due to the acid rain that falls here in New England (due to pollutants in the air from coal-burning power plants). Acid rain dissolves calcium in the soil, and allows it to wash away or leach deeper into the soil. Maples in particular suffer when growing in low calcium conditions. So removing vigorous young trees and shrubs from around the maples — their competition — should help.

You can also help your old maples by spreading some limestone around the trees at this time of year. I distribute limestone in a circle about 100 feet in diameter around an aging maple each fall or spring. I don't do it scientifically, so many pounds per hundred square feet. I just give a light top dressing each year, and know that it helps.

Another reason I get rid of scrub brush is pure aesthetics. Small trees and shrubs distract the eye from the beauty of a stone outcropping or wall. I like simplicity and neatness in my landscape. Scruffy stuff is akin to an unmade bed. Clean it up, and it's easier to notice the texture of the bark of a mature maple or beech.

Another chore that can be done now is to remove some lower branches of trees alongside your stone wall. In keeping with my desire to simplify the landscape and expose ledge or stonework, I like to cut off branches that I can reach easily — though sometimes I will work up a trunk on a ladder to remove limbs that I cannot reach from the ground. Don't do maple or birch right now, however, as they will "bleed" sap in quantity.

As much as I enjoy visiting a city, I'm a country boy. I need to go outside most days and do a little work on my landscape. I sometimes wonder if I'll ever retire from writing so I can putter all day. It's a temptation.

Henry Homeyer is the author of four gardening books. Go to his website, www.Gardening-Guy.com, for more information about gardening. His e-mail address is henry.homeyer@comcast.net.

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(155 Dow St., Manchester). Visit www.manchestertoratory.org.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see www.mypn.org.
• **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.

Toastmaster clubs

• **AMOSKEAG BETTER COMMUNICATORS** every Wed. 7-9 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St. in Manchester. E-mail info@abc.freetoasthost.us or go to abc.freetoasthost.us.
• **CAPITOL TM** Monday from 6:30 to 8 p.m. at Casey Family Services, 105 Loudon Road, 2nd floor, Concord. Visit capital.freetoasthost.us or e-mail learn.more@capital.freetoasthost.us.

• **CONCORD TM** meets Fridays at 7 a.m. at the Red Cross Building, 2 Maitland St. in Concord. Call 224-2468 or e-mail concord-toastmasters@verizon.net or go to concord.freetoasthost.info.

• **CORE TM** meets on Tuesdays at noon at Felton Brush Company, 7 Burton Drive, Londonderry. Go to core.freetoasthost.net.

• **HORSEPOND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive. Call 223-1287 (ask for Joe) or e-mail jasper@nedelta.com or go to horseshoepond.freetoasthost.us.

• **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St. in Nashua. For more information, go to merrimaster.freetoasthost.com/index.html.

• **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VHJ Labs, Inc., 276 Abby Road in Manchester. more information, to Manchester.freetoasthost.info.

• **TM OF MILFORD** meets on the second and fifth Tuesdays of each month at 7 p.m. at The Amato Center (Boys & Girls Club), 56 Mont Vernon St. in Milford. For more information, call Jennifer Cretsingier at 654-9858 or go milfordtmc.freetoasthost.ws.

• **TOP OF THE TOWN CLUB** meets at 11:30 a.m. on Fridays at New York Life, the 8th floor at 1155 Elm St. in Manchester. Call 222-2550 or e-mail bkeane@ft.newyorklife.com.

• **WINNING SPEAKERS CLUB** meets the second and fourth Wednesday of the month at 7 p.m. at Windham Senior Center, 2N. Lowell Road, Windham. E-mail club_visits@winningspeakers.freetoasthost.com or go to winningspeakers.freetoasthost.com.

MARKETING & BUSINESS

Career open calls & job fairs
• **JOB CORPS PROGRAM** is open to people ages 16 to 24 who are unemployed and need a job. Every Tuesday at 9 a.m. and 1 p.m. there is an information session about how to obtain free job training, high school diploma/GED,

In the spotlight



Think global

Former Senator George Mitchell will be the guest of honor at a global forum held on Monday, April 23, at 6 p.m. at Southern New Hampshire University, 2500 N. River Road, Manchester, as a fundraiser for the World Affairs Council of New Hampshire.

Mitchell served as U.S. Senator from Maine for 15 years, including a stint as Senate Majority Leader from 1989 to 1995, and he spent time as a U.S. Special Envoy for Northern Ireland and as Special Envoy for Middle East Peace. Buy tickets (\$50, includes reception with hors d'oeuvres and cash bar) at www.wacnh.org or call 314-7970.

In the spotlight



Cookies for troops

What's a better reminder of home than a nutty Tagalong, a gooey Samoa, or an ever-popular Thin Mint? Operation Cookie allows you to order cookies from the Girl Scouts of the Green and White Mountains to be shipped to U.S. troops overseas. Half cases cost \$21, full cases \$42. (There are 12 boxes of Girl Scout cookies in each case.) Call 888-474-9686, ext. 201, or visit girlscoutsgwm.org. You can send along a greeting to go with the cookies or show your appreciation with self-explaining Thanks-A-Lot shortbread-fudge cookies or the Thank U Berry Munch.

driver's license and job placement assistance. Sessions take place at the Job Corps Office, 50 Bridge St., Suite 306, Manchester. Call Don at 627-2891. Marketing

• **5 STEPS TO A BETTER WEBSITE** workshop on Tues., April 17, 5:30-8:30 p.m. at abi Innovation Hub, 33 S. Commercial St., Manchester. A step-by-step process to ensure a dynamic, user-friendly website to reflect well on your brand, delight customers and drive sales. Cost is \$30. Call 666-7561 or visit merrimackvalley.score.org.

• **SMALL BUSINESS ADMINISTRATION (SBA) CONSULTATIONS** Thursdays, at the NH Secretary of State Corporate Division, 25 Capitol St., 3rd floor, Concord. See www.sba.gov/nh or e-mail miguel.moralez@sba.gov for times. Networking

• **BUILDING YOUR BUSINESS PARTNERSHIP** Thurs., April 19, 9-9:30 a.m. at abi Innovation Hub, 33 S. Commercial St., Manchester. Join a discussion with entrepreneur Hardy Hasenfuss on partnership in business. Free and open to the public. E-mail heather.Wilson@heather@abihub.org or call 629-9511.

• **WOMEN'S EQUAL PAY AND SALARY NEGOTIATION PRESENTATION** on Tues., April 3, at the Capital BPW office suite, 211 Loudon Road, Concord, 6:30-7:30 p.m. Katie Donovan, blogger, teacher and speaker on equal pay and women's salary negotiations. No admission fee. Contact Kim@KRKitchen-sandbaths.com or 491-7570.

MISCELLANEOUS

• **RUMMAGE SALE** on Fri., March 30, 6-8 p.m., and Sat., March 31, 9 a.m. to noon at the First Congregational Church (10 Union St., Milford). Clean, quality clothing and accessories for all ages will be featured. Call 673-3713 for information or visit firstccmnh.org.

• **FOOD DRIVE CAMPAIGN** World Mission Society Church of God is running a food for life campaign. It has set a goal to col-

lect 40,000 pounds of food by Sat., March 31, for City Harvest. Help them reach their goal by donating. Contact Reba Doane at 703-4522 for a drop-off location.

• **USED CURRICULUM SALE** on Sat., April 14, 9:30 a.m. to 1 p.m., at the Assembly of God Church, 45 Myles Drive, Auburn. There will be curriculum for grades K-12 and books for sale, from classic literature to current favorites. Call Michelle Cavanaugh at 289-6250.

• **GOWNS FOR GIRLS** is an event held by the Tanger Outlet Center in Tilton. Dresses must be in good condition, 10 years old or less, formal in style and ready to wear. Contact lbrusseau@faithhopeandlovedfoundation.org to donate. Drop gowns off at The Pemi Youth Center in Plymouth, Mon.-Fri. 2-6 p.m.; SunDay's Salon and Spa in Laconia, Tues.-Sat. 9 a.m.-5 p.m.; Franklin Community Center in Franklin Mon.-Fri. 2-6 p.m.; The Barn Doggie Daycare in New Durham, Mon.-Fri. 7 a.m.-6 p.m. and the Chain Line Cycles located at 48 Winnisquam Ave. in Laconia, Mon.-Fri. noon-6 p.m. Event will occur Sat., March 31, at Meredith Bay Colony in Meredith, where young women can pick out prom attire for free.

• **INTERNATIONAL FESTIVAL** Thurs., April 5, 5-9 p.m. at Colby Sawyer College, 541 Main Street, New London. Students representing more than 25 countries will discuss their culture and traditions amongst table displays, multicultural food samples and a fashion show with clothing from around the world. Talent show, awards, speakers and more. Admission is free and open to the public. Call 526-3719 or e-mail cbenson@colby-sawyer.edu.

• **SYSTEMS ENGINEERING OF SOFTWARE-INTENSIVE SYSTEMS** lecture Thurs., March 29, at 7 p.m. at UNH Manchester. Presented by Michael S. Deutsch. This talk addresses "big picture" thinking

Continued on Page 38

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Don't buy this mechanic's dangerous song and dance



Dear Tom and Ray:

I've been a fan for years. I had a great 2000 Ford Crown Victoria, which I always had serviced at a local muffler/repair shop. Last year, I gave the car to my daughter in Michigan. When she took it to her own mechanic for a tuneup, he discovered that all eight fuel-injector clips had broken off and the fuel injectors were held in position by plastic zip ties! My repair-shop owner is telling me that there is a problem with these clips, that they tend to break off, and that it is standard to use zip ties to hold them in place. He never mentioned this during the nine years he serviced my car. My daughter's mechanic says my guy is "blowing smoke," and he has never seen anything like this before. Who do I believe? I am very leery about returning to my old guy now with

my newer 2005 Mercury. What do you fellows think? Would you go back to him? — Dorothy

TOM: No. He's endangering your life, Dorothy. And he's trying to cover up his bad judgment with a song and dance.

RAY: We used to try that, but very quickly, we ran through the entire 20th Century Songbook, and our feet were killing us.

TOM: Those clips do break sometimes. We've seen it happen when you remove the fuel injectors to make a repair. But if you break one, or two, or eight, you buy new ones. They're sold separately by dealers, and they're cheap. Very cheap.

RAY: So the only reason to use zip ties would be laziness. They're not an acceptable substitute.

TOM: They're plastic, so they're not designed to take the high underhood temperatures in the middle of the engine compartment, which can be several hundred degrees. And over time, the zip ties will get brittle and fail. If one breaks, a fuel injector can come flying out, spraying gasoline at high pressure all over the engine.

RAY: And that leads to what? Fire. So, to summarize: bad idea!

TOM: We use zip ties all the time to group bunches of wires together, or hold a wire out of the way if it's at the periphery of the engine compartment — and if the zip tie's failure would not result in anything dangerous happening. But we'd never use one to hold an

injector in place.

RAY: To say that it's "standard to use zip ties" to secure fuel injectors is nuts. It's standard to use zip ties to close kitchen garbage bags, Dorothy. And if your guy doesn't know that, it's time for a new mechanic.

Dear Tom and Ray:

Recently my husband and I rented a Toyota Prius in California — which we enjoyed driving, by the way. While driving in our many national parks, I was concerned that there seemed to be no way to downshift the car. Navigating the steep, winding roads caused me to worry that the brakes would overheat. Thankfully, this did not happen. So, what's up with this vehicle? How does a driver prevent the brakes from overheating when cruising down these hairpin curves when there seems to be no way to drop the car into a lower gear? I really don't want to use the Fred Flintstone braking method! It would ruin my shoes! Thanks for answering this. — Susan

TOM: While you can't downshift the continuously variable transmission (CVT) in the Prius, they have created a simulated downshift mode just for this purpose, Susan.

RAY: If you look at the transmission selector, in addition to "P," "N" and "D," you'll notice there's a selection called "B." That's for "braking" mode.

TOM: Like most functions on the Prius, what it does is controlled by the car's main

computer, and the details are pretty complex. But from the driver's point of view, what the "B" setting does is add a "braking" effect, just as if you were downshifting. You'd use it the same way, to prevent the brakes from overheating on a long, steep downhill grade.

RAY: If the car's battery is at less than optimal charge, the "B" mode will first engage regenerative braking, which uses the forward motion of the car to charge the battery. That creates a drag on the wheels, which slows you down a bit.

TOM: If the battery is already sufficiently charged, or the speed of the car is higher, and the computer determines that it needs more engine braking, the computer then engages the engine through its planetary gear set and makes use of the cylinder compression to slow the car, just like every other car does when you shift to a lower gear.

RAY: These two braking effects can be combined by the computer, depending on the speed of the car, the condition of the battery and the amount of braking that's needed.

TOM: So that's the complex answer, Susan. The simple answer is that you shift into "B" and drive.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2012 by Tom and Ray Magliozzi and Doug Berman.



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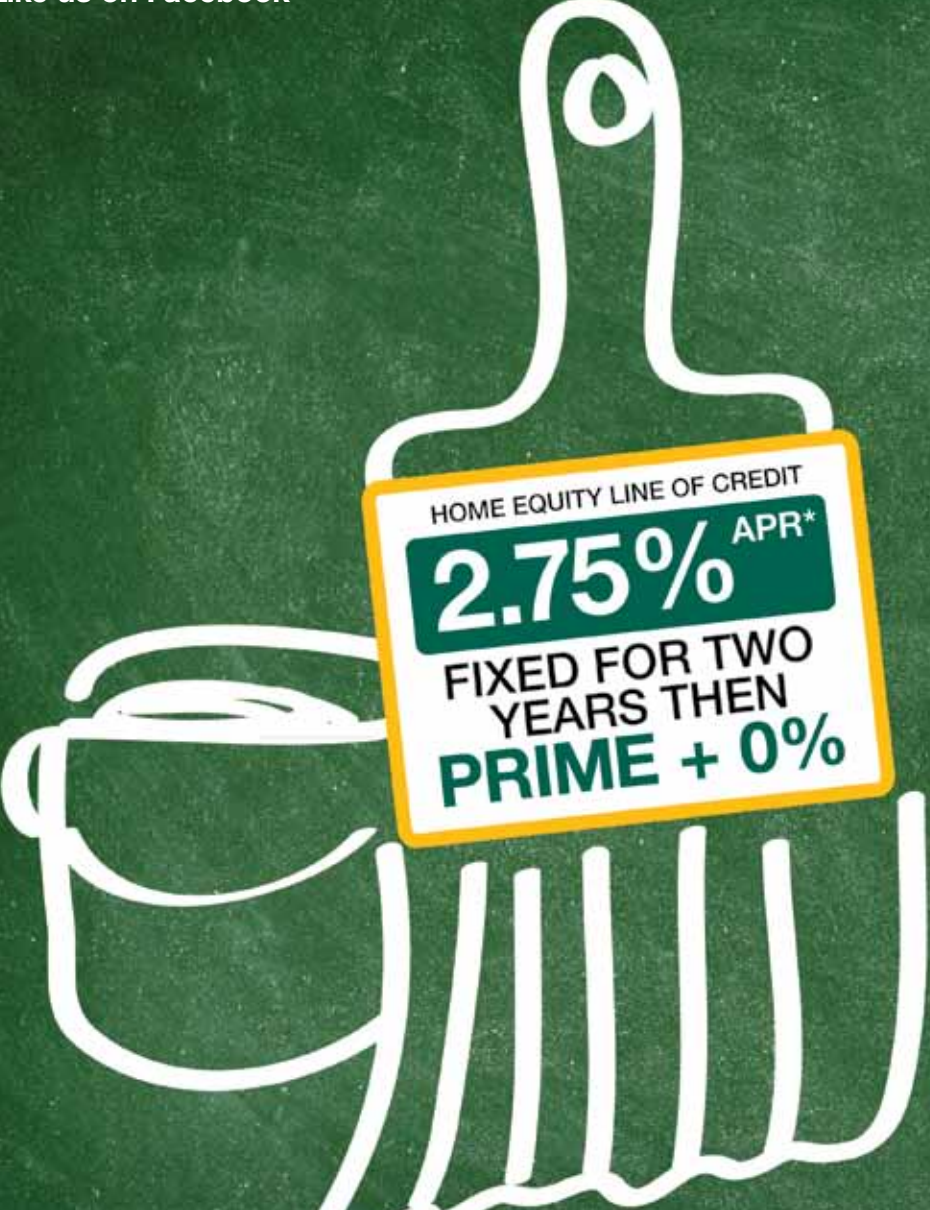
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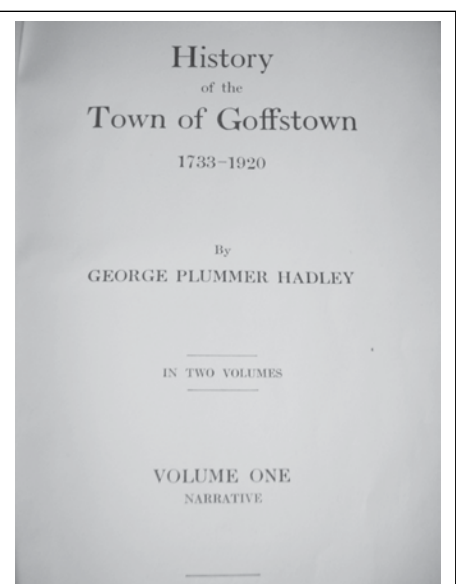
Dear Donna,
Can you help me out? I am looking for the second edition of this book. My family had this one but I have been told there is a second edition as well.
Carl in New Boston

Dear Carl,
Books are in a category all their own. In order to find what you are looking, you need to start with antique shops or old book sellers. If you go to an antique shop and they have a book dealer but they don't have the second edition, then ask to see if possibly the dealer has one in his or her inventory.

I do like your book and have seen it before in the second edition. The book was written by George F. Hadley of Goffstown. The books provides the history of the town from 1733 to 1920. Both books cover genealogy, maps and some very interesting stories of people who lived in the town.

Book values are based on who wrote the book, the edition, the subject and condition. Town history books are a little different because some are harder to get than others and this can make them more valuable to a collector.

I will try to help by contacting my in-house book dealer and having her keep an eye out for you. You can also try a huge book dealer out in Weare on Route 114.



The more you let people know what you are looking for, the easier it will be to acquire it.

The value on the pair of books in a good condition is usually in the \$100-plus range, so you can expect to pay about half that for the second edition.

I wish you luck in your search.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

about software intensive systems. The fundamentals and challenges of systems engineering for software intensive systems will be highlighted. He'll also discuss graduate education in systems engineering. Visit manchester.unh.edu/events.

- **SPRING DIVERSITY SERIES AT UNH MANCHESTER** explores topics including gender, economics and race. Series includes discussions, presentations and film screenings and ends with an Oxfam Hunger Banquet on Tues., April 3, at 3 p.m. Call 641-4173 or visit www.manchester.unh.edu/events for specific times, dates, and events.
- **OXFAM HUNGER BANQUET** on Tues., April 3, at 3 p.m. in rooms 354 and 356 at UNH Manchester, 300 Commercial St., Manchester. Participants learn about how the institutions and systems in place around the world affect the availability and distribution of adequate and nutritional food. Free admission. Call Sharon Eaton at 641-4114 or email Sharon.Eaton@unh.edu. Visit manchester.unh.edu/events.

NATURE & GARDENING

- **SPRING GARDENING SYMPOSIUM** on Sat., March 31, at Grappone Conference Center, 70 Constitution Drive, Concord, 8 a.m. to 3:45 p.m., offers a full day of garden-related lectures and presentations. There will be vendors with gardening supplies, books and jewelry, and a silent auction of
- gardening items. Tickets are \$66 in advance, \$70 for walk-ins. Visit <http://extension.unh.edu/FHGEC/documents/WelcomSpring.pdf> or call 877-398-4769.
- **COMPANION PLANTING** at the Boscawen Municipal Complex (116 N. Main St., Boscawen) on Mon., April 2. A Master Gardener will discuss the benefits and disadvantages of companion planting. Call 796-2151.
- **NASHUA GARDEN CLUB APRIL MEETING** on Wed., April 4, 7-9 p.m. at First Baptist Church, 121 Manchester St., Nashua. "Summer Flowering Bulbs" will be presented by Joan Bonnette, who will outline various summer bulbs, planting instructions and summer/winter care. New members welcome. Contact Garnette Westbrook at granny@aol.com. Public welcome to attend meeting for \$5 fee. Visit nashuagardenclub.org.
- **FRUIT TREE GRAFTING AND PRUNING DEMONSTRATION** on Wed., April 11, 4-6:30 p.m. at Apple Annie, 66 Rowell Road, Brentwood. Hosted by the Loosigian family. No registration required; dress for the weather. Contact Nada Haddad or Deb Stevens at 603-679-5616 or deb.stevens@unh.edu.
- **TREE AND SHRUB SEEDLING SALE** features a variety of trees and shrubs to fit all kinds of landscaping needs along with perennials, spring bulbs, rain barrels and other conservation needs. Visit merrimackccd.org or call 223-6023 to make an order.

Orders are due by Fri., March 30, and plants will be available for pickup on May 4 & 5 at Carter Hill Orchard in Concord.

- **GARDEN EQUIPMENT SALE** through the Nashua Garden Club and the Division of Public Works Solid Waste Department through Mon., April 2. Order backyard compost bins, kitchen waste pales, rain barrels and compost turners. Call the Nashua Garden Club at 888-5064 or the Nashua Recycling Center at 589-3413. Or visit gonashua.com.
- **ROOTS ALONG THE RIVER** at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Sat., April 14, 1-3 p.m. During an interactive performance for all ages, families will learn about the special places that protect rivers and streams from pollution. Event hosted by award-winning author and storyteller Michael Caduto, whose new children's book *Riparia's River and Catch the Wind, Harness the Sun* will be on sale and autographed in person. Cost is \$8 per person. Advanced payment with registration required.
- **HOLLIS EARTH DAY CLEANUP** on Sat., April 14, 8 a.m. to 1 p.m. at the Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org). BBA welcomes assistance. Call to register.
- **EARTH DAY OPEN HOUSE** at Beaver Brook (117 Ridge Road, Hollis) Yurt on Sun., April 22, 1-3 p.m. Learn about the solar photo-

INSIDE/OUTSIDE

Family history gets update

Genealogists prepare for 1940 census results

By Kelly Sennott
ksennott@hippopress.com

Not everyone's great-great-grandmother was an Indian princess. But nonetheless, people like to know where they're from (or rather, who they're from). This year, there's extra incentive to hit the history books: on Monday, April 2, the National Archives and Records Administration (NARA, nara.gov) will provide access to the images of the 1940 U.S. Federal Census for the first time, according to its website www.the1940census.com.

The census provides key information such as age, education, place of residence, birthplace of parents, native language, veteran status and occupation.

"It's a snapshot of each family at this time in history ... of where a family was living, who they were living with, their situation," said Laura Prescott, a genealogist who has worked for the New England Genealogical Society and owns a research business (lauprescott.com).

Gayle St. Cyr, a reference librarian at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030) who started the library's genealogy club, advises researchers to get as much information as they can from their own family, from birth certificates, death certificates, passenger records. Look in churches for church records and old military records, too (Old3.com is helpful for that). Having the addresses of family members as of April 1, 1940, will be important when the census comes out, as right now there is no U.S. Census index. (A number of volunteers will be working to create one once it is released, Prescott said.)

The Nashua Library (2 Court St., Nashua, 594-3457) will hold a free genealogy workshop on Saturday, April 21, at 10 a.m., at which Prescott will teach how to use data from the 1940 census to find ancestors at the library. The Derry Public Library (64 E. Broadway, Derry, 432-6140) holds monthly meetings where attendees can learn how to do family research using library archives; its next meeting occurs Tuesday, April 3, from 11 a.m. to noon. Researchers can attend one of the workshops the Rodgers Memorial Library holds each month, which can provide inspiration and direction



Laura Prescott. Courtesy photo.

in uncovering family information, St. Cyr said.

Much of the census information can be used as a gateway to more resources.

"Use that information to work backwards," Prescott said. The facts provided in the census can lead to college records, military records, city directories and more.

Most libraries have resources such as old town records and access to subscription-based database websites. Genealogy research has become easier with websites like ancestry.com (subscription-based, available mostly at libraries), archives.gov, familysearch.org, usgenweb.org, archives.com and cyndislist.com.

"People love finding out if they had ancestors who served in the military," Prescott said. The urge to continue in research often starts with a small spark that "ignites a firework," as Prescott puts it — when she discovered that her ancestors from more than 300 years ago settled in Nashua, she became hooked on genealogy.

"Everyone likes to learn about where they're from," St. Cyr said. "Some people get really excited about it. It's funny what you find," she said. Her "firework" was discovering that a couple of her ancestors were convicted in the Salem witch trials.

Attendees at Rodgers Memorial Library's latest genealogy meeting found similar fascination in learning about their ancestors.

"It's interesting to see the struggles they went through — people are fascinated with where they come from," said Nancy Paquin, who is researching ancestors who immigrated from Ireland.

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• **ECO-ART** on Fri., April 20, 7-8 p.m. at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org).

Family program to make art with recycled and natural materials. Families will also brainstorm ways to celebrate Earth Day every day. Cost is \$5 per family. Advance registration with payment required.

• **OUTDOOR DIGITAL PHOTO CLASSES** at Silver Hills Studio from 9 a.m. to noon on the second Saturday of every month. Learn to take quality photographs with a digital camera through classroom introduction and 2 hours of hands-on shooting in the natural landscape followed by constructive critique. Cost is \$25. To sign up, visit www.silverhillsstudio.com or call 497-4674. Science

• **YOUR LAND, CLEAN WATER, YOUR LEGACY** is the New Hampshire Association

of Conservation presentation on Thurs., March 29, 6-8:30 p.m. at the Puritan Back Room in Manchester. Local landowners, foresters and conservation experts will discuss proven practices that can protect watershed. RSVP to director@nhacd.net.

• **SKYWATCH** on Thurs., March 29, at 7:30 p.m. at Amherst Town Library (14 Main St., Amherst) for first-quarter moon. New Hampshire Astronomical Society members will be on hand with telescopes to show the moon and other objects in the night sky. Skywatch to be preceded by "Introduction to Astronomy" talk by Ed Ting. Free and open to the public. Register by calling 673-2288 or e-mailing library@amherst.lib.nh.us.

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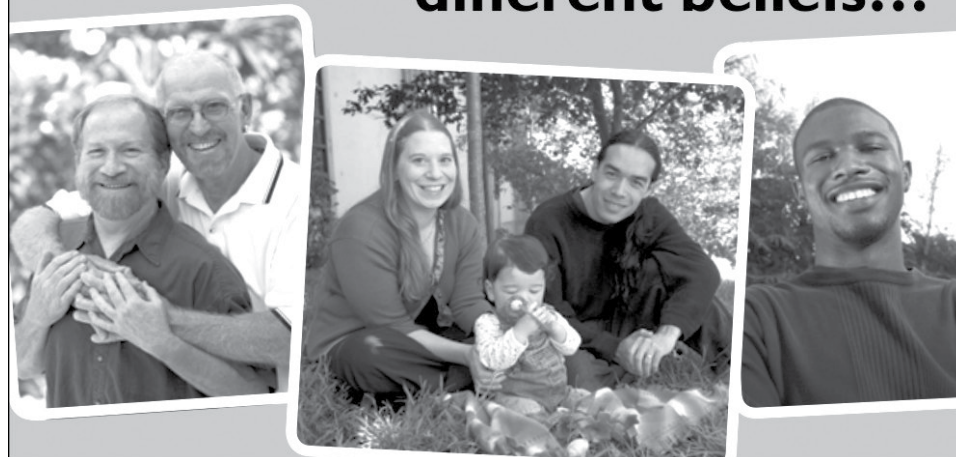
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TECHIE

Keep passwords to yourself

Your job shouldn't depend on losing your privacy

By John Andrews
jandrews@hippopress.com



Some things are off limits during a job interview. You can't be asked your age, your religion, your marital or family status, or anything about your health. Even if something seems relevant

to the job at hand, a question has to be asked in a very narrow and specific way to be considered legal.

Or they could just ask for your Facebook password and read it all from your profile.

At least, that's been a growing practice among employers anxious to know everything they can about prospective employees. With a lot of folks wising up and making their profiles private, it's easier to simply require that you hand over your Facebook login credentials along with your résumé, references, portfolio and drug test. That way, they can pore through every status update and comment you've ever made, every photo you've been tagged in, and who you associate with.

If that sounds crazy invasive to you, we are on the same page. So are two U.S. senators, Chuck Schumer of New York and Dick Blumenthal of Connecticut. Last weekend, they asked the Justice Department and Equal Employment Opportunity Commission to investigate the practice to determine whether the practice runs afoul of the law as well as common decency.

It's easy to advise applicants to simply refuse to give up their passwords — and if asked, you absolutely, unquestionably should refuse — but if that compliance is the difference between you and the next guy, you're getting passed over unjustly. Even asking, the senators say, should be (and might already be) illegal. In an economy with unemployment over 8 percent, employers already have a significant advantage over workers.

Keep in mind that your username and password don't just allow employers to view everything you've done on Facebook; they could potentially edit or delete posts, change contact information, even spend your money. Would you give a potential boss the power to fake a letter or e-mail to your friends and family? To access your bank account? Then don't give out your Facebook password.

In fact, doing so violates Facebook's own Statement of Rights and Responsibilities, what they call the terms and conditions to which all members agree by using the site. Under section 4, "Registration and Account Security," commitment 8 reads, "You will not share your password ... let anyone else access your account, or do anything else that might jeopardize the security of your account."

Your password-protected accounts are one thing. Quite another is information published on the wide-open Internet, whether it's a public Twitter feed, YouTube channel, discussion board, or blog. If you put stuff out for the world to see, well, employers are part of the world, and they can see it. They're still not allowed to make a hiring decision based on age, gender, etc., though. (This is as good a place as any to remind you that I am so totally not a lawyer and these words should not be construed as personal legal advice.)

To be sure, media reports of this whole practice are sparse, but they do exist. The Associated Press recently reported that sheriff's departments in McLean County, Illinois, and Spotsylvania County, Virginia, have applicants sign in or friend the interviewer on the spot. Nipping a small problem in the bud before it becomes a standard practice is plenty of reason for new law.

No passwords will be broadcast at twitter.com/CitizenjaQ.

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- **HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Diner to donate to Doherty Fund:** Murphy's Diner, 516 Elm St., Manchester, will donate 10 percent of its sales from Monday, April 2, through Sunday, April 8, to the Officer Daniel Doherty Benefit Fund, through Member's First Credit Union. Doherty was seriously injured in the line of duty on March 21.

• **Meet the author:** Luna Caprese, 75 Daniel Webster Highway, Merrimack, 578-9950, lunacaprese.biz, will host a cookbook dinner event on Monday, April 2. The event will feature Regina Sullivan, of Merrimack, author of *Who Has Nana's Recipe?*, and dinner. Guests will be able to select a Salad or Nana's Italian Wedding Soup; Salmon in Marinara Sauce over Linguine, in Nests of Linguine or Pasta Pockets Stuffed with Spinach, Ricotta, and Mozzarella Cheese with Pesto Sauce. All meals will include Orecchiette Pasta with Broccoli Rabe and Italian Sausage, House Salad with Homemade House Dressing and, for dessert, Nana's Bombolos. The dinner costs \$35, and reservations are required.

• **A cool spring treat:** Ben & Jerry's Ice Cream, 940 Elm St., Manchester, 647-9400, benandjerry.com, will be holding Free Cone Day on Tuesday, April 3, from noon to 10 p.m.

• **Chocolate travel tales:** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, dancinglion.us, will host "Travelogue: Making Chocolate in Belize" on Thursday, April 5, from 8 to 9:30 p.m. During the presentation, guests will learn about chocolate production in Belize and will taste chocolate from the Central American country. Tickets cost \$25, and reservations are required.

• **More chances for wine education:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, is offering "Premium Wines of the World" education classes on Saturdays, from 5 to 7 p.m. Classes include "Wines of Burgundy, Bordeaux, Loire Valley" on April 7 (\$40), "Wines of Southern France and Spain on April 14 (\$35), "Wines of Italy" on April 21 (\$40), "Wines of North & South America" on April 28 (\$35) and "Wines of New Zealand, Australia and South Africa on May 5 (\$35). Reservations are required.

• **Raise money for a cure:** The sixth annual Taste for a Cure will be held at Southern New Hampshire University on North River Road in Manchester on Thursday, April 12, from 6:30 to 10 p.m. The food and wine tastings will feature A&E Custom Coffee Roastery, Buckley's Great Steaks, Carrabba's Italian Grill, Firefly American Bistro & Bar, Frederick's Pastries, Great New Hampshire Restaurants, Great State Beverage, Kerrygold Cheese, LaBelle Winery, Manchester Country Club, Orchard Street Chop Shop, The Peddler's Daughter, Piccola Italia Ristorante, Purple Wine Company, The Quill, Rustic Leaf Bistro, XO on Elm and Zorvino Vineyards. Proceeds will benefit the

Continued on Page 46

The whimsy and art of Easter desserts

Bunny Pants and other springtime treats

By Angel Roy
aroy@hippopress.com

Chocolate bunnies line the shelves of Granite State Candy Shoppe in Concord. Some are wearing top hats, some are made with both peanut butter and chocolate, others rock a pair of rollerblades and some even ride motorcycles. And the bunny doesn't stop there.

"The variety is just out of control," said Granite State Candy owner Jeff Bart.

Bart starts planning for Easter as early as November, wanting to be sure his customers can stock up at least three weeks before

the holiday.

"We have to have everything people expect," Bart said. Granite State Candy must also prepare to fill orders for its wholesale and private label accounts, including an estimated 6,000 to 8,000 chocolate bunnies for the Salvation Army in Manchester. The store sells more holiday-specific items for Easter than for any other holiday, Bart said.

A new addition this year is Bunny Pants — bright green felt pants with yellow suspenders, holding a 2.5-ounce milk chocolate bunny, a dark chocolate coconut cream egg, Bunny Tails and jelly beans. The idea was sparked by the Santa Pants staffers filled with candy for Christmas.

"They flew out the door," Bart said. "When I saw I could get Bunny Pants, I had to."

When Bunny Tails (marshmallow dipped in milk chocolate, then in white chocolate, and rolled in coconut) were the new Easter item last year, Bart said, he could barely keep them in stock. This year, he was prepared to make them in larger quantities.

A wall at Granite State Candy is dedicated to cellophane-wrapped woven wooden candy-filled baskets with tall handles. "Year after year, regardless of how old their kids are, people come in to get Granite State Candy Easter gift baskets," Bart said. "It's a long-time tradition." Each basket is stuffed with shredded green paper "grass," a sitting chocolate bunny, jelly beans, Bunny Corn (the Easter equivalent of candy corn), foil-wrapped chocolate eggs and a chocolate cream egg.

Solid chocolate sitting bunnies occupy the back corner of the store, some weighing as much as 15 ounces. "Little kids just gnaw on them," Bart said. "It's fun to see." A 3-foot-tall chocolate bunny, displayed in the front window, is being raffled off (entry ballots are available at the store). The winner also gets a \$100 gift card for the shop.

Heather Cox, owner of Planet Marshmallow in Manchester, created festive egg



Marshmallow Peeps are dipped in chocolate at Granite State Candy Shoppe in Concord. Angel Roy photo.

cartons, each one to be filled with an oversized gourmet flavored marshmallow and a few sugar-coated ones. The cartons are wrapped in bags filled with Easter grass. Expect to see such marshmallow flavors as raspberry chocolate chip, mint chocolate chip, coconut, vanilla, s'mores, vanilla and chocolate peanut butter bash (some dipped in chocolate) at the dessert café.

Richard Tango-Lowy, owner of Dancing Lion Chocolates in Manchester, has made artisan chocolate eggs the focus of his storefront for the season, some clocking in at 8 inches tall: "They look like glass and they're gorgeous," Tango-Lowy said. Tango-Lowy learned the art of chocolate egg making from an Italian chocolatier in Tuscany. Chocolate eggs are filled with tiny milk and dark chocolate hearts at the Elm Street shop. Three sizes of Easter baskets filled with chocolate eggs, ganache lollies (a sphere of white chocolate filled with caramelized ganache, dipped in dark or milk chocolate and airbrushed) and marshmallows are also available at Dancing Lion.

Dine out for Easter...

Local chefs make holiday dinners

By Angel Roy
aroy@hippopress.com

After following a trail of eggs to your Easter basket, follow the road to one of these restaurants. Here are a few places offering a full Easter meal on Sunday, April 8:

• **36 deLux**, 36 Lowell St., Manchester, 644-1180, 36delux.com, will be open from 10 a.m. to 8 p.m., serving its regular brunch and dinner menus, with Easter specials. Reservations are recommended.

• **Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, thecman.com, will be open 24 hours and will begin serving Easter specials at 11 a.m.

• **Alan's of Boscawen**, 133 N. Main St. in Boscawen, 753-6631, alansofboscawen.com, is celebrating Easter with a brunch

buffet from 9 a.m. to 3 p.m. The buffet will feature an omelet station, prime rib, ham, carved lamb and dessert. The buffet costs \$18.99 adults, \$16.99 for seniors and \$9.50 for children.

• **Alpine Grove**, 19 S. Depot Road, Route 111A, Hollis, 882-9051, alpinegrove.com, will serve an Easter buffet from 10 a.m. to 1 p.m., with seatings every 30 minutes. The buffet will feature traditional breakfast items, baked Virginia ham and baked seafood stuffed sole. The buffet costs \$19 (\$12 for children younger than 12). Reservations are required.

• **Bedford Village Inn**, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will serve a four-course prix fixe dinner in the dining room, from 12:30 to 5:30 p.m., for \$55 (\$29.95 for children under 10). The

meal will include herb-stuffed leg of lamb, filet mignon and Parmesan- and bacon-crust-ed native cod. An Easter buffet will be held in the dining room for \$39 (\$19.95 for children younger than 10), from 9:30 a.m. to 2:15 p.m., and an a la carte Easter menu will be served in the Tavern. Reservations are required.

• **Belmont Hall and Restaurant**, 718 Grove St., Manchester, 625-8540, belmont-hall.net, will serve an Easter breakfast buffet in the function hall with seatings at 8 and 10 a.m. and noon. The buffet costs \$9.95 and reservations are required. The regular menu will be offered in the dining room until 2 p.m.

• **Brookstone Ballroom and Event Center**, 14 Route 111, Derry, 328-9255, brookstone-park.com, will serve Easter

FOOD

brunch, from 10 a.m. to 1:30 p.m. The buffet will include traditional breakfast items, chicken marsala, herb-crusted East Coast haddock and herb-roasted prime rib of beef. The buffet costs \$37.95 (\$18.95 for children under 12; children under 3 eat free). Reservations are required.

- **Cactus Jack's**, 782 S. Willow St., Manchester, 627-8600, go2cjs.com, will serve its regular menu with a ham dinner special, from 11:30 a.m. to 6 p.m. Call-ahead seating is available.

- **The Chateau**, 201 Hanover St., Manchester, 627-2677, chateauh.com, will serve an Easter brunch buffet from 10 a.m. to noon for \$12.95 (\$8.95 for children under 10). Reservations are recommended.

- **The Common Man**, 25 Water St., Concord, 228-3463, www.thecoman.com, will offer its Grand Easter Buffet from 10 a.m. to 4 p.m. The buffet will include a variety of appetizers, salads, traditional breakfast items, roasted lamb, beef tips, a carving station and desserts. The buffet costs \$22.95 (\$9.95 for children under 12) and reservations are recommended. The regular menu, with specials, will be available from 4 to 9 p.m. No reservations accepted for dinner.

- **The Common Man**, 304 DW Highway, Merrimack, 429-3463, thecman.com, will offer its regular menu with specials, from 11:30 a.m. to 9 p.m.

- **The Common Man**, 88 Range Road, Windham, 898-0088, thecman.com, will serve its regular menu with specials, from 11 a.m. to 9 p.m.

- **The Copper Door**, 15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com, will serve dinner with Easter specials, from 11:30 a.m. to 6 p.m. Specials are slated to include hazelnut-crusted frenched lamb rack, port-poached Bosc pear salad and prosciutto-wrapped halibut. Reservations are recommended for parties larger than six.

- **Cotton**, 75 Arms St., Manchester, 622-5488, cottonfood.com, will offer its dinner menu with specials, from noon to 5 p.m. A children's menu will also be available.

- **The Derryfield**, 625 Mammoth Road, Manchester, 623-2880, thederryfield.com, will have a brunch buffet from 10 a.m. to 3 p.m. with omelet, waffle, carving, bread, salad and dessert stations. The buffet costs \$21.95 (\$18.95 for seniors and \$14.95 for children under 12). Reservations are required.

- **Divots on the River at Intervale Country Club**, 1491 Front St., Manchester, 232-0665, divotsontheriver.com, will serve a Sunday brunch buffet from 9 a.m. to 2 p.m. The buffet costs \$10.99 and will feature traditional breakfast items, Milltown mussels and a dessert display.

- **Firefly American Bar & Bistro**, 22 Concord St., Manchester, 935-9740, firefly-nh.com, will offer its full brunch menu from 10 a.m. to 3 p.m. and dinner from 3 to 10 p.m. Specials will include roast leg of lamb, baked ham, baked seafood casserole and prime rib. Reservations are recommended.

- **Fratello's**, 155 Dow St., Manchester, 641-6776, fratellos.com, will serve an Easter brunch buffet in the Amoskeag Ballroom, with seatings at 11 a.m. and 2 p.m. Among the buffet offerings will be traditional breakfast items, omelet, waffle and



The Homestead in Merrimack. Angel Roy photo.

carving stations, salads, Seafood Newburg, Boursin Chicken, baked vegetable lasagna, prime rib, baked ham and roast pork loin. The brunch will feature live jazz and a visit by the Easter Bunny. The buffet costs \$24.95 (\$14.95 for children ages 6 to 12; children younger than 5 eat free). Reservations are required.

- **Granite Restaurant & Bar at the Centennial**, 96 Pleasant St., Concord, 227-9000, graniterestaurant.com, will offer Easter brunch buffet, with seatings at 10 a.m. and noon, of traditional breakfast and dinner selections, including rosemary and garlic roasted leg of lamb, maple and spice glazed ham and tarragon lemon baked haddock. The buffet costs \$28.95 (\$26.95 for seniors; \$17.95 for children younger than 15; children younger than 4 eat free). Reservations are recommended.

- **Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com, will serve its regular menu with Easter specials and a children's menu, starting at noon. Reservations are recommended.

- **The Homestead**, 641 DW Highway, Merrimack, 429-2022, homesteadnh.com, will hold Easter dinner seatings at noon, 2:30 and 5 p.m. Entrees on the holiday menu include chicken marsala, prime rib, seafood fettuccine alfredo, baked stuffed haddock and stuffed pork loin. Reservations are recommended.

- **MT's Local Kitchen & Wine Bar**, 212 Main St., Nashua, 595-9334, mtslocal.com, will serve an Easter brunch buffet from 10 a.m. to 3 p.m. Reservations will be accepted for parties of five or more.

- **O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925, magicfoodsrestaurantgroup.com, will serve *a la carte* Easter brunch specials from 11 a.m. to 3 p.m. Specials will include Eggs Benedict (lobster, pancetta, cured salmon, crab or prosciutto) on Brioche, crepes, Braised Pork Osso Bucco, prime rib and lobster macaroni & cheese.

- **The Red Blazer Restaurant and Pub**, 72 Manchester St., Concord, 224-4101, theredblazer.com, will offer Easter buffets for both breakfast and dinner. The breakfast buffet will run from 7:30 to 11 a.m. and feature egg lasagna, eggs Benedict, French toast, an omelet station and a mini dessert buffet. The breakfast buffet costs \$19.99 (\$12.99 for children under 12). The dinner buffet will be open from 12:30 to 3:30 p.m. and feature prime rib, baked ham, baked seafood Newburg and roasted leg of lamb, upon request. The dinner buffet costs \$19.99 (\$12.99 for children under 12). Reservations are required.

- **T-Bones**, 25 S. River Road, Bedford,

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641-6100; 39 Crystal Ave., Derry, 434-3200; 77 Lowell Road, Hudson, 882-6677; 1182 Union Ave., Laconia, 528-7800; 311 S. Broadway, Salem, 893-3444, t-bones.com, will serve its regular menu with a ham dinner special, from 11:30 a.m. to 6 p.m. Call-ahead seating is available.

• **Zorvino Vineyards**, 226 Main St., Sandown, 887-8463, zorvinovineyards.com, will serve an Easter brunch buffet with seatings at 10 and 11 a.m., noon and 1 p.m.

The buffet will feature traditional breakfast items, an entree station with hand-carved lamb roast with pan gravy, carved honey pit ham with raisin pineapple sauce and herb-marinated turkey with herb-infused pan gravy, and dessert stations. The buffet costs \$29.95 (\$14.95 for children under 12, free for children 3 and younger). The winery tasting room will be open from 11 a.m. to 5 p.m. Reservations are required.

...or make dinner at home

Nashua chef says keep it simple

By Angel Roy
aroy@hippopress.com

Liz Barbour looks at Easter dinner as a way to welcome spring. And what better way to greet the season than with fresh local greens, herbs and grilled leg of lamb?

Barbour, chef and instructor of The Creative Feast in Hollis, plans to serve a grilled bone-in leg at her family's Easter dinner. When preparing a lamb leg, Barbour suggests to first take a layer of fat off the leg and use a small paring knife to stud the meat. Stuff a sprig of rosemary and chopped garlic into each incision, and salt and pepper the entire leg. The lamb leg then needs to sit out for about an hour to allow its internal temperature to even out, so it will cook more thoroughly when it is put on the grill.

Lamb legs can be prepared similarly in a roasting pan rack in the oven at 375 degrees, and Barbour recommends putting a little water in the pan so when the melting fat hits it, it won't smoke up the oven. "It can really kind of smell up your kitchen, too," she said.

Rather than serve the lamb with a traditional mint jelly "for those people that like to dip their meat into something," Barbour opts to serve hers with a side of mint vinaigrette. The vinaigrette can also be used over petite peas (Barbour buys them frozen) served at room temperature. Try lemon roasted potatoes, made with fresh thyme, lemon zest and feta cheese, for a starch side, Barbour said.

"The nice thing about the side dishes is you don't have to feel compelled to serve them hot," she said. "The mashed potatoes, yes, you want them hot, but the beans and the peas, it will make life easier if you can cook them earlier." When preparing vegetables as a side, Barbour suggests running them under cold water to ensure that they stop cooking and waiting to mix in the ingredients until they are to be served.

If ham (baked or smoked) is going to take center stage at your Easter meal this year, make it your own with a glaze. A maple



Sweet peas with mint. Liz Barbour courtesy photo.

glaze can be as simple as keeping a blend of maple syrup and butter warm on the stove and drizzling it over the ham just before it comes out of the oven.

Barbour suggested classic mashed potatoes as a ham accompaniment. She will often add a handful of garlic while the potatoes are cooking, and she forgoes peeling the spuds.

"If you want to make it happy, you can add in ... spoonfuls of cottage cheese," Barbour said, adding that the curdled cheese is to be used in lieu of milk. "It will melt in beautifully and doesn't have that cottage cheesy texture that people don't like." Flat leaf parsley also serves as a nice addition to mashed potato recipes, Barbour said.

Add a splash of green to your ham dinner by serving steamed sugar snap peas (local farms and farm stands have been growing spring greens in their hoop houses throughout the winter). Barbour advises steaming the peas for only about three minutes. "I don't like the taste after three minutes," she said. "I like them to have a crunch to them. If you steam them too much they have a very flat taste to them." To make the peas

Sweet peas with mint (pictured above)

recipe from Liz Barbour of
The Creative Feast

1 pound bag frozen Petite Peas (these are the sweetest), thawed
2 tablespoons unsalted butter
1 small red onion, about ½ cup, chopped
1 tablespoon fresh mint,

chopped
2 tablespoon fresh flat-leafed parsley, chopped
kosher salt and pepper

Heat a small sauté pan with the butter over low heat. Add the chopped onions and cook until just soft, about 3 minutes.

Add the thawed peas and fresh herbs to the cooked onions. Heat just until the peas are warmed through, about 2 minutes. Season with salt and pepper to taste. Serve hot or at room temperature.

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even more flavorful, try drizzling them with toasted walnut oil. Toasted walnut oil also lends itself nicely to green beans with a handful of toasted walnuts, lemon zest and feta.

For dessert, try your hand at making a Barbour family favorite: lemon meringue cake, a basic white cake made with a layer of lemon curd and frosted with meringue. “If you have a little torch, you can torch up the meringue as you would do on a lemon meringue pie,” Barbour said.

The key to making Easter dinner a suc-

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By Angel Roy
aroy@hippopress.com

Rebecca Dixon spent much of her first three months as executive director of Great American Downtown in Nashua hoofing it across the Gate City, not only to introduce herself to business owners and restaurateurs but to gauge their interest in feast weeks past.

“A huge part of what I do is basically interacting with the businesses downtown and finding out what’s going on with them and what they feel is important to promote,” Dixon said. Dixon was able to recruit a record-high 18 restaurants for the fourth annual Spring Feast Week, which will run from Monday, April 4, through Friday, April 8.

“We’re just real excited about having so much restaurant participation this time,” Dixon said. “We’re looking forward to a really exciting event.”

Participating Gate City eateries will offer discounted dining deals of their choosing during the week-long event. Great American Downtown also organizes a feast week in the fall.

Riverwalk Café & Coffeehouse, Portland Pie Co. and Tacos Colima Authentic Mexican Restaurant are the newcomers to this year’s Spring Feast Week.

“I’ve been watching it from the sidelines and decided to hop in,” said Riverwalk Café owner Steve Ruddock. “I said, ‘What the heck — it sounds fun.’” Ruddock will be offering customers free regular and specialty coffee drinks with the purchase of a lunch sandwich or salad during Spring Feast Week, which he said “enhances the community spirit.”

“It’s nice having a connection to other restaurants and food businesses,” Ruddock said. “It’s nice might get to meet a few new people.”

The same model will be used for the event as in years past, but during this year’s Spring Feast Week, diners and res-

taurateurs will fill out surveys to allow the staff at Great American Downtown to get a sense of how often people dine out in Nashua and what their dining preferences are.

Dixon noted the geography of the Gate City and its downtown area as factors behind the continued success of the city’s feast weeks.

“It’s a nice opportunity for folks to take a chance on a new restaurant ... or go back to an old favorite,” she said. “It’s a destination to come downtown.”

Dixon said she will not likely look into adding price point requirements to the feast week structure, as it would not be a good fit for the wide variety of eateries in Nashua. “It doesn’t necessarily makes sense for places like The Sausage King and we want to be able to include all different types of restaurant price points,” she said. “It’s keeping us a little more flexible to be able to ask the restaurants what they would like to offer. If it’s a 20-percent discount, great. We’d be happy to publicize that.”

Visit downtownnashua.org/spring-feast-week for meal deal details.

Spring Feast

Spring Feast Week in Nashua will be held from Monday, April 2, through Friday, April 6

Participating restaurants include Café India, Fody’s Great American Tavern, Giant of Siam, MT’s Local Kitchen & Wine Bar, O’Brien’s Sports Bar, Old Amsterdam Bar & Lounge, The Peddler’s Daughter, Portland Pie Co., Riverwalk Café & Coffeehouse, Saffron Bistro, San Francisco Kitchen, Stella Blu, Surf Seafood Restaurant, The Sausage King of Nashua, Tacos Colima Authentic Mexican Restaurant, Thousand Crane II, Unums and Villa Banca.

Food Listings

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click “Organic Farms and Land Care.” The site lists farms by region and can nar-

row down the search by type of food.

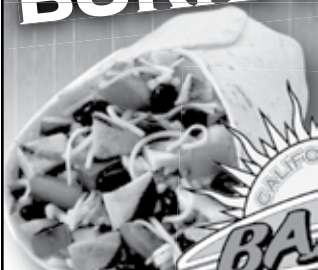
• **ICE CREAM TRAIL** Granite State Dairy Promotion’s “New Hampshire Ice Cream Trail” is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdpc@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com

offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state’s tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

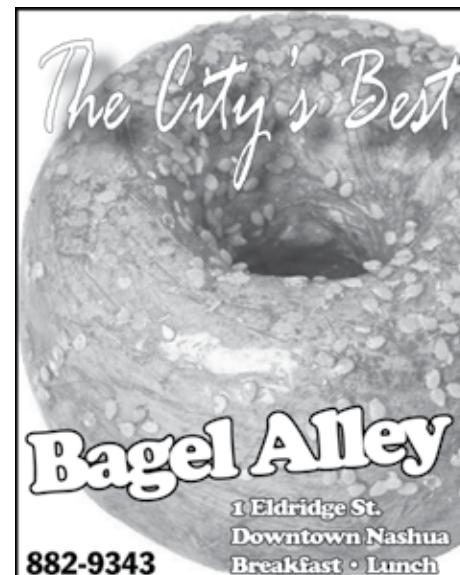
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FOOD

Weekly Dish

continued from Page 42

Cystic Fibrosis Foundation. Tickets cost \$50 at newengland.cff.org/taste or by calling 800-757-0203.

• **Help end childhood hunger:** The 2012 Share Our Strength's Taste of the Nation event will be held at the Radisson Hotel, 700 Elm St., Manchester, on Wednesday, April 18, from 6 to 9 p.m. (a VIP reception will start at 5 p.m.). Tickets cost \$65 for general admission and \$100 for VIP admission at strength.org/manchester.

• **A taste of Italy:** St. Paul's United Methodist Church, 335 Smyth Road, Manchester, 647-7322, will host its Annual Italian Supper on Saturday, April 21, from 4:30 to 6:30 p.m. The meal will include baked ziti with sauce, meatballs, salad and fruit cocktail cake. The United Methodist Women will hold a bake sale during the event. Tickets cost \$8 (\$5 for children under 12) at the door or by calling the church office.

• **Back to the '80s:** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, zorvino.com, will hold its '80s Night Bash on Friday, May 11, from 7 to 11 p.m. Light appetizers and specialty drinks will be

served. DJ Tommy Demers will perform. Tickets cost \$25 and can be reserved at zorvino.com.

• **Sweet support for a local cause:** The 10th annual Chocolate Lovers Fantasy to benefit The CareGivers will be held at the Radisson Hotel, 700 Elm St., Manchester, on Sunday, May 20, from noon to 3 p.m. Tickets cost \$17 in advance at caregiver-snh.org, or \$19 at the door.

• **British brew pub coming to Manchester:** British Beer Co. (britishbeer.com) is slated to open its 12th restaurant location in Manchester in June. The restaurant will open in the former Chili's location on South Willow Street.

• **Queen City eatery closes:** Eden Restaurant and Lounge on Brown Avenue in Manchester closed its doors on March 29. The restaurant had moved to the Queen City last summer after being located in Amherst's Salzburg Square for nearly five years. "We have realized that we need to make this decision for our family," wrote owner Elie Elfata in the restaurant's last e-newsletter. "We are excited about some new opportunities."

Festivals/cook-offs/expos/ parties/book events

• **IN GOOD SPIRITS,** the YMCA's 8th annual Spring Social, will be held at the Grappone Conference Center in Concord on Thurs., March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost \$35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

• **TASTE OF THE TOWNS** The 10th annual Taste of the Towns wine and food tasting and benefit auction will be held at Nashua Country Club, 25 Fairway St., Nashua, on Fri., March 30, from 6 to 11 p.m. (the food and wine tasting will run from 6 to 8:30 p.m.). Thomas Machine Works band will perform. Tickets cost \$60 and proceeds will benefit The Children's Pyramid, Jobs Etc., Residential Services, Classic In-Home Care and Life-Op. Tickets cost \$50 at nashuacenter.org or by calling 883-6163.

• **THE FUTURE'S IN THE DIRT** will be presented in the third floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs., April 5, at 6:30 p.m.

• **KITCHEN TOURS** will be held in New Castle on Sat., May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be offered at this year's event. Tickets cost \$25 in advance and \$27 the day of the event. Visit themusicahall.org.

• **NH RESTAURANT WEEK** will run from Friday, May 18 through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit RestaurantWeekNH.com for list of participating restaurants and their menus.

Chef events/special meals

• **EPICUREAN DINNER** The American Culinary Federation Professional Chefs of New Hampshire Epicurean Dinner will be held at the Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, on Fri., March 30, at 6 p.m. The five-course dinner will be created by chefs from Southern New Hampshire University, Concord Regional Technical Center, RiverMead Lifecare Community, the Crowne Plaza and Frederick's Pastries. A jazz trio will perform. Tickets cost \$60 (\$25 for students). Call 566-0575.

• **QUILL WINE DINNER** The Quill Restaurant at Southern New Hampshire University, 2500 N. River Road, Manchester, will partner with LaBelle Winery for a wine dinner on Fri., March 30, at 6 p.m. Menu options will include a choice of Seared Scallop, Chicken Terrine or Asian Beef for appetizers and a choice of Mushroom Risotto, Cranberry Wine marinated Duck Breast or Lamb Shank as entrees. The dinner costs \$25. Call 629-4608 or e-mail fineline@snhu.edu to make a reservation.

• **A MEAL TO CHANGE THE WORLD:** Oxfam American Hunger Banquet will be held in room 354 of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Tues., April 3, at 3 p.m.

• **D.A.R.E. PANCAKE BREAKFAST** will be held by the Boscawen Police Department at Horace Chase Lodge in Boscawen on Sat., April 21, from 8 to 10:30 p.m. The breakfast costs \$5 at the door (\$3 for children under 12).

• **MADE IN NH ANNIVERSARY DINNER** has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost \$55 at nhmade.com.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciatavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fetoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **SUNDAY ROAST DINNER** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs \$35 (wine is not included). Reservations are recommended.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Man-

Perishables

Red Bell Peppers

Bell peppers are nature's sneakiest vegetable. I say this because they can easily be "snuck" into a number of dishes to add nutritional value. Their taste is mild and slightly sweet so they won't overpower. Without a doubt, my favorite cuisine in which to smuggle this vegetable is Mexican. I was making enchiladas recently and thought, "There aren't any veggies in this; does this mean I have to make a salad?" I love a good salad but wasn't in the mood to make something else. So I decided I would throw some vegetables into my enchiladas and call it a day. In addition to a red bell pepper, I threw in a tomato and an onion for good measure. These three ingredients always tend to work well in Mexican food and can add a fresh touch to almost any meal.

In addition to being colorful, tasty and sneaky, bell peppers are incredibly nutrition-packed. Just 2 ounces has 120 percent of the daily value of vitamin C and 40 percent of vitamin A. Red bell peppers have even more of the immune-boosting vitamin than oranges, nearly tripling what the citrus fruit has to offer. Eating them raw preserves the vitamins best but, if cooked, this veggie only loses about 20 percent of its nutrition. It's a veggie worth adding into Mexican dishes like chili, tacos and enchiladas. Not feeling Mexican food tonight? Try throwing peppers in dishes like lasagna, stir-fry, soups and salads to "veggie-up" (as



opposed to "beef-up") your diet.

I've included my enchiladas recipe, complete with a few tips to cut some fat and calories. It's a perfect casserole substitute and tastes just as rich (without the guilt!). Enjoy! —Allison Willson Dudas

Each week in Perishables, Allison Willson Dudas seeks to bring out the flavors of fresh ingredients — everything from those farm stand specials to that supermarket find. E-mail your questions or comments to her at food@hippopress.com.

Enchiladas

3 4-oz. breasts of chicken, boiled and shredded
adobo seasoning

8 to 10 whole-wheat tortillas

1 10-oz. can enchilada sauce

1 red bell pepper, chopped

1 sweet onion, chopped

1 tomato, chopped

1 4.5-oz. can green chiles

1 2.25-oz. can sliced black olives (optional)

¼ cup pickled jalapeños (optional)

½ cup shredded cheddar cheese (I buy 2% to cut down on fat and calories)

Sour cream to add (try the light variation — tastes great!)

Preheat oven to 350 degrees. Sauté onions in frying pan over high heat for about 3 minutes, stirring occasionally. Add pepper, chiles and shredded chicken and season with adobo seasoning (as I've mentioned before, I prefer Goya's). Lastly, add tomatoes and ¼ of the enchilada sauce.

Pour about half of the enchilada sauce into the bottom of a large baking dish. Now comes the work: Make individual enchiladas by placing tortillas into the dish (so the outside gets coated in the sauce), fill with chicken and veggies, wrap and place in dish, side by side. Eight works perfectly in the dish I have, but your dish may need more. Once the enchiladas are organized in the baking dish, top with remaining enchilada sauce, cheese, olives and jalapeños. Bake for 20-25 minutes and serve with sour cream. Delish!

chester, 644-1180, 36delux.com, offers family-style dinners for \$15 per person every Sunday.

Meal deals

• **PORTSMOUTH RESTAURANT WEEK** will run through Sat., March 31. Participating restaurants will offer three-course prix fixe menus; \$16.95 for lunch and \$29.95 for dinner. Participating restaurants include 106 Kitchen & Bar, 401 Tavern, Agave Mexican Bistro Dos, Anneke Jans, BG's Boat House Restaurant, Black Birch, Black Trumpet Bistro, Blue Moon Evolution,

Bonta, Brazo, Café Mediterraneo, Café Nostimo, Cava, Common Man Portsmouth, The District, Dolphin Striker, Epoch, Four, The Galley Hatch, Great American Grill, The Green Monkey, Harbor's Edge, Jumpin' Jays, Library Restaurant, Michelle's on Market Square, Mombo, The Oar House, Orchard Street Chop Shop, Paul's Carriage House, Pimentos, Poco's Bow Street Cantina, Portsmouth Brewery, Portsmouth Country Club, Portsmouth Gas Light Co., Radici, RiRa, Ristorante Massimo, The River House, Robert's Maine Grill, Rudi's, Stage Neck

Inn, The Stone Church, Street, Surf, Three Chimneys Inn, TJ's of Portsmouth, Tulsi, The Wellington Room and Wentworth by the Sea.

• **SPRING FEAST WEEK** in Nashua is Mon., April 4, through Fri., April 8. Participating restaurants include Café India, Fody's Great American Tavern, Giant of Siam, MT's Local Kitchen & Wine Bar, O'Brien's Sports Bar, Old Amsterdam Bar & Lounge, The Peddler's Daughter, Portland Pie Co., Riverwalk Café & Coffeehouse, Saffron Bistro, San Francisco Kitchen, Stella

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From the Pantry Chicken Enchiladas

In college, my roommates and I loved throwing dinner parties, especially ones with themes. Italian night was complete with pasta, bread and wine. Birthday parties always ended with cake. Pizza parties were filled with every imaginable topping. But once we popped open the Coronas, sliced the limes and started the guacamole, everyone knew we were throwing our favorite fiesta.

My roommate had the most incredible recipe for enchiladas, one that her mom had handed over to her before she left for college. And every so often she'd whip us up a batch of these cheesy, chicken-filled tortillas. For college kids on a budget and now as young adults still on a budget, this recipe is ideal. It makes use of inexpensive pantry items and only a few dairy products, many of which you probably already have on hand.

An enchilada is a corn tortilla wrapped around ingredients like meat, cheese and salsa. It's a versatile dish (much like a taco) that can be filled and topped with everything from beef to fish and veggies to chicken. Documented recipes for enchiladas date back to the first Mexican cookbook, published in 1831. But the concept of the enchilada dates back even further, to the Mayans. While the Tex-Mex version of the



Lauren Mifsud photo.

enchilada that we're familiar with today is a far cry from the original enchiladas dipped in chili sauce and topped with a fried egg, this inexpensive, pantry-friendly version is delicious.

First, cook your protein of choice in olive oil. I prefer chicken enchiladas, and for this recipe I cheat and use canned chicken. At first, I found the idea of canned chicken slightly repulsive, but the taste is unchanged and it cuts prep time for this recipe in half, not to mention that it makes this recipe even more pantry-friendly. In a separate pan, sauté onion and garlic in butter. Then, add the cream of chicken soup, half of the sour cream, and the salsa. Reserve one cup of that mixture in a bowl. To the bowl, add milk and the remaining sour cream. On the bottom of a 9x13 pan, spread half of the mixture from the bowl. To the remaining mix, add the chicken and one half of a cup of cheese. Use that mixture to fill the tortillas. Roll, and place the tortillas in the pan. Top with the remaining sauce and cheese. Bake at 355 degrees for 20 to 25 minutes.

This recipe is open to variations. Pick a salsa and a cheese to meet your spice preference. Opt for fresh veggies or fish instead of chicken. Kick up the heat with a few jalapeños cut into the sauce, or add some crunch with green and red peppers. Keep a few of the pantry ingredients on hand and you can whip up your own dinner party in no time — just don't forget the Coronas. — *Lauren Mifsud*

Each week in *From the Pantry*, Lauren Mifsud looks through the pantry and plays with familiar ingredients or tries out new spices and flavors. E-mail Lauren Mifsud with questions or comments at food@hippopress.com.

Easy Enchiladas

- ½ cup onion, chopped
- 1 clove garlic, minced
- 2 tablespoons butter
- 1 can cream of chicken soup
- 6 oz. salsa
- 1½ lb. of chicken, cubed (or cans of chicken)
- 1 cup cheddar cheese
- Tortillas (about 8)
- ½ cup milk
- 1 tablespoon olive oil
- 8 oz. sour cream

Directions:

First, cook your protein of choice in olive oil. In a separate pan, sauté onion and garlic in butter. Then, add one can of cream of chicken soup, four ounces of sour cream and six ounces of salsa. Reserve one cup of that mixture in a bowl. To the bowl, add ½ cup milk and the remaining 4 ounces of sour cream. On the bottom of a 9x13 pan, spread half of the mixture from the bowl. To the remaining mix, add the protein (approximately 1½ pounds if using chicken) and ½ cup of cheese. Use that mixture to fill the tortillas. Roll, and place the tortillas in the pan. Top with the remaining sauce and cheese. Bake at 355 degrees for 20-25 minutes.

Blu, Surf Seafood Restaurant, The Sausage King of Nashua, Tacos Colima Authentic Mexican Restaurant, Thousand Crane II, Unums and Villa Banca.

• **EATS WEEK** in Manchester is Sun., April 8, through Sat., April 14. Participating restaurants include A Caribbean Affair, Ben & Jerry's, Consuelos Taqueria, Cotton, Edible Arrangements, El Rincon Zacatecano Taqueria, Firefly, Fratello's, Hooked, Ignite, Jillian's, Margari-

tas, Midtown Café, Milly's Tavern, Mint Bistro, Portland Pie Co., Red Arrow Diner, Thousand Crane and the Wild Rover Pub.

Cooking classes/ workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BETTER DIGESTION, NAT-**

URALLY presentation will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Tues., May 8, from 6 to 7 p.m. Email classes@concordfoodcoop.coop to register.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with

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FOOD

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But we're not here to talk about entrées and side dishes, are we? We are here for the sweet stuff. Rest assured: Sour cream, that savory star, also has a role to play in the dessert course.

In some recipes, sour cream is included for its distinctive, well, sourness. It is a key ingredient in many cream cheese frostings and lends its tang to creamy toppings for fruit tarts and cheesecakes. My research also turned up several recipes for sour cream apple pie, in which the sour cream is mixed in with the fruit filling. (For the record, that approach sounds less than appetizing to me, though the recipes were all very well reviewed.)

Most often, however, sour cream is called up to create meltingly moist baked goods. It is used frequently in quick breads, doughnuts and chocolate cakes. Its most classic use is in sour cream coffee cake, which, done right, is a buttery, moist and sugary confection that is as appropriate for dessert as it is for morning snack.



A few tips about this recipe: The cake is exceedingly moist and prone to sticking, so make sure to grease and flour the pan meticulously. Also, do your best to resist the considerable temptation to try a piece of cake before it is entirely cool. When the cake is still warm, it can be almost overwhelming moist; when it's fully cooled, the flavors and moisture are much more well-balanced. Enjoy. —Sarah Shemkus

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a homemade dessert, and then shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippo-press.com.

Sour Cream Coffee Cake

This recipe originally appeared in *Bon Appétit* in 1993 but is currently available on epicurious.com.

1 cup brown sugar, packed
1 cup chopped walnuts
1½ teaspoons ground cinnamon
1½ cups all purpose flour
1½ teaspoons baking powder
½ teaspoon baking soda
½ cup butter, room temperature
1½ cups sugar
3 large eggs
1 cup sour cream

1½ teaspoons vanilla
Preheat oven to 350°F.
Grease and flour 10-inch tube pan. Mix first 3 ingredients in small bowl; set aside. Sift flour, baking powder and baking soda into medium bowl. Using electric mixer, beat butter and 1½ cups sugar in large bowl until fluffy. Add eggs one at a time, beating just until combined after each addition. Mix in sour cream and vanilla. Add flour mixture and stir until blended.

Spoon half of batter into prepared pan. Sprinkle half of brown sugar mixture over and swirl gently into batter, using small knife. Spoon remaining batter over. Sprinkle remaining brown sugar mixture over. Bake cake until tester inserted near center comes out clean, about 1 hour. Cool cake in pan for 10 minutes. Cut around pan sides to loosen cake. Turn out cake onto rack and cool completely.

friends, team-building, classes for kids, and more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **FEASTING ON HEALTHY SEAFOOD** class and cooking demonstration will be run by Chef Liz Barbour of The Creative Feast at Granite State Cabinetry in Bedford on Fri., April 20, from 6 to 9 p.m. During the four-course cooking demonstration and wine tasting Barbour will share tips on how to prepare Dijon and Dill Over Roasted Salmon with Spring

Greens, Shrimp and Prosciutto in a Light Cream Sauce over Pasta, Oven-Fried Tilapia and Sole Sautéed in Brown Butter. The class costs \$70. Register at thecreativefeast.com.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for classes at the Hannaford near you.

• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, jewettfarms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost \$90 per person.

• **SO YOU WANT TO GO GLUTEN-FREE?** presentation will be held by the Concord Cooperative Market, concordfoodcoop.coop,

by registered dietician Hilary Warner and Chef Mike Cook, of the Celery Stick Café, in the screening room at Red River Theatre in Concord on Tues., April 10, from 6:30 to 7:45 p.m. E-mail classes@concordfoodcoop.coop to register.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allenstown (268-0548, www.wintergreenbotanicals.com) offers classes in the use of herbs for better health. See schedule online.

Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A in Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **CHOCOLATE TASTING** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, dancinglion.us, will hold a Chocolate Tasting: Focus on Madagascar on Thursday, April 26, from 6:30 to 8:30 p.m. The tasting costs \$35 and reservations are required.

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DRINK

Learn to speak wine

The lingo has flavors all its own

By Stefanie Phillips
food@hippopress.com

I love the world of wine because there is always something new to learn about or try. As a relative newcomer to wine, I try to learn as much as I can from others and ask plenty of questions. I appreciate winemakers' passion and enthusiasm for their wines.

I thank my grandparents for my love of wine. They used to make their own wine and store it in the wine cellar in the basement my grandfather built for my grandmother. They traveled around the country to wine competitions, earning several awards for their wine. Sadly, they are no longer alive, and my taste in wine developed long after I lost them. Some of their bottles are still stored above my parents' fridge, a memory and symbol of their winemaking days that we can't bring ourselves to drink. Their memory lives on, however, and I think of them often when I am visiting a winery or trying a new wine.

I am excited to attend some upcoming wine classes and share my findings. Because there is so much to learn about wine, here are some common wine terms and their definitions from Vinology.com. Wine experts know these well, but beginners like myself appreciate some clarification sometimes so we know what everyone else is describing and then we can successfully describe wines, too.

Taste

A wine's acidity is described as its **crispness** and **liveliness**. I associate this most with white wines like pinot grigio and sauvignon blanc.

'**Tannins**' is a common wine term. Tannins are the phenolic compounds that give a drying, puckering sensation in the mouth that some may describe as cottony. Drier wines have more tannins and therefore are felt more strongly by the palate. Knowing what kind of wine you like can help you choose wines with lighter or stronger tannins.

Red wines may be described as **astringent**, for the harsh, drying sensation the tannins can give. When the tannins are felt on the back of the tongue, a wine may be called **bitter**.

A wine's **body** refers to its mouth feel, or its fullness in the mouth. I typically think of pinot noir as a lighter-bodied red, Chi-

anti, merlot and cabernet as medium- to full-bodied and super Tuscan blends and zinfandel as full-bodied reds. Full-bodied wines are also called "**big**" wines.

There are many adjectives used to describe mouth-feel, including **smooth**, **rough**, **velvety** and **dry**. A wine's texture may also be described, which goes along with mouth-feel, but it's usually reserved for bigger, heavier, denser wines, which also have more weight.

Anyone skeptical of red wines should start with a light-bodied red and work their way up. There are several great red varieties that a light- to medium-bodied that will not overwhelm the palate and have light tannins.

A wine's **length** notes how long its flavors stay in the mouth, not to be confused with **finish**, which speaks to the flavors and feeling left in the mouth after it is swallowed.

There are many terms used to describe a wine's actual taste, from **earthy**, **smoky** and **oaky** to **rough** and **spicy**.

Smell

A wine's **aroma** refers to the scent from its grapes and the scent of the wine itself, usually used when describing younger wines. This is different from a wine's **bouquet**, which is used to describe the complex aromas in aged wines.

Often you will hear someone describe a wine's **nose**. This is very simply how a wine smells and this can be different from its aroma, bouquet and taste. A sauvignon blanc may have a nose of grapefruit or peach, while a red wine might have a blackberry or dark fruit nose. Usually this is called **fruit-forward**, because you smell the fruit before you drink it.

Other wine terms

If a wine is described as **complex**, it is because it has several aromas, flavors and odors that make it multi-dimensional. This also goes along with a wine's **structure**, or combination of fruit, tannins, alcohol and acidity.

Young wines are those that have been bottled and sold within the year of their production. They are not meant to be aged a long time and are usually fresh and crisp.

Now get out there and get tasting!

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Drink Listings Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover

Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grape-timewinery.com (call for class schedule, tastings).
• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.
• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthas-exchange.com.
• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

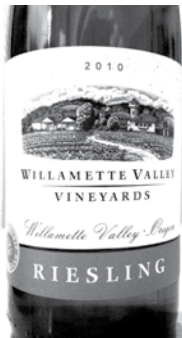
• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.
• **PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.
• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4

DRINK

Red, white and green A lot of wine, a little cash

This week we continued to look at how certain types of wine (varietals) can create certain desirable characteristics in some growing climates. In our case we're looking at the Pacific Northwest and the cold-weather varietal riesling, which is known to grow well in Germany, another cool climate.

Our first wine is a **2010 Chateau Ste. Michelle Cold Creek Vineyard Riesling** from Columbia Valley in Washington State (\$15.99; we bought for \$13.99). This riesling is almost clear in color and has a sweet fruit nose. One of the tasters described it as kiwi and another as honey crisp apple. Rieslings can be both sweet and tart. Many will have tasted a sweet riesling or later-harvest riesling. This is not one of those. The alcohol content on this wine is just above 10 percent, and though it's not a dry wine, we characterized it as semi-dry. The first flavors are on the sweeter side, like a honey crisp apple, but the wine gets a bit tart, almost like mild a grapefruit, on the finish.



Our second wine is a **2010 Willamette Valley Vineyards Riesling** from Willamette Valley in Oregon (\$14.99; we bought for \$12.99). Just as with the previous riesling, this wine was almost clear — and that makes sense since it was fermented in stainless steel. The

nose was slight with notes of gooseberry and minerals. But the taste was anything but. We got lots of juicy, apple juice flavors from the wine, sweet and tart, with a touch of pear and those minerals. Though we don't like to pick favorites here, in the end we actually preferred this bottle over the Chateau Ste. Michelle, but couldn't exactly articulate why. Both great bottles to enjoy on a warm afternoon.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinnbrewery.com.

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

• **WINE CELEBRATION** will be held at IncrediBREW, 112 DW Hwy., Nashua, 391-2477, incredibrew.com, on Thurs., March 29, at 6 p.m. The event will feature a wine tasting, snacks and hand-on winemaking. Participants will each take home bottles of Cabernet Sauvignon, Chateauf-neuf-du-Pape, Merlot, German Riesling, and Italian Pinot Grigio. E-mail dave@incredibrew.com to register.

• **SMORGASBREW 2012** at IncrediBREW, 112 DW Hwy., Nashua, 391-2477, incredibrew.com, Wed., April 11, at 6 p.m. Participants will learn how to brew American Brown Ale, Charlie Brown Ale, Munich Lager, Mad Bavarian, English Porter, Smoked Porter, American Red Ale, Fat Tyre; Wheat Beer, German Hefe-Weizen, British Pale Ale and English Pub Ale. E-mail dave@incredibrew.com to register.

Classes/workshops on beer/wine tasting

• **SPRING WINE SESSION** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will kick off its next six-week "Premium Wines of the World" session on Sat., March 31, with "Wines of Austria, Germany and Alsace region of France."

Other classes include "Wines of Burgundy, Bordeaux, Loire Valley," "Wines of Southern France and Spain," "Wines of Italy," "Wines of North & South America" and "Wines of New Zealand, Australia and South America." All run from 5 to 7 p.m. Session costs \$210 and registration is required.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special meals

• **IN GOOD SPIRITS**, the YMCA's 8th annual Spring Social, will be held at the Grappone Con-

ference Center in Concord on Thurs., March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost \$35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

• **QUILL WINE DINNER** The Quill Restaurant at Southern New Hampshire University, 2500 N. River Road, Manchester, will partner with LaBelle Winery for a wine dinner on Fri., March 30, at 6 p.m. Menu options will include a choice of Seared Scallop, Chicken Terrine or Asian Beef for appetizers and a choice of Mushroom Risotto, Cranberry Wine marinated Duck Breast or Lamb Shank as entrees. The dinner costs \$25. Call 629-4608 or email fineline@snhu.edu to make a reservation.

Special wine tastings

• **HE SAID INVESTMENT, SHE SAID WINE** presentation and wine tasting will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Tues., April 3, 6:30-8:30 p.m. Cost is \$15; registration required.

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on next year's festival.

Special beer tastings

• **CHARITY BEER SAMPLING** at White Birch Brewing, 1339 Hooksett Road, Hooksett, 244-8593, whitebirchbrewing.com, Wed., April 11, 6-8 p.m. Tickets \$10 at the door and include pizza and beer samples. Proceeds benefit Hooksett Youth Athletic Association.

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POP CULTURE

MUSIC, BOOKS,
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• *I Must Not Think Bad*

Thoughts, **A+**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

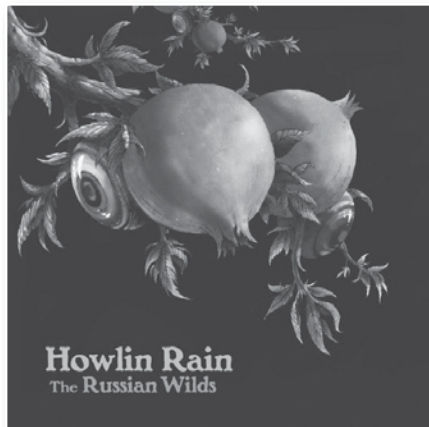
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POP CULTURE:

CDS

Howlin' Rain, *The Russian Wilds*
Birdman Records/Sony, Feb. 14



In the days of my very first garage band, the guitar player had this 420-friendly uncle, and general consensus among us boneheads was that he was just too cool for school, not just because of his working knowledge of the head-shop business model but his insistence that rock would live forever, just as long as every generation accepted the fact that Leslie West was God. He loved Traffic and the Dead, too, but honestly the only thing that resonated with me was the Mountain stuff, even while “Flowers of Evil” sounded to me like it had been recorded in like 1920 or something. Thus it always weirds me out when bands like Howlin' Rain, with their Mountain-vs.-Santana angle, make a splash – why bother, right? But then I figure some people really gravitate to old stuff — I'm on a pretty heavy Glenn Miller kick myself, which, after all the horrible music I've been subjected to over the past several years in this sideline, is probably as natural a therapy as a salt lick is for a deer. Perhaps this San Fran power-quintet, who've been around for five records now, will rub you the right way, who knows. Their deal involves Marshall bliss, Hammond organ and a singer who crazy-glues Rod Stewart to Chris Whatsisface from Black Crowes. They're really good at this stuff — lengthy guitar solos, acid-flashback riffing, skronk — matter of fact it's the best attempt I've heard from any new-jack band trying their hand at this kind of thing, not that your average newbie '60s-metal-freak wouldn't have 400-odd albums worth of catching up to do before recognizing it. **A** —Eric W. Saeger

Orbital, *Wonky*
Capitol Records, April 3



Rave-electronica veterans Orbital haven't released an LP since 2004's *Blue Album*, after which they announced a breakup that lasted until a 2008 reunion and beyond, until now. They were huge in the '90s, their pretty “Halcyon and On and On” perhaps the pinnacle of their hugeness in that it appeared on the *Mortal Kombat* and *Hackers* soundtracks. But now that raving is as corporatized as anything else, this duo — whose sensibilities, at least, are rooted in a more rebellious, flash-mob mindset — are forced to take whatever scraps they can get if they're going to continue refusing to do vocal hits-oriented stuff. This stubbornness has resulted in the best after-party techno-chill album of the year thus far in *Wonky*, which seems to want to bridge the gap between the Ed Banger sound and goth, the latter most obviously catered to with some vocal help from Florence Welch-wannabe Zola Jesus, who adds some dreamy woo-woos and whatnot to “New France,” their idea of a sugary hit, which leads into “Distractions,” which is even nicer. Most of the songs prior to and preceding those two tunes mix Nintendo-bloop, dubstep, old-jack cavitation, new-jack haunted house and various other for-dummies electro scribbles, altogether a thick, plush couch of sound in which to rest the joys of the evening, whether or not MDMA was involved. **A-** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases

• If you're 12 years old and bored with your Bratz dolls, you're already anticipating the Tuesday release of Trinidad-American snap-bling Autobot **Nicki Minaj's** new album, *Pink Friday: Roman Reloaded*. It features the (groan) RedOne-produced “Starships,” which you'll hear at your dance club during the sweatiest period of the DJ set; it wants to be this year's “Firework,” which may or may not happen, depending on how many people desperately want to hear stuff that sounds like an autotuned Rihanna teaming up with LMFAO. I would not be one of those people, but I suppose there'll be worse things to grocery-shop by this year.

• NASCAR-C&W white-bread wingnuts **Rascal Flatts** release their eighth LP, *Changed*, on Tuesday. Launching-pad single “Banjo” has banjo on it as a surprise curveball, and the Shakespearean lyrics (“I drive my truck/pick up my girlfriend”) go well with the spidery “Midnight Rider”-style music, perfect stuff to have in the background while you pluck strands of hay off your favorite pig.

• The **Wilson Phillips** girls, who apparently believe they live inside an episode of *Touched by an Angel*, “always wanted to” make an album to pay homage to their parents, who were in pop bands of the 1960s, and thus you'll be able to buy their new covers album, *Dedicated*, on Tuesday. Includes overwrought, over-sung versions of “God Only Knows,” “Monday Monday,” all that garbage, which would be nice if their parents were alive, or straight enough to understand that the girls dedicated an album to them, as those people would probably be the only ones who'd buy this record. See, what Carnie Wilson really needs to do is talk to Debbie Gibson about maybe doing a SyFy-channel movie, if not about giant mutant squid-sharks, maybe about brain-eating zombies in tie-dyed T-shirts and sweatbands (I know, I know, sometimes I amaze even myself).

• Denver busker-rock band **The Lumineers** want to beat the snot out of Mumford & Sons and take all their lunch money. They release their self-titled debut LP on Tuesday, which will feature the song “Ho Hey,” a pretty cool ritualistic bit of roots-American-folk-rock that probably rips off the Mumfords for all I know. While we're at it, I'm totally cool with the #Occupy generation's love for roots rock, but don't overdo it, OK? Remember, all we really got out of all that hippy weed and “Keep on Truckin” stuff in the '70s were albums from dweebs like Bob Welch and Cliff Richard albums, so watch what you're doing, seriously. —Eric W. Saeger



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Film in the age of Internet

Ty Burr on the future of movies

By Michelle Cerulli
mcerulli@hippopress.com

With more people taking advantage of services like On Demand, Netflix and Hulu, the way we consume movies (and television) today is drastically different from family trips to the movie house of yesteryear.

"The cultural and technological landscape in a weird way has changed the classic 'going-to-a-movie' experience," says Ty Burr, longtime film critic for The Boston Globe.

Burr will discuss these and other changes in a talk titled "Does Film Have a Future?" Thursday, March 29, at Nashua Public Library. He'll talk about what the changing landscape means for film and the movie industry, and where people can still find good movies amid the Internet's content overload. Burr, who recently spoke at his daughter's high school in Massachusetts, says he enjoys giving talks like this because he enjoys meeting readers. But there's another reason: "Being a movie critic can put you in an Ivory Tower, and it's easy to fall out of the habit of seeing movies the way others watch them," said Burr, who has worked for the Globe for the past decade. "It reminds me of what readers are looking for, the pros and cons of seeing movies in theaters and at home...."

Burr has been a movie buff since he was growing up in Brookline, Mass. He watched all the movies he could and regularly wrote in a journal. He said he got into old movies in the 1970s when many Boston theaters called "revival houses" were playing the classics.

Burr, who now lives in Newton, Mass., went on to study film at Dartmouth College and New York University and was inspired by The New Yorker's legendary film critic Pauline Kael, whom Burr says "made a lot of people want to be movie critics." He kicked off his career at Home Box Office in New York, then covered film, theater, books, music and the Web for Entertainment Weekly. He joined the Globe in 2002.

Burr describes his work as opinion with a lot of context. His job, he says, is to gauge every movie against the best version it is trying to be. That means being open-minded to all genres and directors. Even if you dislike a movie, you have to be able to understand it, talk about it and see where



Ty Burr. Courtesy photo.

it's coming from, Burr says. He describes his process of reviewing a movie as follows: "The first 10 to 20 minutes is figuring out where you are, what it's going to be," Burr said. "With *21 Jump Street* [for example], you go in with low expectations, but you have to throw that out. I was surprised about how smart [it] was about being silly. ... You're paying attention to the screenplay, the camera work, the acting, but your brain is also taking the movie in, and asking, 'Does it work?' ... I keep notes, and once I establish [where I am], I try to sit back and let [the movie] happen to me."

Burr has written a few books about the big screen, the latest of which is *The Best Old Movies for Families: A Guide to Watching Together* (2007). He says he "feels safe" saying *The Godfather* is his favorite movie.

The beginning part of the year is never strong for films, he says; there's not much out now that's "terrifically amazing," though Burr said he was looking forward to seeing *The Hunger Games*.

"Does Film Have a Future?"

When: Thursday, March 29, 7-9 p.m.

Where: Nashua Public Library, 2 Court St., Nashua. **Cost:** Free but registration is required. Register at tinyurl.com/npllectures. If seats fill up, there will be a waiting list. **More info:** Call 589-4600.

I Must Not Think Bad Thoughts, by Mark Dery (University of Minnesota Press, 2012)



If you're one of those pain-in-the-neck smart people who see the idiocy on both sides of pretty much every dichotomy, from Democrat-v-Republican to jock-v-head, you'll like this guy. I've dug Dery's stuff

for a few years now, having happened upon his work on the (very sadly) defunct True/Slant blog, which, looking back, was a super-rare Topps Rookie Stars bubble-gum-card collection of our greatest new journalists, such as Goldman Sachs-killer Matt Taibbi and porn-fascinated snark-dispenser Susannah Breslin.

Dery is hideously progressive, open-minded and New York avant-art-mongering, so be ready for that. If you're a news and/or culture junkie of a liberal/urban stripe, Dery's books will, I promise, wind up living on the same shelf as your Taibbi, Chris Hedges, Noam Chomsky and Chalmers Johnson, not because of the implicit liberal slant but because you'll (A) learn a bunch of cool stuff you never thought you wanted to know, and (B) help your brain put out some psychic fires vis-à-vis our teetering American culture. This guy should be the content manager of google.com.

For instance, go reality-check his essay on Lady Gaga, which I've mentioned in a few of my own incoherent ravings on Big Corporate Music. After months of exposure

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POP CULTURE:

to Gaga-this and Gaga-that vomited from the great media Matrix that keeps us all in line (you remember all that Gaga over-exposure, right, before Katy Perry took it to a whole 'nother level?), Dery — and I would have personally warned him not to do this if we were better acquainted — accidentally read a Sasha Frere-Jones article on Gaga. Frere-Jones's M.O. has always been an especially bovine blend of milquetoast-flavored suckup-ism toward and reverence for Corporate Rock. It's horrible, like reading Tom Friedman trying sneakily to justify the latest military "accidental" massacre of Middle Eastern civilians by hand-holding us through the big-picture importance of Kellie Pickler, but with fewer mixed metaphors.

Anyway, upon reading Frere-Jones's nonsense about Gaga, Dery's head finally exploded, and he went on an epic, Bowie-loving, can't-miss rant that should be required reading in every American high school. That one's here in this book.

Here's one I hadn't even thought about: non-jocks, especially guys who were bullied in school, thoroughly dreading and hating Super Bowl weekend (and don't we all, really, deep down? It's like a culture-somnabulist's Thanksgiving with Doritos instead of turkey, if you ask me). That piece, "Wimps, Wussies and W.," also covers how our modern conception of masculinity has been hijacked to mean blind obedience to authority rather than courageous, outside-the-box thinking.

In the wake of the Crocodile Hunter's death, Dery wrote a piece (that's here also) about animal attacks both wild and domestic. Delightfully gross stuff in there about killer whales, lions, "domesticated" chimps — did you know a grizzly bear can fit an entire human head in its mouth?

BOOK & LECTURE LISTINGS

Author events

- **SCOTT WESTOVER** will talk about *Barnstorming—Live as a Pilot, Not a Passenger* on Sat., March 31, 1-3 p.m. at the Toadstool Bookshop in Milford.
- **ALICE HOFFMAN** will talk about her novel *The Dovekeepers* on Wed., April 4, at 7 p.m. at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, www.riverrunbookstore.com.
- **BEN HEWITT** author of *The Town that Food Saved: How One Community Found Vitality in Local Food*, will visit UNH Manchester (400 Commercial St.) on Thurs., April 5, at 5:30 p.m. See www.manchester.unh.edu.
- **JAMES M. TABOR** will talk about his new thriller *The Deep Zone* on Thurs., April 5, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com. Tabor is also the author of the nonfiction books *Blind Descent* and *Forever on the Mountain*.
- **MARILYNNE ROBINSON** and **PAUL HARDING** will talk about their books on Fri., April 6, at 7 p.m. at Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Harding is the author of *Gilead* and the newly released *When I was a Child I Read Books*, a collection of essays. Harding is the author of the novel *Tinkers*. Both

are Pulitzer Prize winners, and Harding was Robinson's student at Skidmore. Purchase tickets via the Capitol Center for the Arts, www.ccanh.com. Your first ticket, for \$25, includes a first edition of *When I Was a Child I Read Books* that Robinson will sign at the event. After first ticket purchase, you have the option to buy up to five more tickets at \$6 each without book purchase.

Poetry

- **CYNTHIA HUNTINGTON** will read from her newest volume, *Heavenly Bodies*, on Thurs., March 29, at 7 p.m. at Gibson's Bookstore in Concord.
- **CLEOPATRA MATHIS** will read from her upcoming poetry collection, *Book of Dog*, on Wed., April 4, at 4 p.m. in the Archives Reading Room of the Susan Colgate Cleveland Library at Colby-Sawyer College in Henniker, www.colby-sawyer.edu.
- **HYLA BROOK READING SERIES** is held at the Beantowne Coffee House & Café at 201 Route 111 in Hampstead (beantownecoffee.com) in winter, and at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (http://robertfrostfarm.org). Free and open to the public. An open mike follows the readings. For info, e-mail Robert Crawford at bobik9@aol.com.
- **HYLA BROOK POETS**

BOOKS

That last bit is what Dery's really all about. You know your buddy who likes watching bootleg videos of real deaths and stuff? Well, imagine that guy, but with intense insight into the hows and whys of each individual dismemberment, etc. and armed with one of the most fearsome vocabularies on the planet. That's Dery. He sees the information zeitgeist for what it is: a gigantic kerfuffle that's only in its gothic adolescence.

Not that he ever says so outright. That'd be too hick. A while back, I whined in some review someplace about his detachment: give those mean old dumb Republicans a nice beatdown, willya, was my intent there. But in this collection Dery solidifies his brand, not just by examining the nonsensical psychic sewage in which we all soak but by asking the right questions. And when he talks about himself ("Cortex Envy"), he's literally the greatest thing since sliced bread, at one point generally comparing his passive-aggressive, comics-fueled battles with his stepdad to a Greek tragedy starring Kevin Sorbo.

I was going to slap an A+ grade on this thing, but it's a collection of previously released items stockpiled over the last few years now, and some of it's actually still on the Web, which wasn't even going to tell you, but full disclosure and all that. But whatever, he deserves it, so I've changed my mind back again.

I'll warn you that you may or may not need thesaurus.com handy while you read this stuff, as he's not just a (former?) New Yawk lit professor but a good one. The thing about that, though, in this instance, is that the rewards are priceless, as are these deep, deep (bad) thoughts. **A+** —Eric W. Saeger

WORKSHOPS meet on the third Saturday of each month at 10 a.m. at the Coffee Factory in Derry. For info, contact Robert Crawford at bobik9@aol.com.

- **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. E-mail SlamFreeorDie@gmail.com or call 858-3286.
- **SEMIFINAL POETRY SLAM** Thurs., April 5, will pit eight local poets in battle for a chance to be on the 2012 Slam Free or Die team that will travel to Charlotte, N.C., in August for the 2012 National Poetry Slam.
- **POETS JAM FACTORY** Jam your poetry to live music every Wed. 7:30-10 p.m. at Raxx Billiards, 1211 Elm St., Manchester, ages 18+.
- **OPEN MIKE POETRY NIGHT** is held monthly at Water Street Bookstore in Exeter, free and open to the public.

Writers' groups

- **THE BLANK PAGE** writers' group for all levels meets the second Tuesday of each month at 6:30 in the third-floor conference room at Goffstown Public Library. All are welcome. Call 497-2102 for details.



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POP CULTURE: **FILM**



The Hunger Games

The Hunger Games (PG-13)
Twenty-four teens are picked to live in a dome and have their lives taped to find out what happens when people stop being polite and start killing each other with swords in The Hunger Games, the movie based on the first book of the crazy popular trilogy.

I'm not saying that a to-the-death competition is the natural progression of the world created by *The Real World*, but you can only have so many shows about college students hooking up in hot tubs before you start to look for a new concept.

In Panem, the fascist-seeming nation that rose from some catastrophe in North America, the hot reality show is the broadcast of the Hunger Games. This annual event takes two teens, a boy and a girl, from each of the 12 districts of this dystopian empire and puts them in an arena wherein they must fight each other to the death. The last survivor will be crowned the winner and receive a life time of good eats — hunger and poverty being the way of life in some of the districts.

Particularly in District 12 — formerly Appalachia — from whence comes Katniss Everdeen (Jennifer Lawrence). To feed her younger sister Primrose (Willow Shields) and her mentally broken mother (Paula Malcomson), Katniss does some illegal hunting in the woods near her town, bagging birds and small animals with a bow and arrow. Though her family is poor and hungry, she is holding it together until this year's Reaping (the event at which the “tributes,” i.e. the Hunger Games fodder, are picked). Primrose, now 12, is for the first time eligible to have her name drawn. Though other teens have their names in the drawing more times (because they're older and because extra chances to “win” can get you extra food rations), Primrose is this year's unlucky girl. Katniss, horrified that her sister has been chosen, quickly volunteers to take her place. She leaves not expecting to come back; don't let my mother and sister starve, she tells her friend and fellow hunter Gale (Liam Hemsworth).

Also headed to the Capitol (the ruling city where the Hunger Games are fought) from District 12 is Peeta Mellark (Josh Hutcherson), a boy Katniss sort of knows (his family runs a bakery and once he spotted a hungry

Katniss a burned loaf). In the days leading up to the games, they are prepared by Haymitch Abernathy (Woody Harrelson), a long-past winner from District 12, and Cinna (Lenny Kravitz). Haymitch, a drunken cynic, tries to help them with strategy and Cinna focuses on image. In addition to benefiting competitors with physical strength and skill, the Games reward likeable competitors with good backstories. Sponsors — people watching the games and rooting for a specific competitor — can send in food and medicine to their favorites, sometimes making the difference between life and death. Katniss' hunting skills give her the survival edge, but Peeta seems to have a sense of how to play the PR game.

The Games themselves take place in an arena created by Seneca Crane (Wes Bentley), the director of this bloody event. He designs a landscape (one year it was a burned-out city; this year it's a forest) in which the teens live and fight for the days it takes their number to be winnowed down. Overseeing the competition are color commentators, like talk show host Caesar Flickman, and Panem's leader, President Snow (Donald Sutherland). For Snow, the Games are all about keeping the districts in line and too cowed to think about rebellion.

It was a decades-earlier rebellion that started the Hunger Games. The system of taking children from the districts was a punishment/demonstration of power by the Capitol. This history is touched on just enough so that you get the gist of what's happening — which is to say, you don't need to have read the book to get the movie. The story and characters work just fine even if you are new to this world. I came in having read the first third, maybe, of *The Hunger Games* and having skimmed the final pages. For whatever reason, the book didn't grab me, but the movie held me for all of its nearly two-and-a-half-hour run time. I credit much of that to Jennifer Lawrence. Though she played Mystique in last summer's *X-Men: First Class*, when I think of her I still think first of her portrayal of Ree in *Winter's Bone*, the 2010 movie for which she received an Oscar nomination. That role isn't so different from this one — a teenager living in rural poverty looks after younger siblings and an ill mother and braves violence to prevent the destruction of her family. Lawrence conveys toughness while still seeming human and vulnerable, and she can play a character with the weight of the world on her shoulders while still

POP CULTURE:

FILM Continued

having a sense of humor. She can make you forget the young-adult fantasy novel origins of this movie and just enjoy the story, which skillfully blends action and drama. So, you grown-up serious-film lover, get over your squeamishness and, when the film hits cable some months from now, watch it.

Not that I recommend waiting. For those who can look past the YA label and the Harry Potter-size hype for this film, *The Hunger Games* is a movie worth seeing now, in the theater — yes, even despite the running time (the story is energetic enough that it doesn't feel like the equivalent of a car ride to Augusta, Maine). And that probably includes the teens and older tweens who have read the books — though

I wouldn't recommend taking younger children (12-year-olds are part of the kill-or-be-killed action, so this probably isn't the movie for that 9-year-old who is curious about the sixth grade). For those with strong enough stomachs, *The Hunger Games* is a smartly crafted, well-paced movie kicked up a notch in quality thanks to the solid performance of its female lead.

B+ —Amy Diaz

Rated PG-13 for intense thematic violent material and disturbing images — all involving teens. Directed by Gary Ross with a screenplay by Ross, Suzanne Collins and Billy Ray (from the novel by Collins), The Hunger Games is two hours and 22 minutes long and is distributed by Lionsgate.

Cinema locator

AMC Tyngsborough

440 Middlesex St., Tyngsborough, Mass., 978-649-3980.

Chunky's Cinema & Pub Nashua

151 Coliseum Ave., chunkys.com

Chunky's Pelham Cinema & Pub

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Showcase Cinemas Lowell

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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• *Friends with Kids* (R, 2011) Thurs., March 29, at 2, 5:40 & 8 p.m.

• *My Week with Marilyn* (R, 2011) Thurs., March 29, at 2:10 and 7 p.m.

• *Wild & Scenic Film Festival*, a selection of films from North America's largest environmental film festival, on Sat., March 31, at 3 and 6 p.m.

• *Shame* (NC-17, 2011) Thurs., March 29, at 2:05 and 7:50 p.m.

• *Salmon Fishing in the Yemen* (PG-13, 2011) Fri., March 30, through Sun., April 1, at 1, 3:20, 5:40 & 8 p.m.; Mon., April 2, through Wed., April 4, at 2, 5:40 & 8 p.m.

• *Thin Ice* (R, 2011) Fri., March 30, and Sun., April 1, at 1:15, 3:25, 5:45 & 8:05 p.m.; Sat., March 31, at 12:45 p.m.; Mon., April 2, through Wed., April 4, at 2:05, 5:30 & 7:45 p.m.

• *Carnage* (R, 2011) Fri., March 30, at 2 p.m.; Sat., March 31, at 6:45 & 8:20 p.m.; Sun., April 1, at 2, 4:30 & 7 p.m.; Mon., April 2, through Wed., April 4, at 2:10 & 7 p.m.

• *No Woman No Cry* (screening about at-risk pregnancies; held at Concord High School) Thurs., April 5, at 7 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-townhalltheatre.com

• *The Iron Lady* (PG-13, 2011) Thurs., March 29, at 7:30 p.m.

• *The Artist* (PG-13, 2011) Thurs., March 29, at 2 p.m.

• *A Separation* (2011, PG-13) Thurs., March 29, through Wed., April 4, at 7:30 p.m., plus Sun., April 1, at 2 & 4:30 p.m.

• *Friends with Kids* (2011, R) Thurs., March 29, through Wed., April 4, at 7:30 p.m., plus Sun., April 1, at 2 & 4:30 p.m.

• *Ivanhoe* (1952) Sat., March 31, at 4:30 p.m.

MANCHESTER CITY LIBRARY

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• *King of Kings* (1927) silent film with live musical accompaniment on Tues., April 3, at 6 p.m.

• *For the Love of the Game* (PG-13, 1999) Wed., April 4, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

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• *Hop* (PG, 2011) Fri., March 30, at 3 p.m.

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• *Sin Pais (Without Country)* (documentary, Thurs., March 29, at 11 a.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, nhti.edu. Films open to the public. Admission free (\$5 suggested donation).

• *Biophilic Design: The Architecture for Life* (NR, 2011) Showing will be held in NHTI's Grappone Hall Auditorium and will be fol-

lowed by panel discussion with architects and landscape architects, on Fri., April 13, at 7 p.m.

LIBERTY HARBOR ACADEMY

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• *Finding Kind* (2010) documentary addressing meanness of adolescent girls, Sat., March 31, at 2 p.m. Free with RSVP. Space is limited.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, www.kelleylibrary.org

• *The Sting* (1973) Thurs., April 5, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusicall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• *Pina* (2011) Wed., March 28, at 7 p.m.

• *She Stoops to Conquer* (National Theatre London broadcast) Sat., March 31, at 1 p.m.

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45 Gosling Road, Newington, 431-6116, www.regmovies.com

• *The Bodyguard* (R, 1992) 20th anniversary screening, on Wed., March 28, at 7:30 p.m.

• *Rascal Flatts CHANGED*: One Night Exclusive Theater Event, a live, in-theater concert, with Q&A session with band and backstage footage on Thursday, April 5, at 8 p.m.

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Popcorn hiatus

Amy Diaz is taking a break from the multiplex and Junior Mints. Catch up with her later this spring. Until then, get a snark fix and some help picking out DVDs for your winter nights by checking out past reviews online at www.hippopress.com. To find movie reviews (or anything else in previous editions of the Hippo), click on the waving image of the most recent issue on our home page. Once you arrive at the cover of the flipbook version of the paper, put the name of the movie (or actor or director) you're looking for in the search bar at the top of the page and make sure the "include archive" box is checked.

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Murray's Tavern embraces music

Salem spot has new owner, new name

By Michael Witthaus
mwitthaus@hippopress.com

When Mike Jordan took over Murray's Tavern in mid-2011, live music there was limited to weekend solo acts, a situation he looked to change.

"I wanted more bands, more variety and a little more dance music," he said recently. "We needed to mix it up a bit."

Soon, the Salem restaurant had Still Breathing, Coupe de Ville, Fixed Income and other area favorites rocking Friday and Saturday nights. But Jordan, an inveterate blues fan, had another idea he wanted to try: a weekly jam session.

He immediately thought of his friend and neighbor Steve Devine, who played guitar with the Tom Ballerini Blues Band and in a duo with Dave Thompson.

"He's local, been a traveling musician for years," Jordan says. "He's a real virtuoso with a unique style, just a great player to watch."

Devine's career of 40-plus years includes stints with Cub Koda ("Smokin' in the Boy's Room"), Sam & Dave and the Chambers Brothers, along with performance and production credits on numerous blues albums. Both a guitar instructor and repair technician, he's well connected in the area music scene.

Jordan knew Devine ran a regular jam session across the border in Haverhill for a couple of years, so he called to ask him about doing something similar at Murray's.

"He took the bull by the horns," says Jordan, and Thursday night jams began in October. "We pack the place every week. It's amazing the number of musicians in the local area that are just dying for a place to play. They love the venue; it's cozy and friendly, with a good customer base. It's just blossomed from there."

A Wednesday night open mike got going a few months ago, featuring mostly singers and songwriters. Jordan is an aspiring guitar

player. Though he's not especially diligent ("I'm taking lessons, but I never have time to practice," he says), he tries to watch and learn from the many talented axe players that stop by on Thursdays.

Was the potential for inspiration behind expanding live music to four nights a week?

"It was part of it," says the 57-year-old Jordan. "I enjoy watching people play. Not that I can imitate many of them yet, it's will take another year before I play in front of people."

He will occasionally join in as a singer, however.

"I can pull off a couple of songs," Jordan says. "Folsom Prison Blues, 'Secret Agent Man' and a few other weird ones." But he's content to let seasoned veterans like Devine take care of things.

It's often said that any musician down on his luck only needs friends to throw a jam and things will get better. So when word circulated that Devine had health issues that would sideline for at least a month, the Thursday night regulars sprang into action, with Devine's partner Thompson leading the charge.

"Steve's considered not only one of the best blues guitarists around but also one of the most liked guys anywhere," says Tom Ballerini.

The Benefit Bash & Blues Jam for Steve Devine happens Sunday, April 1, at 2 in the afternoon. The event was originally set for March 25, but Devine is recovering from surgery and asked that it be moved so he could play. "He's just starting to get his strength back," Jordan said.

Ballerini and his band will provide the backline — amps, drums and PA — and all interested musicians are invited. A few, like Strange Brew regular Howard Randall, have already RSVP'd. A few area businesses donated raffle prizes, and Murray's is offering a free spread of food and discounted drinks. A donation will be collected at the door in lieu of cover charge.



Steve Devine: Courtesy photo.

All the money raised will be handed over to Devine to help with his medical bills. Jordan's guitar instructor, Paul Andrews — "a velocity player, addicted to the guitar, believe me," gushes Jordan — composed a song in Devine's honor for the bash.

Jordan welcomes the chance to lend a hand.

"Steve is well respected by musicians in the area — his talent and general demeanor, and he doesn't have a mean bone in his body. He fell on hard times, so we're going to help him out," he said. Local singer/drummer Skip Troisi has been especially helpful, taking over running the jam on Thursdays while Devine was out, and working tirelessly to solicit donations and raffle prizes.

The benefit jam is the final event before Murray's Tavern changes names — on April 2 it becomes Mikey J's. He thought about calling it Mike Jordan's but quickly scrapped the idea, figuring a certain ex-basketball player might take umbrage. "I can't afford that lawsuit," says Jordan with a laugh.

Benefit Bash & Blues Jam

When: Sunday, April 1, at 2 p.m.

Where: Murray's Tavern, 326 S. Broadway in Salem

Donation at the door, all proceeds go to Steve Devine Medical Fund

More at www.murraystavern.com or by calling 894-9100

Holy Grail's comedy leap of faith pays off

Standup events routinely sell out at Epping night spot

By Michael Witthaus
mwitthaus@hippopress.com

When the Holy Grail decided to offer stand-up comedy, owner Dave Kennedy hoped to make it a regular occurrence.

"We want to bring in high-level entertainment and keep the cost reasonable," he said prior to the initial event in November. "We think the people of the region will come out to see quality entertainment."

The events coordinator at the massive church turned restaurant/pub kept her fingers crossed, however.

"They said, 'Let's do comedy,' and I thought, let's see how it goes — there's a band next door playing at the same time," recalled Danine Chirse. "It was definitely a trial, and we were nervous as the first night

got closer."

The first show in the newly renovated 100-seat Camelot Room sold out, and the trend continued for the next three events. It's likely to be repeated for the next event on Friday, March 30. Bringing Boston comedy to Epping is clearly a winning idea.

"We could not be happier," says Chirse.

The upcoming show features veteran comic Mike Donovan, with support from comedy club favorite Stephen Bjork.

Donovan began performing his act in the early 1970s and appeared in *When Stand Up Stood Out*, the 2005 documentary about Beantown's golden years of comedy. Unlike the era's many comics who moved west for television and film — Denis Leary, Bobcat Goldthwait, Jay Leno — Donovan never left New England.

"I did it briefly when I had that *Bosom Buddies* thing going on," said the South Boston native recently by telephone from his home in Brookline, "but I'm one of the only ones who's just stayed put. Being a Boston headliner isn't such a bad life."

A mainstay in area clubs, Donovan has toured the world doing stand-up, including Atlantic City, Las Vegas and China. He worked as a radio host at Boston's WTKK and has appeared on *NESN All-Stars* comedy show and Tom Arnold's *Best Damn Sport Show Period*. He's also written articles for *Sports Illustrated*, the *Boston Globe* and other publications.

But wait, back up a minute — what was that *Bosom Buddies* thing?

Donovan is referring to the time in 1979 when a team from Hollywood flew him out

Nite Roundup

Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Royalty check:** There will never be another Freddie Mercury, but Gary Mullen is perhaps the late Queen front man's most convincing doppelganger. Soon after his tribute garnered a record number of votes on British TV talent show *Stars in their Eyes*, Mullen formed The Works, and he hasn't stopped touring since; 2012 marks a decade of performing. See "One Night of Queen — Performed by Gary Mullen & The Works" on Thursday, March 29, at 7:30 p.m. at Capitol Center for the Arts, 44 S. Main St. in Concord. Tickets are \$25-\$40 at www.ccanh.com.

• **Rock arrives:** Sharing the stage with Daughtry, Motley Crüe and other big names, NYC rockers Eve to Adam know about big venues. But with tickets priced at a mere \$1.01, the band's intimate headliner show in Nashua should feel as packed as the Verizon. ETA's debut single "Run Your Mouth" generated plenty of radio buzz. Locals A Simple Complex, Age of End and Break My Fall round out the bill. See Eve to Adam on Saturday, March 31, at 7 p.m. at Backstage Bar & Grille, 56 Canal St. in Nashua. Buy tickets at www.ticketweb.com.

• **Lucky 13:** Someone told Strange Brew Tavern owner Mitch Sawaya on opening night that he'd never make it in business without a certain beer on tap. Thirteen years later, the Manchester restaurant/pub is still going strong — wonder what that beer was. David Rousseau, Mr. Nick & the Dirty Tricks and promised special guests perform to mark the milestone. Prizes and specials throughout the night are also on tap. Attend the Strange Brew Lucky 13th on Saturday, March 31, at 8 p.m. at Strange Brew Tavern, 88 Market St. in Manchester (666-4292).

• **Boston boy:** In a few years, rapper Sam Adams went from Garage Band demos made on a MacBook to chart success with "I Hate College" and "Driving Me Crazy," a song that topped iTunes with, um, a little help from his friends. But Adams is doing fine on his own these days, playing Lollapalooza and appearing a few weeks ago on Conan O'Brien. His local show is — naturally — at a college. See Sam Adams on Saturday, March 31, at 8 p.m. at SNHU Athletic Complex, 2500 N. River Road in Manchester. Public tickets are \$25 — call 668-2211 for more.

• **Elvish:** Tyler Hilton got his first big break singing over the telephone while trying to win concert tickets on L.A. radio station KLOS — the DJs invited him to perform at the annual holiday show. Hilton achieved fame as an actor on TV's *One Tree Hill*, and artistic synergy portraying a young Elvis Presley in the Johnny Cash biopic *Walk the Line*. Singer/songwriter Dion Roy joins Hilton for his local show. See Hilton on Sunday, April 1, at 8 p.m. at Boynton's Taproom, 155 Dow St. in Manchester. Tickets are \$10 at www.boynton-taproom.com.

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NITE



Mike Donovan. Courtesy photo.

for an audition.

"I warned them, 'I really don't have aspirations to be an actor, not much. You could be wasting your money.' They told me they were willing to take the chance." He ran some lines at a soundstage that he recalls weren't completely awful.

Then the producers sat him down in an office to show him a prospectus for the show they really wanted him for. When he learned it was a sitcom about two men dressed in drag living in an all-female apartment building, Donovan called a time-out.

"You want me to dress up like a woman?" he asked incredulously. "I'm from Southie. I have to walk down South Broadway sometime between now and the day I die. This is not gonna happen."

The role ended up going to Tom Hanks, but Donovan has no regrets.

"It's one thing if it were just one skit, but a whole series? The bottom line is they never do it well, you could tell from a helicopter it's a guy ... it's not like some excellently done transvestite. I already hated that concept before they laid it on me."

Lately, much of Donovan's energy has been focused on a different kind of project: writing a history book.

"I call it *A Partisan History of the USA - With Lots of Maps*," he says. He's worked on it for the past eight years, and though he brings a comedic perspective to his writing, Donovan knows his history. Prior to the interview, he was digging into McGeorge Bundy's refutation of the story about Truman bluffing the Soviets out of Iran in 1948.

"Turns out it's not true," says Donovan, whose favorite quote is from Voltaire: "History is fables agreed upon."

Though he hopes to publish it as an

e-book, Donovan says he doesn't own an iPad or a Kindle — yet.

"I'm saving up for an old 2002 Lincoln Continental, I'll buy the Kindle after I get my Contie," he says. "I got my eye on one in New Hampshire, actually."

How much of Donovan the historian makes it into his stage act? "Zero, they're two different people," he says. "I heard Johnny Carson say, and I know he was talking about Carlin but he didn't name names, 'If you want to say something serious, write a book. Otherwise, your comedy suffers.'"

"I'm taking Johnny's advice. I keep it out of my act and I'm writing a book."

Mike Donovan with Steve Bjork opening

When: Friday, March 30, at 8 p.m., doors open at 6 p.m. with a light dinner menu
Where: Holy Grail, 64 Main St. in Epping in the Camelot Room
Tickets: \$15/each, two for \$25. Call 679-9559 for reservations.

Punk meets reggae

Destroy Babylon plays dub rock

By Angel Roy
aroy@hippopress.com

Politics. Social issues. The weather. If it's on your mind, chances are it's on their set list.

John Beaudette, his twin brother Marc and their friends started making music together as students at Alvirne High School in Hudson. When each of them graduated college in 2005, they packed up their instruments and moved to a house in Boston, where their group, Destroy Babylon, has since been reborn.

"We just wanted to make music ... we're pretty much all brothers — well, me and my brother are actual brothers — but we're all very close," Beaudette said. "It's like second nature to us, just writing and performing and doing everything together."

Beaudette developed an appreciation of punk rock when he was in the eighth grade and later discovered reggae. He described Destroy Babylon's sound as a blend of the two genres, or dub rock.

"I think I was really attracted to [reggae] because I like the similarities of both punk and reggae," Beaudette said. "They both have topical lyrical subjects, about what is going in society."

"I wouldn't say our music is exclusively

political, but there is a political bend to the whole theme of the band," he said. To give their music more of a reggae vibe, Destroy Babylon has emphasized horn instruments while continuing to focus on the base of the genre — bass and drums — often bringing in a handful of friends to lend their sound at live shows or recording sessions.

The group has veered slightly from its punk roots, having played as loud and fast as possible to a crowd of audience members watching with arms crossed and heads nodding to the beat in earlier years, to now playing music that gets people on the dance floor, Beaudette said.

"Despite us talking about political things, it's about having a good time, moving your body, dancing and enjoying real music," he said.

The band is named after a song by Bat Brains, who the members count among their influences.

"Babylon is also a saying in Jamaica, too," Beaudette said. "It represents any kind of oppressor." Beaudette said the band would like to eventually perform on the Caribbean island to see how their music would be accepted. "It would be awesome if we had the opportunity," he said. The group opened for The Wailers and Steel Pulse at the Hampton Beach Casino Ball-

NITE

room; Beaudette called the show a dream come true.

While Destroy Babylon often performs covers at their shows, the focus is on their original material. The group works together on songs, with Beaudette often taking the reins on the tune and lead singer and guitarist Rob Carmichael writing the lyrics.

"One of us usually comes up with the main idea for a song ... and the rest of the band contributes and adds to it," Beaudette said. "It's definitely a collaborative process."

Over the last seven years, Destroy Babylon has started its own record label, Music A.D.D. (Beaudette said with more funding the label would be able to assist other bands) and released three full-length CDs, four EPs and a 7-inch single. The band is aiming to release its fourth album, *Long Live the Vortex*, in April. The album, Beaudette said, was influenced by *Blast*, a British art book that was published before World War I.

"It's just like a really revolutionary way of writing and depicting art," he said. "Punk rock 100 years before punk rock."

Songs on the new album include "Bad Draw," a meaningful tune written by Beaudette on the 10th anniversary of a friend's death, and "#1 Killer," a song that supports the legalization of marijuana.

Much of the band's recent music has focused on economic issues faced by the country.

"The 'one percent, 99 percent' thing



Destroy Babylon. Courtesy photo.

definitely shows up, but we started writing [those songs] long before the Occupy movement started," Beaudette said.

And while the subject matter of Destroy Babylon's songs can get a little deep, Beaudette said he and his bandmates maintain a good sense of humor. "A lot of our songs definitely have some jokes and we use a lot of irony," he said. "We don't take ourselves too seriously at all ... it is entertainment, after all."

Live

Destroy Babylon will perform at the Shaskeen in Manchester on Friday, March 30.

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Nightlife Listings

Music, comedy & parties

• **SAMMY ADAMS** will perform a hip-hop concert at the Southern New Hampshire University Athletic Fieldhouse in Manchester on Sat., March 31, at 8 p.m. (doors will open at 7 p.m.). Tickets cost \$25 at snhutickets.com.

• **COMMUNITY TALENT NIGHT** will be held at the Franklin Opera House, 316 Central St., Franklin, on Sat., March 31, at 7:30 p.m.

• **THE GRASSDAWGS** will perform a bluegrass concert at Nippo Lake Golf Club, 550 Province Road, Barrington, on Sun., April 1, from 6 to 8 p.m. Tickets cost \$5 at the door.

• **19TH-CENTURY AMERICAN POPULAR MUSIC** will be presented by Eric A. Bye at the Merrimack Library, 470 Daniel Webster Highway, Merrimack, on Wed., April 4, at 7 p.m.

• **SLAM FREE OR DIE SEMI-FINALS** open mike to score a spot on the 2012 National Poetry Slam team will be held at Milly's Tavern, 500 N. Commercial St., Manchester, on Thurs., April 5, at 8 p.m. Tickets cost \$3 at the door.

• **JOHN PIZZARELLI** and the John Pizzarelli Quartet will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. A silent auction will be held before the start of the show. Tickets cost \$18 to \$30 at stockbridgetheatre.com or by calling 437-5210 (there is a \$5 discount for students and seniors).

• **RED MOLLY** will perform at Peterborough Players Theater, 55 Hadley Road, 827-2905, pfm-concerts.org, on Sat., April 7, at 8 p.m. Mark Erelli and Herb Gardner will perform. Tickets cost \$20 in advance and \$23 at the door.

• **NH DRUM FESTIVAL EVENT** will be held at Murphy's Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. The \$10 entry fee will allow drummers to perform a 5- to 8-minute solo at the 21+ event. Prizes to the top 3 participants. E-mail Tom Mungovan at info@nhdrumfestival.com.

• **QC BALLROOM ANNIVERSARY DANCE PARTY** will be held at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket on Sun., April 29, from 1 to 5 p.m. Singles and couples with all dance abilities are welcome. The party will also feature a showcase by the QCB Performing Team. Tickets cost \$12 before April 1, \$16 before April 28, and \$20 at the door. Call 622-1500.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **MILFORD LANES** 244 Elm

In the spotlight



Pizzarelli performs

John Pizzarelli and the John Pizzarelli Quartet will perform a concert in support of the 10th anniversary of Jayme's Fund for Social Justice, a local organization

that supports human rights for children, at Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. (doors open at 6:30 p.m.). Pianist Ray Kennedy, bassist Martin Pizzarelli and drummer Tony Tedesco round out the quartet. The Derryfield School Encore Choir will also perform, and a silent auction will be held. Tickets cost \$18 to \$30 (students and seniors receive a \$5 discount) at the door, stockbridgetheatre.com or by calling 437-5210.

In the spotlight



Jazz vocals

Jazz crooner Joan Watson-Jones will perform at the New Hampshire Jazz Center (nhjazz.com) at Pitman's Freight Room, 94 New Salem St., Laconia, on Thursday, March 29, at 8 p.m. Watson-Jones, host of the Internet radio show *The Jazz Room* and the TV show *The Jazz Room Live*, has released two

albums — a collection of songs from the Great American Songbook and an album of both Songbook standards and originals. She plans to release her third CD, *Conversations*, by the end of the year. Tickets cost \$10 at the door, and the venue is BYOB.

St., Milford, 554-1633, funbowl-ing.com

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Entertainment

• **POETS JAM** at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

Trivia nights

• **BARLEY HOUSE** 132 North Main St., Concord, 228-6363, Wednesdays 8-10 p.m.

• **BLUE MERMAID** 409 the Hill, Portsmouth, 427-2583, Mondays 7-9 p.m.

• **BO'S RIVERSIDE** at Milly's, 500 N. Commercial St., Manchester, 625-4444, Thursday, 8:30 p.m.

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Tuesdays 9 p.m.

• **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.

• **HART'S TURKEY FARM** 233 DW Hwy., Meredith, 279 6212, Thursdays 6 p.m.

• **HEBERT'S** 1500 Lafayette Road, Portsmouth, 431-5882, Tuesdays 7 p.m.

• **JJ BOOMERS** 705 Pawtucket Blvd., Lowell, 978-970-3159, Wednesdays 8 p.m.

• **KELLEY'S ROW** 421 Central Ave., Dover, 750-7081, Wednesdays 8-10 p.m.

• **THE KNOT IRISH PUB** 58 Main St., Durham, 868-2959, Mondays 10 p.m.

• **MARGARITA'S** 93 Portsmouth Ave., Exeter, 772-2274, Mondays 7 p.m.

• **O'BRIEN'S SPORTS BAR**

118 Main St., Nashua, 718-8604, Mondays 9 p.m.

• **PATRICK'S PUB & EATERY** 18 Weirs Road, Gilford, 293-0841, Mondays 7 p.m.

• **PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535, Tuesdays 9 p.m.

• **PRIME TIME SPORTS BAR & GRILL** 620 Lafayette Road, Seabrook, 760-7231, Wednesdays 9 p.m.

• **RI RA** 22 Market Sq., Portsmouth, 319-1680, Tuesdays at 8 p.m. including large grand prize, last Tuesday of every month is best grand prize.

• **SHASKEEN** 909 Elm St., Manchester, 625-0246, theshaskeen.com, Mondays 8 p.m.

• **STRANGE BREW TAVERN** 88 Market St., Manchester, 666-4292, strangebrewtavern.net, Thursdays 8 p.m.

• **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, wildrover.com, last Monday of every month at 7 p.m. w/ Frank and Joe.

• **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, open mike on Mondays at 8:30 p.m.

Scrabble

• **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m. Invite a favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **BEDFORD LIBRARY** Richmond Room, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

Your puzzles are driving me crazy — RockandRollCrosswords.com by Todd Santos

Across

1. Short piece of video

5. XTC ‘ ___ Of Simpleton’

10. What old rocker looks

14. Civet ‘Hell ___ No Fury’

15. J Geils ‘Looking For ___ ’ (1,4)

16. Egotistical Keith Urban song

‘Who Wouldn’t Wanna ___ ’ (2,2)

17. Rock star’s heavenly glow,

perhaps

18. Led Zep ‘Out On The ___ ’

19. Classic keyman Russell

20. Van Morrison album w/Chief-tains (5,9)

23. Big & Rich ‘Save A Horse (___ Cowboy)’ (4,1)

24. Brian Eno w/ Jon Hopkins & Leo Abrahams ‘Small Craft On A Milk ___ ’

25. 80s R&B singer Peeples

27. Happenings ‘ ___ You In September’

28. ‘ ___ : The Ballad Of Todd Rundgren’

32. Aussie band that breathes fire?

34. Dennis DeYoung ‘ ___ Moon’

36. Extend recording time

37. Slade ‘ ___ Crazee Now’ (4,4,3)

40. Jonas Bros ‘Love ___ It’s Way’ (2,2)

42. How some pop stars dress

43. Chris Farley’s ‘Flashdance’ tribute in Tommy Boy

46. Against Me! song that’s dead in it’s tracks?

47. Bruce ‘Murder, ___ ’ (abbr)

50. ‘Anthology’ Alien ___ Farm

51. ‘I Can’t Drive 55’ album

53. The Red Rocker

55. Heart debut (9,5)

60. Johnny Cash ‘ ___ Named Sue’

31. ‘Animal’ Neon ___

33. Road Manager

34. RHCP girl in ‘By The Way’

35. Locator, perhaps

37. Band fronted by 53 Across

38. She dances on the sand

39. 2nd Asia album with ‘Don’t Cry’

40. Rogue Traders “ ___ believer” (2,1)

41. Where little kids dream of stardom

44. Perry Blake song about actress Gardner?

45. Clash ‘ ___ Rock’

47. What learning guitar will do to your musical passion

48. Aced the audition

49. Radiohead?

52. What execs throw for #1 band (1,4)

54. Ace Frehley drummer Figg

56. What Brian Epstein did to Beatles, slang

57. “Everyone needs a hand to hold ___ ” (2,2)

58. Wilco ‘She’s ___ ’ (1,3)

59. Ednaswap song Natalie Imbruglia had a hit with

60. Classic ‘77 Steely Dan album

3/22

OFWAR PUSASAD
AREWE ASODA TRI
KEROSENEHATOLD
SEEKER SOPRANO
EARS TAME
MAT TOLLS MORN
ATOM RIAA PROOF
RAKE CUL ASIA
CLIMB ERIC LESS
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MUSIC

3/29 THURSDAY Josh Logan Band

3/30 FRIDAY Chris White Band

3/31 SATURDAY Ghost Dinner Band

4/1 SUNDAY DJ Fizzgig & Jay Danger

4/2 MONDAY DJ Mark Allen Karaoke Dance Party

4/3 TUESDAY DJ Mark Allen Karaoke Dance Party

4/4 WEDNESDAY Stump Trivia Starts at 8pm

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Main St., 228-6363 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833	The Red Blazer 72 Manchester St., 224-4101 Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000 Deerfield Lazy Lion Café 4 North Road, 463-7374 Derry Adams Opera House 29 W. Broadway/ Rte 102 Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern 187 Rockingham, 434-0600 Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury’s Publick House 312 DW Highway, 617-3633 Jimmy’s Sports Bar 15 Mechanic St., 740-4477 Kelley’s Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ’s 83 Washington St. Roger’s Pizza 869 Central Ave., 742-9870 Station House 11 Fourth St., 743-4489 Top of the Chop One Orchard St., 740-0006 Durham Acorns Restaurant 15 Strafford Ave., 862-2815 Epsom Circle 9 Ranch Windymere Dr., 736-9656 Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559 Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002 Shooter’s Pub 10 Columbus Ave., 772-3856	Franklin Artemis Event Center 20 Canal St., 934-2000 Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841 Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088 Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879 Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771 Henniker Daniel’s Main St., 428-7621 Pat’s Peak Sled Pub 24 Flander’s Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511 Hillsborough American Legion Post 59 538 West Main St. Hollis Alpine Grove 19 S. Depot Road, 882-9051 Hooksett Asian Breeze 1328 Hooksett Rd, 621-9298 Hopkinton Beech Hill Farm 107 Beech Hill Road Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792	Kingston The Kingston 1686 House Tavern 127 Main St., 642-3637 Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. Pitman’s Freight Room 94 New Salem St., 527-0043 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400 Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660 Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478 Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo’s Riverside 500 Commercial St., 625-4444 Boynnton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111	City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Delux 36 Lowell St., 644-1180 Derryfield Country Club 625 Mammoth Rd, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow Street, 624-2022 Gauche’s Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559 Piccola’s Upstairs Lounge 815 Elm St. Penuche’s Grill 96 Hanover St., 626-9830 Raxx Lounge 1195 Elm St. Rocko’s Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elmy St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292	Theos 102 Elm St., 669-4678 Unwine’d 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen’s Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545 Meredith Camp 300 DW Highway, 279-3003 Giuseppe’s Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga’s 168 Elm St., 249-5214 Clark’s Tavern 40 Nashua St., 769-3119 J’s Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison’s Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy’s Cafe 650 Amherst St. Fody’s Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney’s Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha’s Exchange 185 Main St., 883-8781 Michael Timothy’s 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501	The Peddler’s Daughter 48 Main St., 880-8686 Penuche’s Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. 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Broadway, 870-0045 Murray’s Tavern 326 S. Broadway, 894-9100 Sayde’s Restaurant 136 Cluff Crossing Rd, 890-1032 The Varsity Club 67 Main St., 898-4344 Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Master McGrath’s Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive Windham Jonathon’s Lounge Park Place Lanes, Route 28, 800-892-0568
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Thursday, March 29 Ashland: Common Man: open mike w/ Jim McHugh Candia Henderson’s Pickin’ Parlor: acoustic open mike Concord Hermanos: Ben Lev-ergood Tandy’s: DJ Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: James McGarvey Kelley’s Row:DJ Eva-	redy RJ’s: DJ J-Smooth Station House: open mike w/ Dave Nappy Band Epping Holy Grail: Sidecar Gilford Patrick’s: Dave Gerard Hampstead Pasta Loft: Chris & Matt Route 111 Village Square: DJ Laconia Pitman’s Freight Room: Joan Watson-Jones	Londonderry Whippersnappers: Joe Merrick Band, Dave Dicenso Manchester Black Brimmer: DJ Chad Club 313: DJ Element: DJ Jason Joker’s: Downtown Dave and the Deep Pockets L&M Grand: DJ Coolz Raxx: DJ Mike Shaskeen: Orange TV Starbucks: Fate Revis-ited Strange Brew: Raising Scarlet TJ’s: DJ K Swiss	Wild Rover: blues jam w/ Wan-Tu Blues Band Meredith Giuseppe’s: Mary Fagen Merrimack The Homestead: Tony Santesse Milford Chapanga’s: open mike w/ Driven Clark’s: Mike Ordway Pasta Loft: Rich Kumpu Nashua Amber Room: DJ Amsterdam: DJ Fody’s: Josh Logan Band Studio 99: piano karaoke	Newmarket Stone Church: DJ Newton Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski Peterborough Harlow’s Pub: bluegrass jam w/ JT Portsmouth Press Room: Kevin Con-nelly Red Door: Local Heroes w/ Jack Blackwater Rudi’s: Chris O’Neil Rochester Old Oak Tavern: open	mike w/ Tony McClain Salem Murray’s: blues jam w/ Steve Devine Seabrook Chop Shop: Tone Bone Friday, March 30 Amherst Souhegan Christian Church: open mike w/ Music at the Ledge Belmont The Lodge: Axis Boscawen Alan’s: Jim Hollis	Concord Makris: Barden Hill Tandy’s: DJ Deerfield Lazy Lion: Dwight Phetteplace Dover Barley Pub: Chris O’Neil Brick House: Boombas-nap, Psychedelphia RJ’s: DJ Big Pez Epping Holy Grail: Hopeless Duo Exeter Shooter’s: DJ Bigg Z	Gilford Patrick’s: Kieran McNally Hampstead Pasta Loft: TMFI Hampton Wally’s: Ript Kingston 1686 House Tavern: Mike Belkas Londonderry Coach Stop: Kim Riley Whippersnappers: Spi-ral Circus Manchester Black Brimmer: Tom
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On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Dixon Band
City Sports Grille: DJ
Club 313: DJ Bob
The Derryfield: Last Kid Picked
Fratello's: Charlie Christos
Jam Factory: Sean Carr and the Funk Syndrome, Blanket Party, Safer by the Shore, Blake Patria
Murphy's: Vital Signs
Penuche's: Midnight Jump
Raxx: DJ Mike
Rocko's: Chicago Type-writer, Better Off Dead, Voices Of Anguish, Set Adrift, Avolation, Dilemma, RoDoubleT
Shaskeen: Destroy Babylon
Strange Brew: The Snakestretchers
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael Bourgeois, DJ

Merrimack
The Homestead: Marc Apostolides

Milford
Clark's: DJ D-Struct
Pasta Loft: Ryan Brooks Kelly

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: Chris White Band
Martha's Exchange: DJ Spivak
Peddlers: Sunday's Well

Newmarket
Stone Church: Rock-spring

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: Red Means Go, Angry Bears, Cast Away, Pilcarmio, In The Making

In the spotlight



Might as well

Midnight Jump will bring high-energy rock, funk and dance music to Penuche's Grill, 96 Hanover St., Manchester, on Friday, March 30, at 9 p.m. The Manchester-based band (vocalist Jared Tardugno, guitarist Shaun Harney, drummer Pete Burant, bassist Jim Fiset) formed nine months ago and performs both original and cover songs. The members of Midnight Jump counts Faith No More, George Michael, The Mars Volta, Primus, Rush and the Red Hot Chili Peppers among their influences.

In the spotlight



Caribbean fusion

Sierra Maestra will bring its fusion of Spanish tradition, African rhythms and percussion, and 1940s Big Band music to the Dana Center at Saint Anselm College, 100 Saint Anselm Drive, Manchester, on Friday, April 13, at 7:30 p.m. The nine-member Spanish Caribbean group, formed in Cuba in 1976, features guitars, trumpets, bongos, güiros, congas, maracas and electric bass in its Latin swing arrangements. Tickets cost \$32.50 (\$28.50 for seniors, \$15.50 for children under 14) at anselm.edu/dana or by calling 641-7700.

Portsmouth

Blue Mermaid: Dan Blakeslee

Gas Light: Tony Santeese, Pat Foley

Hilton Garden Inn: Adam Brown, Eli Elkus

The Page: DJ

Press Room: One Hand Free, Eric Ott

Red Door: Matt Dimond, Nick Snortchez

Rudi's: The Dimitri Trio

Salem

Jocelyn's: DJ

Seabrook

Chop Shop: Stomping Melvin

Honey Pot: DJ

Prime Time: Phoenix

Saturday, March 31
Allenstown

Ground Zero: A Place In Time, Strawberry

Embassy, The Color Collective, Perilous

Belmont

The Lodge: Natalie Turgeon Band

Boscawen

Alan's: Matt Luneau

Concord

Hermanos: Diversity

Makris: DJ

Pit Road Lounge: Phoenix

Tandy's: DJ

Dover

Barley Pub: Superska

Brick House: Bling Cherry, Mat Maier

RJ's: DJ

Epping

Holy Grail: Twocasters

Epsom

Circle 9 Ranch: Fair

Game Band

Gilford

Patrick's: Charlie Christos & Paul Costley

Hampstead

Pasta Loft: Sum + 4
Route 111 Village Square: Ten and Out

Hampton

Wally's: Wildside

Kingston

Bucco's: George Belli & the Retroactivists

Londonderry

Coach Stop: Tim Gursin

Whippersnappers: Jimmy's Down

Manchester

Black Brimmer: Last Laugh

City Sports Grille:

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It's All About the Music

Hippo | March 29 - April 4, 2012 | Page 66

Crew
Rudi's: jazz brunch w/ Lex and Joe

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, April 2 Candia
Henderson's Pickin' Parlor: electric rock open mike

Concord
Red Blazer: open mike w/Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
Fratello's: Rob Wolfe
Jam Factory: open mike
Milly's: Jeff Mrozek
TJ's: open mike w/ Scuba

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Milford
J's Tavern: acoustic open mike

Portsmouth
Press Room: Matt Langley Combo

Tuesday, April 3 Concord
Barley House: Irish sessions
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Goffstown
Village Trestle: Scot Gibbs and the Usual Suspects

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Londonderry
Whippersnappers: video DJ

Manchester
Fratello's: Gardner Berry

Milly's: Manchuka
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Raxx: DJ Mike
Shaskeen: Aldous Collins
Strange Brew: Strange Brew All Stars
TJ's: DJ Aubut

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Gary Lopez

Milford
J's Tavern: G Man from Mama Kicks

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: bluegrass jam w/ Dave Gerard

Portsmouth
Press Room: jazz jam w/ Larry Garland, open mike w/ Bob Halperin

Seabrook
Honey Pot: open mike

Wednesday, April 4 Allenstown
Ground Zero: Sunday Night Scene, Black Diamonds, Still Average

Antrim
Redneck's: open mike w/ the Boogiemen

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Tandy's: DJ

Dover
Barley Pub: The Hornitz
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Hampton
La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Manchester
Black Brimmer: DJ
Fratello's: Lachlan Maclearn
Strange Brew: Jon Ross
TJ's: DJ Jonny Friday

Meredith
Giuseppe's: Don Bergeron

Merrimack
The Homestead: Sev

Milford
Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua
603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddlers Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Dave Gerard
Red Door: Red on Red

w/ Evaredy
Rudi's: Dimitri

Salem
Murray's: acoustic open mike

Seabrook
Chop Shop: Reverend JJ and the Casual Sinners

COMEDY THIS WEEK AND BEYOND

Saturday, March 31 Manchester Headliners: John David	Monday, April 9 Concord Penuche's: live standup	Saturday, April 14 Manchester Headliners: Mike Koutrobis	Saturday, April 21 Manchester Headliners: Paul Nardizzi Palace: Bob Marley
Monday, April 2 Concord Penuche's: live standup	Tuesday, April 10 Manchester Murphy's: live standup	Monday, April 16 Concord Penuche's: live standup	Monday, April 23 Concord Penuche's: live standup
Tuesday, April 3 Manchester Murphy's: live standup	Wednesday, April 11 Manchester Shaskeen: open mike	Tuesday, April 17 Manchester Murphy's: live standup	Tuesday, April 24 Manchester Murphy's: live standup
Wednesday, April 4 Manchester Shaskeen: open mike	Nashua Penuche's: live standup	Wednesday, April 18 Manchester Shaskeen: open mike	Wednesday, April 26 Manchester Shaskeen: open mike
Nashua Penuche's: live standup	Thursday, April 12 Plymouth Flying Monkey: Bob Marley	Nashua Penuche's: live standup	Nashua Penuche's: live standup
Saturday, April 7 Concord Cap Center: Juston McKinney	Friday, April 13 Londonderry Tupelo: Ira Proctor and Jon Fisch	Thursday, April 19 Plymouth Flying Monkey: Bob Marley	Saturday, April 28 Concord Cap Center: Lewis Black
Manchester Headliners: Corey Manning	Lowell Lowell Auditorium: Brad Sherwood and Colin Mochrie	Friday, April 20 Manchester Palace: Bob Marley	Manchester Headliners: Mark Scalia

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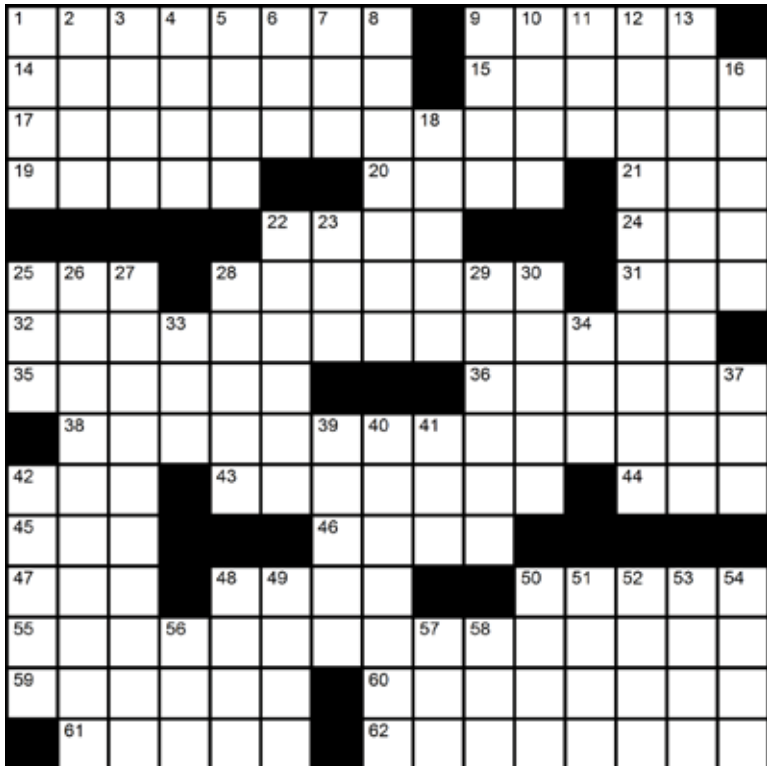
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Across

- 1 Just barely covering, with "over"
9 Change for the better
14 1970s-80s sitcom signoff
15 Hardin of "The Office"
17 Double scoop that's part sugary nuts, part three-flavored
19 Visibly took notice
20 Former senator Feingold
21 Airline until 2001

- 22 2, 4, 6 or 2008
24 ___ Solo (character played by Peter Griffin on "Family Guy")
25 Hosp. area
28 Not-real-strict quality
31 "This is your brain on drugs" prop
32 Double scoop that's part multicolored, part liqueur
35 They sound just like D#
36 Alyssa of "Who's the Boss?"
38 Double scoop that's part chocolate, part citrus



- 42 DVR button
43 Distance between markers
44 Doc for head stuff: abbr.
45 "There's a mouse behind the fridge!!!"
46 Hair grossness
47 "___ was saying..."
48 Condo divi-
49 ___ (Chinese revolutionary)
50 Early 2012 U.S. disasters (in a legit but unusual spelling)
51 "In the Valley of ___" (2007 Tommy Lee Jones film)
52 ___ double take
53 Love, Latin-style
54 Oriole's pad
56 Ending for Canton or Siam
57 Comedian Jo ___
58 Before, to Robert Burns

3/22



sion

- 50 Coupe alternative
55 Double scoop that's part sweet and chunky, part tart
59 Caber-___ (Highland games competitor)
60 Prefix before dactyl
61 Prefix before dactyl
62 It may end in PEZOLCFTD

Down

- 1 Economist's stats
2 "Tomb Raider" heroine Croft
3 "I Left Something Turned ___ Home" (Trace Adkins song)
4 "Star Trek" lieutenant
5 Little cut
6 Actor McDiarmid
7 Away from SSW
8 Indigenous people that Paraguay named its currency after
9 "Famous" cookie guy
10 Diner on the sitcom "Alice"
11 Tom's QB opponent, in Super Bowl XLVI

- 12 Imperfect, as a substitute
13 Threaten, in a way
16 They Might Be Giants song with the line "And her voice is a backwards record"
18 Less sullied
22 Sun ___ (Chinese revolutionary)
23 Abbr. after a phone number, on a business card
25 Tend to a sprain

"Double Scoop"--everything sorta melted together. By Matt Jones

- 26 Business with biscotti
27 Least happy, in Vegas
28 Release
29 End-of-aisle product offer
30 Lily Allen hit of 2006
33 Planking or Tebowing
34 Suffix for percent
37 Toronto's prov.
39 Find at an archeological dig
40 Do bird calls, say
41 Digital camera output
42 Look shocked, maybe
48 Online gamer, e.g.
49 Possibly insane Roman ruler
50 Lip ___ contest
51 "In the Valley of ___" (2007 Tommy Lee Jones film)
52 ___ double take
53 Love, Latin-style
54 Oriole's pad
56 Ending for Canton or Siam
57 Comedian Jo ___
58 Before, to Robert Burns

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All quotes are from *The Greedy Bastard Diary: A Comic Tour of America*, by Eric Idle, born March 29, 1943.

Aries (March 21 – April 19) ... Nearby there is a very pleasant, well-ordered secondhand bookshop, where I find a copy of *Liberace*, by Liberace. This is too good to resist as a Christmas present. But for whom? Find the right gift for the right recipient.

Taurus (April 20 – May 20) I like the audience that close; it's great for comedy. You can get a laugh from just raising an eyebrow. It's far less exhausting than the huge two-thousand-seaters where you have to really work hard. Raise an eyebrow, get a laugh.

Gemini (May 21 – June 20) There is a world of difference between being a comedian and a comic actor. ... Talking to an audience in your own voice and making them laugh with no one else to help you, that's the difference. Talk in your own voice.

Cancer (June 21 – July 22) Today has gone pear-shaped, as they say in England. It's 3:25 and I'm waiting for a car that hasn't shown up to take me to a live radio show that begins in five minutes at a radio station I know not which in a location I know not where. You're gonna be late and you're gonna have to just roll with it.

Leo (July 23 – Aug. 22) Too often married people end up doing what neither of them wants to do because they

think the other person wants, etc., etc., whereas in fact what the other person wants etc., etc., though they think what the other person wanted was etc., etc. So we cut to the chase. Tania goes off shopping, and I go to the Chatsworth Collection at the Bellagio, and we are both happy. Do what you want! But be polite.

Virgo (Aug. 23 – Sept. 22) Incidentally, you Yanks are missing out on this very silly contest [the Eurovision Song Contest], which is a high point in hilarity as each European nation competes annually to see who can write and produce the worst pop song. ... I'm surprised you haven't tried to copy it yet, but you should certainly try and see it. Monty Python's parody 'Bing Tiddle Tiddle Bong' was exactly the sort of song that wins. It's a good week to get creative.

Libra (Sept. 23 – Oct. 22) I have had to revise my 'Galaxy Song' lyrics several times since I wrote it more than twenty years ago, because, even in that brief time, our estimation of the size of our galaxy has changed considerably. Your estimates may need updating.

Scorpio (Oct. 23 – Nov. 21) You can see why most people in showbiz are mad. They spend their lives doing interviews and promos every day. ... Being interviewed is anti-therapy: all questions and no answers. It's just not healthy for a human being. Ask questions.

Sagittarius (Nov. 22 – Dec. 21) I know Eddie Izzard has got rather fed up with that big, warm, whooping American reception when he walks on ('I haven't said anything yet,' he says reprovingly), but I can tell you on the first night of a three-month tour; that big warm, noisy hello as you walk onstage is a very heartwarming and encouraging welcome. Make someone feel welcome.

Capricorn (Dec. 22 – Jan. 19) Secondary music is really bad for you. It's worse than smoking. At least smoking doesn't stop your thinking, but Muzak makes me resentful and gloomy. Avoid easy-listening.

Aquarius (Jan. 20 – Feb. 18) Here in Canada it's very refreshing to see older faces on television. Some of them are even allowed to read the news. I think

SIGNS OF LIFE
you should never trust newsreaders who are wearing makeup and wigs. If they're lying about their appearance, why would you trust what they say? Dress trustworthily.

Pisces (Feb. 19 – March 20) I was kinda hoping to be the new Ashton Kutcher, but I guess the old one is still doing fine. Be yourself.

Conceptis Sudoku

By Dave Green

	8						
			7		2	3	6
	2	4	3			9	
	9					2	3
	5	1					8
		5			3	4	1
2		3	6		1		
							7

Difficulty Level ★★★

3/29

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/22	2	9	6	3	7	4	1	5	8
	4	3	5	8	1	6	9	2	7
	7	8	1	9	2	5	3	4	6
	3	4	7	2	6	1	5	8	9
	5	1	8	4	9	7	6	3	2
	9	6	2	5	8	3	7	1	4
	1	2	9	6	5	8	4	7	3
	8	5	4	7	3	9	2	6	1
	6	7	3	1	4	2	8	9	5

Difficulty Level ★★★

3/22

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Back to the Fundamentals

The multicultural Macquarie University, in suburban Sydney, Australia, said its restroom posters, installed last year, have been successful in instilling toilet etiquette. The lined-through figure of a user squatting on top of a toilet seat was especially helpful, apparently. Complaints of unsanitariness were such that some students were timing their classes to use restrooms in a nearby mall instead. (Lest anyone believe the problem is confined to multicultural institutions, a recent memo by the 785-member Lewis Brisbois law firm in San Francisco instructed employees to clean urine from toilet seats, to always take the farthest stalls or urinals available, to mask sounds by toilet-flushing (if desired), and to not make eye contact in the restroom.

Can't Possibly Be True

• Louis Helmburg III filed a lawsuit in Huntington, W.Va., in February against the Alpha Tau Omega fraternity and its member Travis Hughes for injuries Helmburg suffered in May 2011 when he fell off a deck at the fraternity house. He had been startled and fallen backward off the rail-less deck after Hughes attempted to fire a bottle rocket “out of his anus” — and the rocket, instead, exploded in place. (The lawsuit does not refer to Hughes’ injuries.)

• U.S. Immigration agents in a \$160,000 Chevy Suburban that had been custom-designed and -armored specifically to protect agents from roadside kidnappings became sitting ducks last year when kidnappers forced the vehicle off the road near San Luis Potosi, Mexico, and got the door open briefly, enabling them to fire 100 rounds and kill one of the two agents inside. According to a February Washington Post report, the Department of Homeland Security had failed to modify the vehicle’s factory setting that popped open the door locks automatically whenever the driver shifts into “Park.”

• When Rose Marks and her extended family of Romanian-Gypsy “psychics” were indicted last year for a 20-year-run of duping South Floridians out of as much as \$40 million, victims of the clan were elated that justice might be at hand. (A typical scam, according to prosecutors, was to take a client’s cash, “to pray over it,” promising its return but somehow figuring out how to keep it.) However, in December, the Marks’ attorneys reported that “several” of the so-called victims had begun to work with them to help clear the family, including one who reportedly paid Rose over time \$150,000. According to the lawyers, these “victims” call the Marks “friends,” “life coaches” and “confidants,” rather than swindlers.

Inexplicable

David Myrland, an anti-government “sovereign” now serving three years in federal prison for threatening the mayor of Kirkland, Wash., filed a federal lawsuit in February accusing various officials of conspiracy — by the manipulation of bad grammar, i.e., “backwards-correct-syntaxing-modification fraud.” Each word of the original complaint, coded by Myrland as to part of speech, “proves” to him that the complaint was “fraudulent” and

“handicapping.” (Random sentence from Myrland’s filing: “For the WORDS OF an ADVERB-SYNTAX-GRAMMAR-MODIFICATIONS ARE with an USE of the SYNTAX-GRAMMAR with the VOID of the POSITIONAL-LODIAL-FACT-PHRASE with the SINGLE-WORD-MODIFIER AS THE: A, AS, AT, AM, BECAUSE (many words omitted) FACT by the VAS-SALEES.”) (“Sovereigns” generally reject the federal government, and Myrland did not explain why he expected a federal judge would have authority to help him.)

Unclear on the Concept

• Jason Bacon, 41, was arrested in Eureka, Calif., in March after responding to a classified ad for a used motorcycle by offering to trade about \$8,000 worth of his home-grown marijuana for it. According to an officer on the scene, Bacon told a deputy, “I know you can’t sell it, but I thought it was OK to trade it.”

• Kathleen Mathews was outraged that the local community could turn on her 26-year-old son, Jesse, who had been charged with capital murder for killing a Chattanooga, Tenn., police officer. She told the judge in a letter that Jesse is a “good man,” and lamented, “You do one little thing that pisses people off, and they want to hold it against you forever.”

Least Competent Criminals

Law enforcement officers turn to Facebook nowadays to help solve crimes, knowing that some perpetrators cannot resist bragging about or even showing off things they’ve recently stolen. For example, Steven Mulhall, 21, will be easily prosecuted for stealing the nameplate off the door of Broward County (Fla.) judge Michael Orlando — since he posted in March a photograph of himself holding it following a courtroom visit. (In other Facebook news, in Tacoma, Wash., in March, corrections officer Alan

O’Neill, 41, was charged with bigamy after his long-estranged first wife found out about the second one when Facebook suggested the two be “friends.”)

Recurring Themes

In February, a 41-year-old man in a pond in Gosport, England, apparently suffered an epileptic seizure while feeding swans in water about three feet deep. Firefighters were called, but the first one to arrive remained on shore, explaining that he had been trained only for “ankle deep” water and would have to await a colleague trained in “chest high” water. In July 2011, a man committed suicide in San Francisco Bay by wading into neck-deep water and remaining until he died of hypothermia. Firefighters from the city of Alameda watched from the shore because they lacked water-rescue “training.” (In neither situation was it proved that the victim would have survived if rescued sooner.)

Armed and Clumsy (all new!)

Men (almost never a woman) Who Accidentally Shot Themselves Recently: Lee Miars, 30, Myrtle Creek, Ore., while pointing a gun at his head to illustrate a story for friends (January). A 22-year-old Navy SEAL, San Diego, Calif., while pointing a gun at his head to convince friends it was unloaded (January). Riki Ingram, 18, Baker, La., shot his leg while “holstering” his gun to his pocket following a robbery (December). Ethan Bennett, 36, Monroe, Wash., aiming at a squirrel running up his leg, shot his foot (November). Special Deputy Ted Maze, Bedford, Ind., shot his hand while reloading at a training session (June). Kenneth Fortson, 21, Atlanta, was killed in a police chase following a home invasion (by, apparently, holding a gun as his pickup truck hit a tree and jarred his trigger finger) (October). Larry Godwin, 68, Redfield, Iowa, shot himself twice firing at a raccoon in a live trap (February).

THIS MODERN WORLD

by TOM TOMORROW



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